

an... 20/19 July 1928
MONDAY

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SOTHEBY AND Co.
34 & 35, NEW BOND STREET, W. (1)

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CATALOGUE
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VALUABLE PRINTED BOOKS
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Autograph Letters and Historical Documents,

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- The Property of the Rt. Honble. LORD VERNON ;
 - The Property of the Rt. Honble. LORD DELAMERE ;
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 - The Property of CHARLES WHIBLEY, Esq. ;
 - The Property of the late SIR EDWARD SULLIVAN, Bt. ;
 - The Property of the late Dr. C. M. INGLEBY ;
- AND OTHER PROPERTIES.

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AUG 28 1928

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FIRST DAY	Monday,	16th July	Lots 1 to 207
SECOND DAY	Tuesday,	17th July	Lots 208 to 406
THIRD DAY	Wednesday,	18th July	Lots 407 to 629
FOURTH DAY	Thursday,	19th July	Lots 630 to 862

1928.

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
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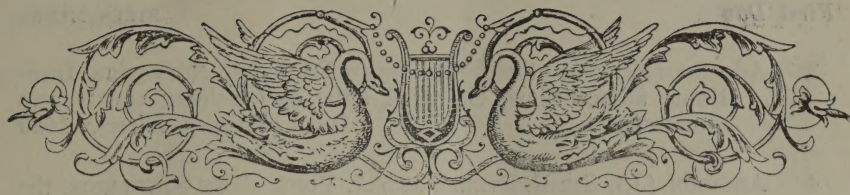
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CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND MANUSCRIPTS.

Autograph Letters and Historical Documents.

FIRST DAY'S SALE.

Monday, July 16th, 1928.

The Property of the Right Honble. Lord Vernon,
Sudbury Hall, Derby.

SIZES MIXED.

LOT 1.



ACADEMIA VENETIANA. Libri che in varie Scienze et Arti nella Latina Lingua e nella Volgare ha nuovamente mandato l'Academia Venetiana alla Fiera di Francfort, 8 ll., *last blank, boards, nella Academia Venetiana, 1559*—Moreni (Domenico) *Bibliografia Stòrico-Ragionata della Toscana, 2 vol. portrait, vellum, uncut, Florence, 1805* 4to. (3)

- 2 Acharisio (Alberto) Vocabolario, Grammatica, et Orthographia de la lingua volgare, *vellum*
4to. [Colophon] *Stampato in Cento in casa de l'autore del mese di Zugno, 1543*

* * The first (and perhaps the only) book printed in this town. Most of this edition was re-issued by Volgari at Venice in 1550, with a new title.

B

- 3 Adamus (M.) and others. De Regno Daniae et Norwegiae, Insulique adjacentibus, *engraved title, half vellum*, UN CUT AND UNOPENED 16mo. Leyden, Elzevir, 1629

- 4 ADDISON (J.), SIR R. STEELE AND A. POPE. THE SPECTATOR, the original 555 numbers, bound in 4 vol. nos. 315 and 339 cut into at foot, catch-word and signature on verso cut into or away in nos. 336, 345, 366 and 522, a few letters shaved in nos. 327, 334 and 450, nos. 531 and 536 guarded, original defect in no. 384, affecting three or four letters, revenue stamp cut into or away in many cases, some nos. discoloured, otherwise in excellent condition, sprinkled calf folio. 1 Mar. 1711-6 Dec. 1712
 ** Having been carefully collated, this set of *The Spectator* will be sold subject to return for unmentioned defects and not, as usual, under the conditions applying to magazines and periodicals.

- 5 Alamanni (Luigi) Gyrone il Cortese, FIRST EDITION, *title within woodcut border, half roan gilt* 4to. Paris, 1548

- 6 Alchabitus. Astronomie iudiciarie principia . . . cum tractatulo de cognoscendis infirmitatibus . . . quo habito vrinā videre nō opusest, *gothic letter, woodcut diagrams and initials, head-lines on fol. 11 touched, references to Joannes Saxoniū struck through with a pen, somewhat soiled, vellum* 4to. Lyons, Guillaume Huyon for B. Trot, n. b. 1501

- 7 Alciat (André) les Emblemes . . . mis en rime francoyse, *woodcuts, head-lines and numerals on A8 shaved, citron morocco gilt, scratched, g. e.* 8vo. Paris, C. Wechel, 1540

- 8 Aretino (Leonardo) Aquila Volante, *original vellum* folio. Venice, P. de Quarenghi, 1506
 ** All the folio editions cited by Brunet are said to have a woodcut frontispiece. He does not mention this edition, which has no frontispiece, and will be sold not subject to return for its absence.

- 9 Aretino (L.) Aquila Volante, another edition, *some slight stains, wrappers* 8vo. [? Venice, 1508]

- 10 Aretino (L.) Le Vite di Dante e del Petrarca, FIRST EDITION, *vellum, Florence, 1572—Moretto (Pelegriño) Rimario di tutte le cadentie di Dante è Petrarca, wrappers, Venice, 1550—Versi, Morali et Sententiosi, di Dante, del Petrarca . . . & de molti altri, some head-lines shaved, signature "Henricus Stephanus des fossées" on title, calf gilt, by Mackenzie, book-plate of R. M. White inside cover, Venice, 1554* 12mo, 8vo, and 16mo. (3)

- 11 Aretino (L.) Libro della Guerra de Ghotti, *vellum*, back gilt, Florence, Giunta, 1526—Giraldi (G. B.) Commentario delle Cose di Ferrara et de Principi da Este, *wrappers*, *ib.* 1556—Cirni (A. F.) Successi dell' Armata della Mta Cca, *half vellum*, *ib.* 1560 8vo. (3)
- 12 Aretino (L.) La Historia Vniversale de Svoi tempi, *vellum*, Venice, 1561; etc. 4to. (2)
- 13 Augustine (Saint) Liber ad Petrum Diaconum de fide, *maunscript on paper*, 12 ll. initials in alternate red and blue, headings in red, rubricator's work in yellow XV CENT.
- 14 Baker (D. E.) The Companion to the Play-House, 2 vol. FIRST EDITION, *sprinkled calf* 12mo. 1764
- 15 Baskerville Press. A Vocabulary or Pocket Dictionary. To which is prefixed a Compendious Grammar of the English Language, *original cloth, uncut* 12mo. Birmingham; Printed by John Baskerville . . . 1765
- 16 Beughem (Cornelius à) Apparatus ad Historiam Literariam Novissimam, 5 vol. *half purple morocco*, back gilt, by Duru; sold not subject to return 12mo. Amsterdam, 1685-1710
- ** Vol. I is intituled "Bibliographia Historica, Chronologica & Geographica"; the half-title of vol. II is "Bibliographia Eruditorum Critico-curiosa," which is retained as the sub-title of the last three volumes.
- 17 Bloomfield (Robert) Rural Tales, Ballads, and Songs, FIRST EDITION, *portrait, boards, uncut*, 1802—[Mundy (F. N. C.)] Poems, *sprinkled calf gilt*, Oxford, 1768 4to. (2)
- 18 BOCCACCIO (GIOVANNI) GENEALOGIAE DEORUM GENTILIIUM LIBRI XV, FIRST EDITION, *roman letter*, 295 leaves, fol. 242 blank, wants last leaf (blank) [Hain, *3315; Pellechet, 2466; Proctor, *4045] Venice, Wendelin, of Speier, 1472
- BOCCACCIO (G.) DE MONTIBUS, SILVIS, FONTIBUS, etc. FIRST EDITION, *roman letter*, 75 ll. wants last (blank) [Hain, *3326; Pellechet, 2472; Proctor, *4048] Venice, Wendelin, of Speier, 15 Jan. 1473 in 1 vol. *vellum gilt*, arms on sides of Dom. Martius Pacecco Carrafa folio

- 19 Boccaccio (G.) *IL DECAMERON*, with the very rare preface beginning "*Eccovi Gentilissimi Signori,*" vellum, FINE COPY measuring just over 150 mm. 12mo. Amsterdam, 1665
 *** "On recherche beaucoup les exemplaires de ce Boccace . . . Les plus grands out de 147 à 149 millim. de hauteur."—Brunet.
- 20 Boccaccio (G.) *Il Decameron*, another copy, preface begins "*Gl' amatori della lingua Toscana,*" vellum, FINE COPY, measuring 149 mm. 12mo. Amsterdam, 1665
- 57 21 Boccaccio (G.) *Il Decamerone*, folio 169 torn, vellum, back, gilt, uncut Florence, Giunta, 1527 [reprinted Venice, 1729]
- 24 23 Bocchius (Achilles) *Symbolicarum Quaestionvm de Vniverso Genere . . . libri quinque*, FIRST EDITION, 151 engraved emblems by Giulio Bonasone, library stamp on title, original vellum DrG 4to. Bologna, 1555
- 3/57 24 Bonanni (Filippo) *Gabinetto Armonico*, engraved dedication, frontispiece, and 148 plates of musical instruments, half green calf gilt mag 4to. Rome, 1723
- 157 25 Bordini (Franciscus) *De rebus praeclare gestis a Sixto V Pon. Max (*, B-1 in fours, 14 blank)*, engraved title and 13 plates, name erased from title, half vellum DrG 4to. Rome, F. Zanetti, 1588
- 107 26 BORDONE (BENEDETTO) *ISOLARIO* (AA, 4 ll.; BB-DD in twos; A-N 8 in sixes), second edition, roman letter, title in red and black within woodcut border, double-page view of Venice, three double-page and many smaller maps, including Jamaica, Cuba, Hispaniola, and other American islands, c 2 torn and mended, the sea coloured blue in the first six maps, slight water-stains, otherwise a good copy, wrappers folio. Venice, N. Zoppino, June, 1534
 ** The famous narrative of the Conquest of Peru and the victory of Pizarro (March 15, 1533), the Spanish original of which is lost, is added at the end of this edition. Scipio
- 267 27 Borghi (C. R.) *L'Oplomachia Pisana*, frontispiece and woodcuts sprinkled calf, back gilt, Lucca, 1733—Davanzati (Bernardo) *Scisma d'Inghilterra Con altre Operette*, vellum, Florence, 1638; etc. 4to. (3)
- 7/107 28 Boscan (Juan) and Juan Garcilasso dela Vega. *Las Obras*, calf gilt, g. e. FINE COPY 12mo. Lyons, Jean Frellon, 1549 Q

- 29 Byron (G. G. Lord) *The Prophecy of Dante. A Poem (1-4 in sixes), half russia gilt*
 57- 12mo. Philadelphia: M. Carey and Sons, Chesnut Street, 1821 *Last*
- 30 Capella (Galeazzo Flavio) *De rebus nuper in Italia gestis, libri octo, half vellum, Nuremberg, 1532—Eugippius. Historia ante annos circiter MC. scripta, vellum, Augsburg, 1595*
 57- 4to. (2) *do*
- 31 Casa (Giovanni della) *Rime et Prose, calf gilt*
 207- 4to. Venice, 1558 *Dobel*
- 32 CAVALCA (DOMENICO) *Specchio di Croce, roman letter, 120 leaves, full-page woodcut of the Crucifixion on verso of title, slight water-stains, half vellum [Hain-Reichling, 4787; Pellechet, 3451 (two copies only, one wanting title): Proctor, †6339]*
 157/107- 4to. Florence, Francesco di Dino, 27 March, 1490 *Maggis*
- 33 Cecco d'Ascoli.—*Succinto della Vita e Morte di Francesco d'Ascoli chiamato Cecco Diascolo Seguita in Firenze il di 15 Settembre l'Anno 1328; Narrazione del Falso Messia Sabatai Levi [i.e. Sevi]; and other narratives, manuscript on paper, 126 leaves, half vellum, back gilt*
 57- folio. c. 1700 *D & C*
- 34 CHINESE DRAWINGS. A Collection of 21 Water-colour Drawings on paper, representing Chinese Manners, Costumes, Interiors, etc. boards
 161/4- (about 505 mm. by 375 mm.) folio *Spinners*
- 35 Cicero. *Epistolae familiares, FIRST ALDINE EDITION, with the blank leaf at end, initials supplied in alternate blue and red, the blue letters faded and set-off on the opposite page, calf, back gilt*
 107- 8vo. Venice, Aldus, 1502 *Dobel*
- 36 [Ciento novelle antike] *Libro di novelle, et di bel Parlar Gentile, vellum, Florence, Giunta, 1572—Giambullari (P. F.) Il Gello, wrappers, ib. 1546*
 81- 4to. (2) *Maggis*
- 37 Codogno (Ottavio) *Nuovo Itinerario delle Poste per tutto il Mondo . . . Aggiuntovi il modo di scrivere à tutte le parti, a few head-lines shaved, vellum*
 107/1- oblong 16mo. Venice, 1611
 * Gives the postal services from the more important European cities. Thus letters for London left Rome on Saturdays via Germany, and fortnightly via France. For American mails, see p. 390.

- 32/- 38 Constitutiones [*title*] Legatine seu Constitutiones Legitime Cū
summaris atque justis annotationibus, *gothic letter*, printed in
red and black, woodcuts on title, another at head of text, original
vellum

folio. Paris, Josse Bade, for the Booksellers at the Sign
of the Trinity in St. Paul's Church Yard, 1506

- 39 Contarino (Luigi) Il vago e diletteuole Giardino, ove si leggono
Gli infelici fine di molti huomini Illustri . . . l'opere delle dieci
Sibille . . . Gli Inventori di tutte le Scientie . . . Le sette
Merauigli del Mondo, calf gilt, inside borders, g.e.

Passad 4to. Vicenza, 1597

- 40 CORPUS POETARUM. Opera et Fragmenta veterum poetarum
Latinorum Profanorum & Ecclesiasticorum, 2 vol. straight-
grained red morocco gilt, inside borders, g. e.

folio. London, 1713

- 41 Coustos (John) The Sufferings of John Coustos for Free-Masonry
. . . in the Inquisition at Lisbon, portrait (partly coloured) and
three folding plates of tortures (mended) half calf 8vo. 1746

- 7/- 42 Dante. Le Terze Rime, counterfeited Aldine edition (a-z, A-G 12 in
eights), sheep [*?Lyons*] n.d.; etc.

- 3/- 43 DANTE. LO AMOROSO CŌUIUIO . . . con la additione: Nouamente
stampato (a, a (repeated)-t in eights), title, table, and verse
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PORTRAIT on title, limp vellum

8vo. Venice, da Sabio brothers for Nicolo and Dominico
dal Jesus, Oct. 1521

- 3/- 44 Dante. L'Amoroso Convivio, title and portrait within woodcut
border, half morocco, Venice, 1529; another edition, title
within woodcut border, device at end, half morocco, ib. M.
Sessa, 1531; Vita Nuova con XV Canzoni E la vita di Dante
Scritta da Giov. Boccaccio, water-stained, vellum, Florence,
1576

- 5/- 45 Dante. Comedia, woodcuts, wants title, supplied in pen-and-ink
facsimile, defect in fol. 127, a few small stains, boards, Venice,
1536—Doni (A. F.) Prose Antiche di Dante, Petrarca, et
Boccaccio et di molti altri, frontispiece, stamp on title, vellum,
Florence, 1547

4to. (2)

- 30/- 46 Dante. [Commedia], portrait on title, device at end, calf gilt,
Lyons, Jean de Tournes, 1547; another edition, portrait and
three woodcuts (one shaved), a few numerals shaved, calf, back
gilt, ib. G. Roville, 1551; another edition, portrait and three
woodcuts, calf, back gilt, ib. 1552

16mo. (3)

- 607- 47 Dante. *Comedia, half calf gilt, Venice, 1569; another edition, bound in 3 vol. portrait and three woodcuts, vellum, Lyons, G. Roville, 1571; another edition, portrait and three woodcuts, stamped calf, ib. 1575; and four other editions, 1578-1629; sold as a collection, not subject to return*

16mo, 12mo and 24mo. (9)

- 22/- 48 Davies (Thomas) *Dramatic Miscellanies, 3 vol. portrait, calf*
8vo. 1784

- 49 DEFOE (DANIEL) *CONJUGAL LEWDNESS: OR MATRIMONIAL WHOREDOM, ORIGINAL EDITION, title in red and black, mottled calf gilt, g. e. by Pratt, FINE COPY*

8vo. London: Printed for T. Walker . . . 1727

- ** Re-issued as "A Treatise concerning the Use and Abuse of the Marriage Bed." The last recorded sale in the London auction rooms of a copy with the original title was in 1912, the Huth copy.

- 307- 50 Digges (Sir Dudley) *The Compleat Ambassador, ORIGINAL EDITION, frontispiece, rough calf folio. London: Printed by Tho: Newcomb for Gabriel Bedell and Thomas Collins . . . 1655*

- 24/- 51 Doni (A. F.) *La Libreria, Venice, 1580; La Seconda Libreria, ib. 1551; in 1 vol. vellum—Le Gallois (Le Sieur de) Traitte Historique des plus belles Bibliothèques de l'Europe, calf, worn, Paris, 1680—Graevius (J. G.) Cohors Musarum, sive Historia Rei Literariae, frontispiece, vellum, Utrecht, 1715; lot sold not subject to return*
12mo and 8vo. (3)

- 4/- 52 [Doyle (John)] *Political Sketches by H. B., nos. 1-502, 504-525 and 529-611, nos. 1-400, inlaid and bound in 4 vol. half morocco gilt, g. e. the remainder loose, 1829-39—Blore (Thomas) History of the County of Rutland, vol. I, part II (all published), ten plates, boards, uncut, Stamford [1811]; etc.*
folio. (a parcel)

- 4/- 53 [Dubreuil (J.)] *Perspective Practical . . . Set forth in English by Robert Pricke, FIRST EDITION, 150 plates, mottled calf gilt, panelled sides*
4to. 1672

- 257- 54 Dürer (Albrecht) *Icones Sacrae (A-L 2 in fours), title within woodcut border, 38 woodcuts by Altdorfer, half vellum*
4to. [1604]

- 107-1- 55 Elzevir Press. *Catalogus Librorum qui in Bibliopolio Danielis Elsevirii venales extant, vellum*
12mo. Amsterdam, 1674

- 24/- 56 Erasmus (Des.) Moriae Encomium : or, A Panegyrick upon Folly, portrait by Sturt and plates by Holbein, name erased from title, panelled calf *Last* 8vo. 1709

- 15/- 57 Escobar (Juan de) Romancero, e Historia del muy valeroso Cavallero El Cid Rui Diaz de Vibar en Language Antiguo, pp. 8, 78-80 and 104 shaved at fore-edge, vellum 12mo. *Se hallarà en Burgos en la Imprenta de la S. Iglesia, n. d.*

- 4/3/- 58 Esquemeling (Joseph), B. Ringrose and others. The History of the Bucaniers of America, 2 vol. plates (one torn), calf gilt, worn *Sanger* 12mo. 1741

- 2/10/- 59 [Fazakerly (J.)] Poemata varia, privately printed and suppressed, presentation copy, afterwards bought by Heber at the Bowles sale, calf gilt, 1781—Thou (J. A. de) Posteritati Poematium, FIRST EDITION, wrappers, uncut, Amsterdam, D. Elzevir, 1678 *Magg* 8vo and 16mo. (2)

- 18/- 60 Ficino (Marsilio) Sopra lo Amore o ver Convito di Platone, morocco, top cover loose, Florence, 1544—Mercurius Trismegistus. Il Pimandro . . . tradotto da Tommaso Benci in lingua Fiorentina, vellum gilt, g. e. ib. 1548 *Magg* 8vo. (2)

- 5/- 61 Ficoroni (Franc.) Dissertatio de Larvis Scenicis et Figuris Comicis antiquorum Romanorum, LARGE PAPER COPY, 84 plates, vellum *Last* 4to. Rome, 1750

- 47/- 62 FIORE DI VIRTÙ [Begins] Comencia una opera chiamata fiore de uirtude che tratta de tu / ti li uitii humani, gothic letter, 38 ll. ([a]-[e]6 in eights, [a]1 blank), 36 lines, first initial in blue with pen-work ornament in red carried into the margin, other initials and paragraph marks in red or blue, slight water-stains, russia gilt [Hain, 7092; not in Copinger, Reichling, Pellechet or Proctor] 4to. [? Rome, Johann Bulle, c. 1478]

** EXCEEDINGLY RARE. The *Fiore di virtù* was printed at least fifty times in the 15th century; Hain records twenty-six editions, and Reichling, besides giving fuller details of thirteen of these, records twenty-five others. But of all these editions only five are to be found in the public libraries of France (each represented by a single copy in the Bibl. Nat.) and Proctor found only twelve in the British Museum and Bodleian. Editions of this book mostly fall into two classes; those which begin as this one does and those which begin "Incomincia una opera chiamata fiore di virtù. La quale tracta de tucti li vitii humani." The latter class is by far the more numerous, only three editions besides the present having the spelling

Lot 62—*continued*.

"virtude," while four or five others have the intermediate reading "Comencia . . . virtu, che . . ." The three editions which agree in spelling with the present are the two printed at the Beretin Convento della Ca' Grande (Venice), in 1474 and 1477 and one printed at Vicenza in 1475. This is probably set up from the first of these, as they both have the spelling "tuti" for "tutti," not found in the other two.

The type is almost certainly Bulle's type 1, which is only distinguishable by the upper case T from that used two years later by Lettou in London.

- 26/- 63 FIOR DE VIRTU vtilissimo acadauno fidel christiano azōto e con gran diligentia correcto (a-m in fours), large woodcut on title, a series of THIRTY-SIX VERY CHARMING WOODCUTS (about 40 mm. by 32 mm.) in the text, worm-hole affecting a few letters in the first sheet, vellum

4to. [Colophon] . . . Fui rinouato inel tempo del mille
Cinquecento e quatro nella citta famosa
Che sua virtu per tutto fama spande
Venetia bella degna e gratiosa.

Stampado in Venetia per Bernardin Venetiā di Vidali.
[1504]

25/- 64

- FRANKLIN (BENJAMIN) The Way to Wealth or Poor Richard Improved [Observations sur les Sauvages du Nord de l'Amérique], portrait by Tardieu, 31 pp. of book advertisements at end, original blue wrappers with yellow label, uncut and unopened

12mo. Paris, Printed [by P. Causse of Dijon] for Aug.
Ant. Renouard, Apolline's street no° 25. M.DCC.XCV.

- 38/- 65 Galerie de Florence. Tableaux, statues, bas-reliefs et camées, 4 vol. 200 plates, half morocco, Paris, 1789-[1821]—Paoli (P. A.) Rovine della Città di Pesto, 65 plates by Bartolozzi and others, boards, uncut, Rome, 1784; etc.; lot sold not subject to return folio. (15)

- 97/- 66 GALILEI (GALILEO) ISTORIA E DIMOSTRAZIONI INTORNO ALLE MACCHIE SOLARI E LORO ACCIDENTI, FIRST EDITION (A-V in fours, except A and T, each 6 ll.; a, 6 ll.; c-g in fours, a double-page plate between a 6 and c 1), portrait and 44 plates (including the double-page plate), besides four engravings in the text and many woodcut diagrams, Q 3 and 4 slightly discoloured, otherwise a FINE COPY, vellum

4to. In Roma, Appresso Giacomo Mascardi. MDCXIII

** VERY RARE. A copy was sold in these rooms in May, 1926, from the library of Mr. G. R. Redgrave.

- 119/- 67 GALILEI (G.) Il Saggiatore, FIRST EDITION, engraved title, engraved diagrams in text, without the portrait said to occur in some copies, original vellum 4to. Rome, G. Mascardi, 1623 Q
- 38/- 68 GALILEI (G.) DIALOGO . . . sopra i due massimi sistemi del mondo Tolemaico e Copernicano, FIRST EDITION, engraved frontispiece, woodcut diagrams, Florence, G. B. Landini, 1632; Lettera scritta alla Gran Duchessa di Toscana, FIRST EDITION, ib. 1710; bound together, vellum 4to Q
- ** The Dialogue was suppressed by the Inquisition. The letter was printed at the end of the second edition of the Dialogue and is part only of that volume.
- 14/- 69 Galilei (G.) Dialogo . . . sopra i due massimi Sistemi . . . Seconda Impressione Accresciuto di una Lettera . . . non più stampata, folding plate and woodcut diagrams, vellum 4to. Florence, 1710 Maggis
- 5/- 70 Gelli (G. B.) Tutte le Lettioni fatte da lui nella Accademia Fiorentina, FIRST COLLECTED EDITION, vellum, Florence, 1551; etc. 8vo. (5) Sodican
- 14/- 71 Giambullari (P. F.) De 'l Sito, Fôrma, & Misûre, dello Inferno di Dante, woodcuts, FINE COPY, figured silk, defective at joints 8vo. Florence, 1544 Maggis
- 4/19/- 72 GRAND COUSTUMIER (Le) du pays & duché de Normendie . . . Avec plusieurs additions . . . Composees par sciëtefique personne maistre Guillaume le Rouille Dalencon, gothic letter, title in red and black within woodcut border, woodcut initials, MS. marginalia and 36 pp. of MS. additions at beginning, all in a 16th century hand, mottled calf, FINE COPY folio. Rouen, Nicolas Le Roux for F. Regnault of Paris, J. Mallard of Rouen and G. Anger of Caen, 1539 Maggis
- 34/- 73 Gray (Thomas) Poems, diced russia gilt, top cover loose 4to. Glasgow, R. & A. Foulis, 1768 Matthews
- 34/- 74 [Gray (T.) Ode performed . . . at Cambridge . . . at the Installation of . . . Augustus-Henry Fitzroy, Duke of Grafton], FIRST EDITION, wants title, unbound 4to. Cambridge, 1769 Matthews
- 28/- 75 Gray (T.) Poems, wants half-title, half russia 4to. Parma, G. P. Bodoni, 1793 Young & Co.
- 12/19/- 76 GREGORY THE GREAT. LIBER CURE PASTORALIS, roman letter, 64 leaves (a-h in eights; h 8 blank), a 1 with title and device only, rubricated throughout, FINE COPY, wrappers [Hain, *7989; Pellechet, 5393; Proctor, †8307] 4to. Paris, U. Gering & B. Rembolt, 18 July, 1498 Q

- 18/- 77 Greville (Fulke, Lord Brooke) *Certaine Learned and Elegant Workes* . . . Written in his Youth and familiar Exercise with Sir Philip Sidney, *wants, as usual, pp. 1-22 (a 2-c 4), contemporary panelled morocco gilt, g. e.* *Q*
folio. London, Printed by E. P. for Henry Seyle . . . 1633

- 13/10/- 78 [GRINGORE (PIERRE)] *LES FOLLES ENTREPRISES, lettres batardes, woodcut on title, device at end, title slightly defective and mended, worm-hole in lower margin, affecting a few letters, boards* 4to. Paris, Michel Le Noir [not bef. 1507] *Maggs*
 ** Collation: a-f; a and c in fours, d and e in sixes, b and f in eights.

- 30/- 79 Guevara (Antonio) *Libro llamada Menosprecio de Cortey Alabanza de aldea* . . . de nouveau mis en François par L. C. D. auquel auons adiousté l'Italian, *Spanish and French in parallel columns, Italian at foot, minute defects in A 2 and m 2, stamped vellum* 16mo. [Lyons] Jean de Tournes, 1591 *Maggs*

- 57/- 80 Heinsius (Nicolaus) *Bibliotheca Heinsiana, portrait and title inserted loose from another edition, vellum* 12mo. Leyden, 1682

- 57/- 81 Herberé (Claude) and Alessandro degli Uberti. *Ragionamento . . . sopra alcuni luoghi del Cento Novelle del Boccaccio, title within woodcut border (shaved), vellum, back gilt, Lyons, G. Roville, 1557; etc.* 4to. (2) *Lib*

- 57/- 82 Hogarth (William) *The Analysis of Beauty, frontispiece and two folding plates, mottled calf gilt, joints breaking* 4to. 1753 *at*

- 257 83 Horace. *Ars Poetica et in eam Paraphrasis et . . . Commentarium J. Sambuci, red morocco gilt, g.e. signature of George Crichton (1555 ?-1611) on title* 8vo. Antwerp, C. Plantin, 1564

- 30/- 84 Horace. *Poemata omnia, calf gilt, Lyons, S. Gryphe, 1536; another edition, cum indice T. Treteri, 2 vol. panelled calf gilt, inside borders, Antwerp, C. Plantin, 1576; another ("the immaculate") edition, green morocco, inside borders, g.e. 12mo, Glasgow, R. Foulis, 1744; another edition, frontispiece and vignette, some leaves spotted, mottled calf gilt, 12mo, Birmingham, J. Baskerville, 1762* 8vo and 12mo. (5) *Lib*

- 2/10/- 85 Horace. *Opera, 2 vol. in 4, portrait, straight-grained red morocco gilt, inside borders, g. e.* 4to. London, 1792-93 *D. & C.*

- 14/6/- 86 Horace. *Opera, plates, orange morocco gilt, g. e.* 4to. Parma, G. B. Bodoni, 1793 *D. & C.*

- 447-1- 87 Hutchinson (Francis) An Historical Essay concerning Witchcraft, partly interleaved, with many MS. notes in the hand of Dr. Isaac Watts, calf gilt, uncut; sold as an association book, not subject to return *Holladay* 8vo. 1718
- 57- 88 Inquisition. Sacro Arsenale Overo Prattica dell' Officio Della Santa Inquisitione, vellum, Bologna, 1665; etc. *Yugashin* 8vo and 12mo. (2)
- 57- 89 [Ireland (W. H.)] Stultifera Navis . . . The Modern Ship of Fools, folding coloured frontispiece, woodcut on title, calf gilt, 1807; etc. *Last* 8vo. (2)
- 32- 90 Jerome (Saint) Le Vite dei Santi Padri, gothic letter, 261 (should be 270) leaves, wants ff. 1 and 270 (blank) and ff. 193-201, two columns, 47 lines, first twelve leaves slightly stained, vellum [Hain, 8617; Proctor, †4357] folio. Venice, Antonio Miscomini, 1476
- ** Collation: [a]-[z], [A]-[D] 8 in tens, except k, 8 ll. and n and c each 12 ll.; [a] 1, [c] 12 and [D] 8 blank. *Last*
- 207- 91 [Joceline (Nathaniel)] Parliament Physick for a Sin-Sick Nation . . . by Philo-Parl., numeral touched on p. 87 and catch-word on p. 103 4to. London, Printed for E. Blackmore . . . 1644 *Ellis*
- 16- 92 Kircher (Athanasius) Turris Babel sive Archontologia, many fine plates, some folding (one at p. 44 slit at fold), half sheep, UNCUT, FINE COPY folio. Amsterdam, 1679 *Yugashin*
- 8- 93 Liburnio (Nicolo) La Spada di Dante, woodcut on title, vellum, Venice, da Sabio, 1534; etc. *Last* 8vo. (3)
- 57- 94 Liburnio (Nicolo) Le Tre Fontane . . . sopra la Grammatica, et Eloquenza di Dante, Petrarca et Boccaccio . . . S'aggiunge . . . un Dialogo sopra certe lettere, over caratteri trovati per Messer Giovan Giorgio Trissino, device at end, vellum, Venice, M. Sessa, Feb. 1534—Manetti (Antonio) Dialogo . . . circa al cito forma & misure dello inforno di Dante, woodcuts, water-stains [? Florence, n. a. 1544] *Mc Last* 8vo. (2)
- 6- 95 Liburnio (Nicolo) Le Tre Fontane, vellum, Venice, 1526—Zoppio (Hier.) La Poetica sopra Dante, Bologna, 1583; bound with six others, vellum; etc. *Mc Last* 4to. (3)
- 57- 96 Locke (John) Two Treatises of Government, portrait, 1764; Wallis (John) Grammatica linguae Anglicanae, portrait, 1765; together 2 vol. bound for T. Hollis in red morocco gilt, with his stamps on backs and sides, and a presentation inscription in his hand in one vol.; sold as bindings, not subject to return *Holladay* 8vo. (2)

- 3/107- 97 Locke (J.) Letters concerning Toleration, portrait, red morocco gilt, Hollis binding, with owl on upper cover and cap of liberty in five panels on back 4to. 1765 *McGee*
- 2/12/- 98 Lomazzo (G. P.) Idea del Tempio della Pittura, half vellum, Milan, 1590—Muzi (G. B.) Della Cognitione di se stesso Dialogi, vellum, Florence, Giunta, 1595; etc. 4to. (3) *McLiss*
- 3/- 99 Loredano (G. F.) Novelle Amoroze, 2 vol. frontispieces, Venice, 1659-61; Vita di Alessandro Terzo Pontefice Massimo, frontispiece, ib. 1662; Vita di S. Giovanni Vescovo Traguriense, frontispiece, ib. 1655; Gradi Dell' Anima Parafrase Soura li Salmi Gradvali di Davida, frontispiece, ib. 1656; together 5 vol. in 1, vellum 12mo *Last*
- 107- 100 Lucan. Pharsalia, text in roman, commentary in gothic letter, title in red and black within woodcut border above the device of Simon Vincent flanked by two cuts, the same device surrounded by eight cuts on last leaf, cut before each book, original vellum 4to. Lyons, J. Marion, 5 Mar. 1519 *McGee*
- 12/- 101 Lucian. Pseudosophista seu Soloecista, gr. et lat. vellum, Amsterdam, D. Elzevir, 1668—Sectanus (Q.) Satyrae, 2 vol. vellum gilt, arms on sides, ib. 1700; etc. 8vo. (4) *McLiss*
- 8/- 102 Luciano (Baldassarre) Cenni sulla Sardegna ovvero Usi e Costumi . . . dell' Isola, 26 coloured plates, boards, uncut folio. Torino, 1843 *Last*
- 107- 103 Luther (Martin)—Die Luterisch Strebkatze (A-D 3 in fours), gothic letter, woodcut on title, panelled morocco gilt, inside borders, g. e. 4to. No place, printer or date *McGee*
- 57- 104 Malvenda (Thoma) De Paradiso Voluptatis, vellum, Rome, 1605—Antoninus (Marcus) De rebus suis lib. XII, gr. et lat. portrait, calf gilt, arms on sides, Cambridge, T. Buck, 1652—Paparella (Seb.) De Efficientia Primi Motoris in naturalium rerum omnium factura, half vellum, Florence, 1552 4to. (3) *Last*
- 107- 105 Mancinelli (Antonio) De parentum Cura in liberos . . . De Filiorum erga parentes Obedientia, Honore & Pietate. Primus Epigrammaton Libellus, boards, Rome, E. Silber, 20 July, 1503; etc. 4to. (12) *McLiss*
- 57- 106 [Manni (D.M.)] Azioni gloriose degli uomini illustri fiorentine, plates by Bartolozzi and others after Jos. Menabuoni, boards, uncut [Florence], n. d.—Millin (A. L.) Description des Tom- *McLiss*

Lot 106—continued.

beaux de Canosa, *plates, boards, uncut, Paris, 1816*—Pietra-santa (Dom. Lo Faso) Duca di Serradifalco. Del Duomo di Monreale, *plates, boards, uncut, Palermo, 1838*—Bianconi (G. L.) Descrizione dei Circhi particolarmente di quello di Caracalla, *plates, wrappers, uncut, Rome, 1789; etc.; lot sold not subject to return folio. (6)*

- 107 Marcaldi (Francesco) Vita e Stato di Maria Regina di Scotia, *manuscript on paper, 33 leaves, vellum*

4to. Florence, 8 Jan. 1580

- 108 MARCOLINI DA FORLÌ (FRANCESCO) LE SORTI, FIRST EDITION, *woodcut title (defective), with portrait on verso, emblematic woodcut and small cuts of playing-cards on every leaf, defects in Q 4, T 2 and X 2, soiled, half calf; sold not subject to return folio. Venice, Oct. 1540*

- 109 Massolo (Pietro) Sonetti Morali, *half vellum, Florence, 1558*—Anguillara (G. A.) Edippo Tragedia, *title mounted, vellum, back gilt, Venice, 1565; etc. 8vo. (4)*

- 110 MAUROCENUS (PAULUS) DE AETERNA ET TEMPORALI GENERATIONE CHRISTI, FIRST EDITION, *roman letter, 78 leaves, 24 lines, two worm-holes affecting a few letters in the first 19 leaves, slight water-stains, half vellum [Hain-Copinger, 10924; Proctor, *6761]*

4to. Padua, Bartholomaeus, de Valdezoccho, and Martinus de Septem Arboribus, 28 Apr. 1473

** From the first press established in Padua.

- 111 Mazzoni (Giacopo) Discorso de Dittongi, *wrappers, Cesena, 1572; etc. 8vo and 12mo. (3)*

- 112 Medici Family.—Vita, e Istoria di Cosimo Secondo, Quarto Gran Duca di Toscana; Vita di Gio: Gastone Primo, Settimo Gran Duca della Real Casa & Medici, *manuscript on paper, 220 ll. vellum, uncut, c. 1750; etc. folio. (3)*

- 113 [Mesme (J. P. de)] La Grammaire Italienne composée en François, FIRST EDITION, *vellum, Paris, Gilles Corrozet, 1548*—[Le Roux (—)] La Clef de Nostradamus . . . Par un Solitaire, *half vellum, uncut, ib. P. Giffart, 1710; etc. 8vo and 12mo. (3)*

- 114 [Molloy (Charles) and others] Select Letters taken from Fog's Weekly Journal, 2 vol. *frontispieces, calf gilt, 1732; etc. 8vo. (3)*

- 115 [Moreni (Domenico)] *Annali della Tipografia Fiorentina di Lorenzo Torrentino, FIRST EDITION, vellum, Florence, 1811; Annali, etc. Edizione seconda, corretta, e aumentata, vellum, ib. 1819; etc.* 8vo. (3)

- 116 Müller (Johann) of Königsberg. *Kalendarium, gothic letter, printed in red and black, 21 (should be 30) leaves, wants fol. 25 (blank) and eight other leaves, boards [Hain, *13782; Proctor, 1908] 4to. Augsburg, E. Ratdolt, 1496*

- 117 Müller (J.) of Königsberg. *Ephemerides [Title] Ephemerides Anno Dñi/1493, gothic letter, 14 ll. woodcut on fol. 2, vellum; sold not subject to return 4to. Without place, name of printer, or date*

** APPARENTLY UNRECORDED; not part of Hain, *13793, as the types used are not those of Vincentius Benalius. It may, however, be part of some other reprint of Müller's *Ephemerides ad annum 1506*, first published by Ratdolt in 1484. The types are those of Leonardus Gerla, or Franciscus Girardengus, of Pavia, or of Peregrino Pasquale or Bernardinus Rizus, of Venice, all of whom used a type distinguishable from other similar types by the H, which has a diamond instead of a double-stroke, and the R, the upright of which is double. It is impossible to get an accurate measurement of the type as the whole of the text is printed between rules.

- 118 Navy of the Grand Duchy of Tuscany. *Ordini e Istruzioni per la Marina Toscana dal 1619 al 1735, MANUSCRIPT ON VELLUM, 30 ll. written at various dates in eight or nine different hands, vellum folio. XVII-XVIII CENT.*

- 119 Nicolay d'Arfeville (Nicolas) *Le Navigationi e Viaggi fatti nella Tvrchia, . . . tradotta . . . da Francesco Flori, 67 plates (one p. 71, torn), plate of the Calendar unmutilated, original vellum, sold not subject to return folio. Venice, F. Ziletti, 1580*

- 120 Nobili (Flaminio) *Trattato dell' Amore Hvmano (A-P 1 in fours), vellum 4to. Lucca, Vincentio Busdraghi, 1567*
 ** RARE. Brunet cites only an edition of 1580 and a French translation of 1588.

- 121 Obsequens (Julius) De' Prodigii. Polidoro Vergilio de' Prodigii Lib. III Per Damiano Maraffi fatti Toscani [Camerarius (Joach.) La Norica, ò vero de gl'Ostenti Lib. II], *red levant morocco gilt, inside borders, g. e. by R. Petit 8vo. Lyons, Jean de Tournes, 1554*

- 122 Order of St. Stephen. Statuti, Capitoli et Constitutioni del
5/ Ordine de Cavalieri di Santo Stephano, *Florence, L. Torrentino,*
 1562; bound with 2 others relating to the Order, *ib.* 1563-4,
vellum *Last* folio
- 123 Ottenaio (G. B. dell') Canzoni, o vero Mascherate Carnascialesche,
2/107 *vellum, Florence, 1550.*—Tutti i Trionfi, Carri, Mascheate
 (sic) ò canti Carnascialeschi andati per Firenze, FIRST EDITION,
title within woodcut border, numerals on p. 296 shaved, vellum,
ib. 1559 8vo. (2)
- ** The *Trionfi* has pp. 299-396, usually missing, containing the
 Canzoni of Ottenaio; the edition of 1560 contains four Canzoni
 not included in the *Trionfi*.
- 124 Ovid. Metamorphosis cum R. Regii enarrationibus, *title in red*
447 *and black within woodcut border, woodcuts, vellum* folio. Venice, 1513
McL
- 125 Ovid. Metamorphosis Englished, Mythologiz'd, and Represented
2/157 in Figures. An Essay to the Translation of Virgil's *Æneis*.
 By G. S. [i.e. George Sandys], *engraved title and 16 plates,*
sprinkled calf
folio. Imprinted at Oxford by Iohn Lichfield . . . 1632
McL
- 126 Ovid. Opera, 4 vol. *three frontispieces and plate, red morocco*
445/ *gilt, inside borders, g.e.; sold as a binding, not subject to*
return 4to. Amsterdam, 1727
Dover
- 127 Palatino (G. B.) Libro nel qual s'insegna à Scriuere ogni sorte
3/157 lettera, Antica, et Moderna, di qualunque natione, *portrait on*
title, half vellum 4to. Rome, 1547
Palatino
- 128 Palavicini (Hipolito)—Legitimazione di Hipolito Palavicini
5/ [copies of official documents], *manuscript on paper, 26 ll.*
bound in a leaf of 12th century manuscript on vellum
 4to. c. 1590
- 129 [Pepys (Samuel)] An Account of the Preservation of King
437 Charles II after the Battle of Worcester, drawn up by himself,
 FIRST EDITION (viii + 190 pp.), *small defect in D 3, half calf*
 (8½ in. by 5½ in.),
 8vo. London: Printed for William Sandby, 1766
 ** Printed from the original manuscript preserved in the Pepysian
 Library, Magdalene College, Cambridge, and supposed to have
 been dictated to Pepys by Charles himself. *Magg*
- 130 Pescetti (Orlando) Risposta all'Anticrusca del . . . Sig. D. Paolo
407 Beni . . . dedicata al serenissimo Cosimo II de' Medici, *the*
Dover

Lot 130—continued.

dedication copy, original red morocco gilt, Medici arms on upper cover, the device of the city of Florence (St. John Baptist) on lower, g. e. autograph inscription by G. B. Tomitano on fly-leaf; sold as a binding, not subject to return

4to. Verona, 1613

- 8/ 131 Pinaeus (I. S.) De Integritatis et Corruptionis Virginum Notis; et alia aliorum opuscula, three folding woodcuts and others in the text, engraved title, vellum, uncut 12mo. Leyden, 1650 *Magg*

- 4/ 132 Pindar. Olympia, Pythia, Nemea, Isthmia, graece (a-ss in alternate eights and fours; tt-ooo in alternate eights and fours; ppp, 8 ll.; qqq, 6 ll.; cc 4, tt 8, iii 4 and qqq 6 blank), printed in red and black, title and sub-titles within woodcut borders, FINE COPY, with all the blank leaves and with the errata (not found in all copies) on the verso of qqq 5, original stamped pigskin, brass clasps and catches 4to. Frankfurt, 1542 *Magg*

- 5/ 133 Platina (B. S.) Historia de Vitis pontificum [De falso et vero bono, Contra Amores, De vera nobilitate, De optimo cive, etc.], (a-z, &, aa-vv, A-Q in eights; vv 7 and 8 blank), woodcut on title, vellum 8vo. Paris, François Regnault, 1505 *Last*

- 6/ 134 Pope (Alexander) The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus, owl and ass frontispieces, panelled calf 8vo. London: Printed for Lawton Gilliver... 1729 *Mc Lister*

- 4/ 135 PORCACCHI (THOMASO) L'Isole piv famose del Mondo... intagliata da Girolamo Porro, engraved title and maps, slight water-stains, vellum folio. Venice, 1576 *Blond*

- 4/ 136 Porzio (Sim.) De Coloribus libellus, errata on both sides of last leaf, vellum, Florence, 1548—Porta (G. B.) De Furtivis literarum notis, FIRST EDITION, "tractatnvr" on f. 5 recto, 86 errata, title mounted, vellum, Naples, J.M. Scotus, 1563; another edition, reset up throughout, "tractantvr" and 14 errata only, calf, back gilt, ib. J. M. Scotus, 1563 4to. (3) *Delia day*

- 137 [Ptolemaeus (Claudius)] Ruscelli (Girolamo) Espositioni et Introdvttioni vniversali sopra tutta la Geografia di Tolomeo, 64 double-page engraved maps, including eight of America or parts of America, wrappers 4to. Venice, V. Valgrisi, 1561 *Laurent*

10. 138 Puente (Jos. Martinez de la) Compendio de las Historias de los Descubrimientos, Conqvistas, y Gverras de la India Oriental, y sus Islas, a few marginal stains, half calf gilt 4to. Madrid, 1681

- 180 139 Rinuccini (Ottavio) Poesie, *vellum, Florence, Giunta, 1622—*
 Francucci (Scipione) La Caccia Etrusca, Poema, *vellum, ib.*
 1624 4to. (2)

6.

140

Ritratti e Elogii di Capitani Illustri, *engraved title and 135*
portraits, including Columbus and Cortes, vellum

4to. Rome, 1546

** Details of personal appearance are given in each case; thus
 Columbus is described as "di carnagion bianca: d'occhi
 azzurri: e di pelo, e capelli neri."

25.

141

Rosellini (Ippolito) I Monumenti dell' Egitto e della Nubia.
(plates only), 4 vol. 304 plates, some coloured, half morocco,
Pisa, 1832-4—Tchihatcheff (Pierre de) Voyage Scientifique
dans l'Altai Oriental, 3 vol. plates, maps and plans, some
coloured, half morocco, Paris, 1845—La Marmora (Albert de
la) Voyage en Sardaigne, 4 vol. plates, wrappers, ib. 1839-40—
Newton (C. T.) and R. P. Pullan. History of Discoveries at
Halicarnassus, Cnidus and Branchidae, 2 vol. in 3, maps and
plates, cloth, 1862-3; etc.; lot sold not subject to return

folio, 4to and 8vo. (24)

- 142 Rousseau (J. J.) Lettres écrites de la Montagne, 2 vol. FIRST
 EDITION, *wrappers, Amsterdam, M. M. Rey, 1764; J. J.*
 Rousseau Citoyen de Genève a Mr. D'Alembert, FIRST EDITION,
cancel leaves for H 1, K 6 and Q 2, wrappers, ib, 1758 8vo. (3)

- 143 ROUSSEAU (J. J.) DU CONTRACT SOCIAL, FIRST EDITION, *wrappers,*
uncut 8vo. Amsterdam, 1762

** Inscribed inside front wrapper "Monsieur De Luc le père de
 la part de l'auteur" in Rousseau's hand. François De Luc
 (1698-1780) wrote two books (one on Mandeville's Fable of the
 Bees) of which Rousseau, who had received copies and tried to
 read them, said "Bon Dieu, quelle tâche! moi qui ne dors
 point, j'ai de l'opium au moins piur deux ans." His sons,
 Jean-André and Guillaume-Antoine also achieved literary
 distinction.

- 144 Rousseau (J. J.) Du Contract Social, FIRST EDITION, another copy.
wrappers, uncut 8vo. Amsterdam, 1762

- 145 Rousseau (J. J.) Du Contract Social, *mottled calf, back gilt,*
 1762; Lettres écrites de la Montagne, 2 parts in 1 vol. "A. De
 Luc" *written on title, boards, uncut, Amsterdam. 1764; etc,*
 8vo. (11)

144

- 146 Sallust [Opera], *engraved title, old red morocco gilt, t. e. g.*
Amsterdam, 1639; etc. 16mo and 8vo. (3)

- 147 Salviati (Leonardo) Orazione [Secunda, Terza Orazione] nella Morte di Don Garzia de Medici, *Florence, Giunta, 1562*; Orazione nella Morte di Michelagnolo di Buonarroti, *ib. 1564*; Orazione funerale delle Lodi di M. Benedetto Varchi, *ib. 1565*; and 5 others by the same, 1564-74; 10 in all, in 1 vol. boards 4to

*passed
no offer*

- 57- 148 Santa Cruz de Dueñas (Melchior de) Floresta Española de Apotegmas, o Sentencias, sabia y graciosamente dichas de algunos Españoles, vellum 12mo. [Madrid], 1657

maps

- 4/157- 149 Scaino (Antonio) Trattato del Giuoco della Palla, six double-page woodcuts, vellum 8vo. Venice, Giolito, 1555

maps

- 57- 150 Scarron (Paul) Œuvres, 7 vol. portrait and six frontispieces, original wrappers, vol. II-IV and VII broken at back, UNCUT AND UNOPENED 12mo. Amsterdam, J. Wetstein, 1752

maps

- ~~151~~ 151 Schoepflinus (J. D.) Vindiciae Typographicae, seven folding plates, half vellum, Strassburg, 1760—Cyprianus (E. S.) Catalogus Codicum Manuscriptorum Bibliothecae Gothanae, vellum, brass clasps and catches, Leipzig, 1714—Leichius (J. H.) De Origine et Incrementis Typographiae Lipsiensis, MS. notes and additions, wrappers, *ib. [1740]*—[Strauss (Andreas)] Monumenta Typographica . . . in bibliotheca Collegii Canonicorum Regularium in Rebdorf, boards, Eichstadt, 1787 4to. (4)

last

- ~~152~~ 152 Schwarz (C. G.) De Ornamentis Librorum, four folding plates, woodcuts, Leipzig, 1756—Pater (Paulus) De Germaniae Miraculo typis literarum earumque differentiis, woodcut on title, two plates, specimens of type, boards, *ib. 1710*—Berekelman (D. W.) De Jure Bibliothecarum, cloth, Helmstadt [1702]—Struve (B. G.) De Jure Bibliothecarum, cloth, Halle [1702] 4to. (4)

Legation

- 4/157- 153 [Spinosa (Benedictus de)] Reflexions Curieuses d'un Esprit des-Intéressé, 1678; Fénelon (F. de S. de la M.) and others. Refutation des Erreurs de Benoit de Spinosa, Brussels, 1731; together 2 vol. original wrappers, backs slightly defective, UNCUT AND UNOPENED 12mo

Legation

** Spinosa's work has the three titles, all dated 1678; the one cited, Cologne, C. Emanuel; Traité Des Ceremonies Superstitieuses des Juifs, Amsterdam, J. Smith; and La Clef du Santuaire, Leyden, P. Warnae.

- 16/1- 154 Strawberry Hill Press. Detached Pieces, nos. 53-55, 61, 70, 73, 77, 87 and 88 of Bohn's List, also an edition of no. 64 printed in roman letter, 10 pieces in all, with portraits of Walpole and Kirgate and view of the Press, by Collard, boards 4to. 1757-97

Mattens

- 155 Symeoni (Gabriel) Illustratione de gli Epitaffi et Medaglie Antiche, *woodcuts, worm-hole affecting a few letters, vellum, Lyons, Jean de Tournes, 1558—Tritonio (Ant.) Discorso sopra il Constante di Messer Francesco Bolognetti, vellum, Bologna, 1570—Priscianese (Francesco) Della Lingua Romana, portrait and device (two impressions of each), vellum, Venice, 1540* 4to. (3)

- 207- 156 Tassoni (Alessandro) La Secchia Rapita, *portrait and 24 coloured plates, vellum, back gilt* 8vo. Florence, 1840

- 257- 157 TORTELLIUS (JOHANNES) DE ORTHOGRAPHIA DICTIONUM E GRAECIS TRACTARUM, *roman letter, 346 ll. (A-O, a-z, & in tens except A, O and t in twelves; H, L, N, f, h and m-o in eights; and K, M, k, l, p and z in sixes; A 1 and 2 and & 10 blank), initial on A 3 illuminated in colours on a gold ground with decoration of conventional foliage carried into the margin, at the foot of the page a coat-of-arms (gules, a dog rampant argent), several armorial stamps in the other margins, other initials and paragraph marks in red and blue, rubricated, worm-holes at end affecting a few letters, boards [Hain, *15566; Proctor, *7160] folio. Vicenza, Stephan Koblinger, 13 Jan. 1479* ** The first book from this press.

- 457- 158 Trissino (G. G.) La Poetica; Dialogo intitolato Il Castellano, nel quale si tratta de la Lingua Italiana; Dante. De la Volgare Eloquenzia, 3 vol. in 1, *wrappers* folio. Vicenza, T. Janiculo, 1529

30. 159 Varchia (Benedetto) La Prima [Seconda] Parte delle Lezioni . . . Nella quale si tratta della Natura, Della generazione del corpo humano [si condengono Cinque lezioni d'Amore], 2 vol. in 1, *vellum, Florence, Giunta, 1560-61—La Scuola Salernitana . . . Tradotta . . . in Terza Rima, vellum, Venice, 1662—Ciucci (A. F.) Filo d'Arianna, Overo Fedelissima Scorta . . . di Chirurgia, frontispiece and ten other full-page woodcuts, wrappers, Macerata, 1689* 8vo and 12mo. (3)

- 8/- 160 Varchi (Benedetto) Due Lezioni . . . nella prima . . . si dichiara un Sonetto di M. Michelagnolo Buonarroti, etc. FIRST EDITION, *boards, Florence, L. Torrentino, 1549—Cellini (Benvenuto) Due Trattati . . . dell' Oreficeria . . . della Scultura, vellum, ib. Tartini & Franchi, 1731* 4to. (2)

- 28/- 161 Vasari (Giorgio) Le Vite de piu eccellenti Architetti, Pittori, et Scultori Italiani, 3 parts in 2 vol. FIRST EDITION, *half brown morocco gilt* 4to. Florence, 1750

- 8/- 162 Vespucci (Amerigo) Vita e Lettere, raccolte dall' Abate A. M. Bandini, *frontispiece and folding table, vellum* 4to. Florence, 1745 *Stevens*
- 2/37 163 Virgil. Opera cum commentariis, title in red and black within woodcut border (slightly defective and mended), woodcuts, last leaf stained, sheep folio. [Paris, 1515] *Ballou*
- 757- 164 Vivian (George) Spanish Scenery, 2 copies, 33 plates, 1838; Scenery of Portugal and Spain, 2 copies, 35 plates, 1839; together 4 vol. half green morocco gilt—Dillon (Frank) Sketches of the Island of Madeira, plates, half morocco, 1850 folio. (5) *WP 8/- Spencer*
- 165 [Wicquefort (de)] Advis Fidelle aux veritable Hollandois Touchant . . . les cruautés inouïes, que les François . . . ont exercées, FIRST EDITION, eight double-page plates by Romain de Hooghe, vellum 4to. [Amsterdam], 1673

The Property of a Gentleman.

OCTAVO ET INFRA.

- 166 Amsterdam.—Description de la Ville d'Amsterdam, en vers burlesques par Pierre le Jolle, *engraved frontispiece, half calf, 12mo, Amst. 1666*—Von Zesen (F.) Beschrybung der Stadt Amsterdam, *plates, vellum, 12mo, ib. 1664*—Lof-Verkundigende Verhandelng over de laatste Bede van Willem I, Prins van Orange, *frontispiece, old red morocco gilt, rubbed, s' Gravenhage, 1734* (3)
- 167 Armenian.—Principles of Reading and Writing, for Children, Amsterdam, 1639; Vanantatsi (T.) Moral & Theological Questions, *ib. 1704*; Treatise on Meteorology, *ib. 1702*; all in Armenian, in 1 vol. *old red morocco gilt, g. e. 12mo*
- 168 Bergpredigt Jesu Christi (Die), *printed in facsimile of a manuscript by Grailly Hewitt, one of 300 copies, limp vellum* Leipzig, F. Richter, n. d.
- 169 Brentano (C.) Fünf Märchen, *illustrations, no. 12 of 120 copies, parchment, g. t. München, G. W. Dietrich, 1919*

- 170 Calvin (J.) *Epistolarum et Responsorum editio secunda, old vellum, Lausanne, 1576; Copie vanhet Testament Siecte Doot Begravinghe . . . van J. Calvin, no place, 1564; etc. in 1 vol. half calf—Beza (T.) Een schoon Tractaet van de Straffe . . . der Ketteren, old vellum, no place, 1601; and others (8)*
- 171 Coenen (T.) *Ydele verwachtinge der Joden Getoont in den Persoon van Sabethai Zevi Haren laetsten Vermeynden Messias, two portraits (portraits and side-notes cut into), said to be one of 24 copies printed, Amsterdam, 1669—Ragstat à Weille (F.) De Heerlykheyt Jesu Christi, ib. 1678; etc. in 1 vol. old vellum*
- 172 Doves Press.—Cobden-Sanderson (T. J.) *Amantium Irae, printed in red and black, limp vellum 1914*
- 173 Erasmus. *Opus de conscribendis Epistolis, Cologne, 1581; etc. in 1 vol. old blind-stamped vellum over wooden boards, with arms, dated 1581—Nerretter (D.) Der Wunderwürdige Juden-und Heiden-Tempel [a section on Africa and America], plates, vellum, Nürnberg, 1701 [altered to 1751] (2)*
- 174 Goethe (J. W. von) *Faust, woodcut title and frontispiece to each part, title word and some initials in gold, one of 1,000 copies, parchment, g. t. with clasps large 8vo. Leipzig, W. Drugulin, 1908-9*
- 344-
175 Goethe (J. W. von) *Trilogie der Leidenschaft, one of 50 copies on Japan paper, blue levant morocco Darmstadt, Ernst Ludwig, Oct. 1912*
- 57-
176 Hervet (G.) *Missyve ost Seyndbrief aende verdoolle vanden Christen gheloone, gothic letter, margin of title and a few leaves repaired, half parchment, Antwerp, 1566—Busschof (H.) Podagra, midsgaders des selfs sekere genesinge, half calf, Amsterdam, 1675 Last (2)*
- 201-
177 Leon (Gottlieb von) *Rabbinische Legenden, one of 30 copies on Japan paper, blue levant morocco Darmstadt, Ernst Ludwig, Aug. 1913*
- 181-
178 Mendelssohn (Moses) *Phädon, frontispiece, old boards, Berlin & Stettin, F. Nicolai, 1768—Nathan ben Saddi. Chronique des Rois d'Angleterre, old calf, T. Cooper, 1743—Machiavelli (N.) Works, 6 vol. half calf, 12mo, La Hague, 1743; and others Sugasthis (11)*
- 257-
179 Papanti (G.) *Dante, secondo la Tradizione e i Novellatori, printed on vellum, some leaves slightly discoloured, half green levant morocco, g. t. Livorno, 1873 Last*

- 180 Psalms, Hebrew, with Dutch translation, by J. Leusden, *calf*,
loose, Amsterdam, 1666—Orden de Bendiciones, Hebrew &
Spanish, old calf, with clasps, ib. 1687 12mo. (2)

- 181 Solomon. Das Hohelied von Salomo, *title, frontispiece and*
initials in gold, one of 300 copies, morocco
Darmstadt, Ernst Ludwig, 1909

- 182 Vita (De) et Beneficiis salvatoris Jesu Christi devotissime medi-
*tationes cum gratiarū actione [Hain, *10992], gothic letter,*
boards, covered with a fragment of an old MS. on vellum
Basel, John of Amorbach, c. 1490

QUARTO.

- 183 Aitsinger (M.) De Leone Belgico, *plates, title and some leaves*
defective, vellum, Cologne, 1583—Huygens (C.) Koren-Bloemen
Nederlandsche Gedichten, engraved frontispiece, old vellum,
's Gravenhage, 1658; and others (4)

- 184 Böhme (J.) De Hoogh Waardighe Poorte vande Goddelycke
Beschouwelyckheyt, frontispiece, margins repaired, boards,
1642; De Genadige Verkiesing, portrait inserted, half vellum,
1642—Des Cartes (R.) Principia Philosophiæ, portrait, vellum,
Amsterdam, 1656 (3)

- 185 Chytraeus (D.) Historia der Augspurgischen Confession, *gothic*
letter, contemporary blind-stamped calf over wooden boards,
panel in centre containing on the upper cover a stamp of the
Annunciation, on the lower cover the Baptism of Christ, initials
(? of the binder) in panels, H.M. surrounded by a border com-
posed of stamps representing Lucretia, Prudence, Justice, etc.
the border stamps dated 1543, owner's initials H.T. and date
1576 on upper cover, one clasp missing; sold as a binding, not
subject to return sm. 4to. Rostock, 1576

- 186 Eisenmenger (J. A.) Entdecktes Judenthum, 2 parts in 2 vol. (no
title to part 2, a few leaves defective, side-notes cut into), half
vellum Königsberg, 1711

- 187 Gide (André) Der Schlechtgefesselte Prometheus, Deutsch von
Franz Blei, illustrations, no. 20 of 25 copies, levant morocco
München, Hans von Weber, 1909

- 188 Goethe (J. W. von) Das Römische Carneval, *Weimar und Gotha,*
1789; Facsimile Reprint by W. Drugulin, 20 coloured plates,
no. 144 of 250 copies, leather Leipzig, 1905

- 189 Gualtherus (P.) Alexandreidos, libri X, printed in "caractères de civilité," title and several leaves re-margined, a few head-lines cropped, old calf; sold not subject to return
107- sm. 4to. Lyon, R. Granjon, 1558
mc list
- 190 Heine (H.) Der Rabbi von Bacharach, illustrations by Kurt Tuch, no. 111 of 300 copies, calf Berlin, Morawe & Scheffelt, 1913
26/-
- 191 MENASSEH BEN ISRAEL. Conciliator, 4 parts in 4 vol. some leaves stained, parchment, RARE
49/- Frankfurt 1633, Amsterdam 1641, '50, '51
Mcgaskis
- 192 Placcart . . . op den cours vanden Gelde; Figuerboeck dienende op di nieuwe Ordonantie vander Munte, in 1 vol. wrappers
57- Amsterdam, 1586
Edwards
- 193 S[pinosa] (B. de) Opera Posthuma, stamp in perforated letters on title, vellum, no place, 1677—Postellus (G.) Linguarum duodecim characteribus differentium alphabetum, vellum, Paris, 1538
20/- *Edwards* (2)

FOLIO.

- 194 Azo. Summa super novem libri Codicis et quatuor Institutionum [Hain, 2235], gothic letter, two columns, initials in red and blue, woodcut of St. Anthony below colophon, wants folio 81, wormed and stained at end, boards, covered with a fragment of an old MS. on vellum Venice, P. Pincius 1 June, 1498
26/- *last*

- (12/-) 75/- 195 Barozzio da Vignola (G.) Regole de Cinque Ordini d'Architettura, plates, some mounted, vellum; sold not subject to return
W Amsterdam, 1642

- 196 Bernardus (St.) Sermones super Cantica Canticorum; Sermones Gilberti super Cantica Canticorum [Hain-Copinger, *2859; Proctor, 707], gothic letter, two columns, inner margin of first and last leaf repaired, calf Strasburg, M. Flach, 1497
- 197 Bierbaum (O. J.) Das Schoene Madechen von Pao, illustrations by Bayros, no. 122 of 600 copies, morocco gilt
J. Enschedé en Zonen in Haarlem, 1909-10
- 198 Boccaccio (G.) De Certaldo Insigne Opus de Claris Mulieribus, woodcuts, parchment Berne, M. Apiarus, 1539
- 199 Fokke (S.) Convoi Funebre de son Altesse Royale Anne, Gouvernante des Province-Unis, &c. 23 Feb. 1759 (text in French and Dutch), 20 plates, loose, wrappers 's Gravenhage, 1761

- 200 Franck (Seb.) *Die Gulde Areke*, woodcut title in red and black, last leaf pasted to cover and slightly defective, old vellum [? Antwerp], 1560
- 201 Grotius (H.) *Annales et Historiae de Rebus Belgicis*, vellum, Amst. 1657—*Historiæ Rerum Belgicarum a diversis auctoribus, title repaired*, Frankfort, 1580—Mezeray (F. de) *Histoire de France*, 3 vol. old calf, Paris, 1685; and others (8)
- 202 Hofmannsthal (Hugo von) *Der Weisse Fächer*, woodcuts by E. Gordon Craig, no. 5 of 50 copies on Japan paper, parchment, in silk case Leipzig, F. Richter, 1907
- 203 Josephus (Flavius) *Antiquitatum Judaicarum lib. XX*, woodcut title, old blind-stamped calf over wooden boards, Cologne, 1534; Dutch Translation, plates, half calf, Amst. 1682; and other editions and translations (6)
- 204 MELANCTHON.—*Ex Recognitione Des. Erasmi Roterodami, C. Suetonius Tranquillus, Dion Casseus Nicæus, &c. title within fine woodcut border by Holbein, with MS. Index, 10 pp. and numerous marginal notes (some cut into), ascribed to MELANCTHON*, old half calf, with Kloss book-label; sold not subject to return Basel, J. Froben, 1518
- 205 *Orationes Dicendæ . . . cum SS. Sacramento*, floral decorations on first page, inserted in an old silk needlwork binding, arms of Cardinal Visconti in centre of each cover, worked in silver and coloured threads; sold as a binding, not subject to return Milan, 1819
- 206 Szczerbieza (Pawla) *Ius Municipale*, in Polish, 2 parts in 1 vol. title to part 2 within woodcut border, part I wants title, a few leaves defective, old leather binding, sides blind-lettered and dated 1677, the first book printed in Lemberg; sold not subject to return Lemberg, 1581
- 207 Van Baerle (K.) *Blyde Inkomst der Maria de Medicis t'Amsterdam*, plates, one torn, a few additional plates inserted, old calf Amsterdam, 1639





SECOND DAY'S SALE.

Tuesday, July 17th, 1928.

The Property of a Nobleman.

OCTAVO ET INFRA.

Lot 208.



MANUSCRIPT ANTHOLOGY, chiefly of verse, French, containing Poems by Ronsard, Du Bartas, and others, *inscribed on fly-leaf* "*Flos illibatus Venerum, authorumque medulla,*" very neatly written in a cursive hand on 474 ll. of paper, contemporary olive morocco, back and sides elaborately gilt tooled, g. e.

[5½ in. by 4 in.] Early XVII CENT.

- 209 Longus. Les Amours Pastorales de Daphnis et de Chloé, *engraved title after Coypel and 29 plates after Philip of Orleans (the "Petit-pieds" engraved by Vander Gucht, inserted), old French red morocco, gilt tooled back, g. e. ; sold not subject to return*
[Paris, 1745]

QUARTO.

- 210 Longus. Daphnis and Chloe, in Greek, contemporary green morocco, gilt panels, small gilt tooled red inlays on sides and back, g. e.
Parma, Bodoni, 1786
- 211 Brandt (Seb.) Stultifera Navis [Hain, *3751; Proctor, 1778], numerous woodcuts, title slightly defective and repaired, a few leaves slightly wormed and a few head-lines shaved, old calf, joints broken
Basle, J. Bergmann, 1 Mar. 1498
- 212 PINDARUS. Olympia, Nemea, Pythia, Isthmia [with Scholia], Graece, with the red letters at the beginning of Pythia, device on title and at end, ruled in red, old French red morocco, inlaid in green and citron, tooled borders containing acorns, tulips, a small bird stamp, rosettes and crosses, stamp of two flaming hearts within a wreath

Lot 212—continued.

repeated four times on back, broad gilt tooled inner borders, back lettered at head "*Relié par Devers*"; sold as a binding not subject to return
Rome, Zacharias Kalerges, 1515

- * * A fine binding by CLAUDE DEVERS fils aîné, of Lyons (see *Gruel, Manuel II*, p. 61) lot 456 of the Corfield collection (sold 23 Nov. 1904), was also bound by Devers; and there is another example of his work at Windsor (*Holmes*, pl. 128), but both these are unsigned. The late Mr. Gordon Duff told us that Devers worked for the great collector, Count MacCarthy, *cp.* also lot 224 below.

- 213 HOMILIES. A Collection of One hundred and fifty-three Homilies on the Christian graces and virtues, in Latin, MANUSCRIPT ON VELLUM, French, XII century, 98 ll., in a neat gothic hand, two columns, initials in blue or red, inscription at foot of every third leaf: "*de Camberone*" (the Cistercian House of Notre Dame de Cambron, in the diocese of Tournay in Hainault), brown crushed levant morocco, blind stamped borders containing panels of the four Evangelists, etc., in the style of the XV century, by Zaehnsdorf, in slip case
[10½ in. by 7½ in.]

- 214 GREGORY IX. The Third Book of the Decretals [*De Vita et Honestate Clericorum*], etc., MANUSCRIPT ON VELLUM, French, XIII century, 165 ll., in a beautiful gothic hand, in two narrow columns, broad margins, initials in red and blue with pen decorations, pen drawings in red and blue in margin of folio 41 verso, depicting "*Yconomus*," "*Procurator*," "*Syndicus*," "*Tutor*," "*Curator*," "*Actor*," in connection with the chapter "*De emptione et venditione*," crushed brown levant morocco, gilt line panelled sides, blind stamped borders and lattice centre panels, by Zaehnsdorf, in slip case
[8½ in. by 6½ in.]

Other Properties.

OCTAVO ET INFRA.

- 215 LUDOLPHUS. *Devota meditatio de creatione celi & terrae & angelorum cum evangelis & eorum expositionibus copulatis ex ludolpho & aliis doctoribus*. [Breve exercitium de vita & passione domini, etc.], MANUSCRIPT on paper, written in a neat book hand, 19 lines, 252 leaves, capitals in red and blue with marginal decoration, contemporary stamped calf over wooden boards, on each cover an Image of Pity panel (95 mm. by 60 mm.), with legend "*O vos omnes qui transitis*" etc. (Lam. I, 12), binding slightly defective, clasps missing
FLEMISH, c. 1500

- 215A AMBROSE & AUGUSTINE (SS.) ORATIONES, MANUSCRIPT ON VELLUM, *clearly written in a neat Italian gothic hand in black and blue, 17 lines to a page, 118 ll. 63 PAGES WITHIN FULL BORDERS (these very decorative borders are all different and include some very fine and delicate designs beautifully painted in soft colours introducing birds and dragons), numerous initials finely painted in colours on a ground of burnished gold; on the second leaf three interlacing jewelled gold rings and other emblems introduced into the border with the motto "MERITO TEMPORE" on a scroll, brown morocco gilt (150 mm. by 110 mm.)* NORTH ITALIAN, EARLY XV CENT.

* * * THIS DECORATIVE LITTLE MANUSCRIPT APPEARS TO HAVE BEEN WRITTEN FOR A MEMBER OF THE MILANESE REIGNING FAMILY OF VISCONTI. In the lower border of folio 116 are the Visconti arms (argent, a viper azure vorant, an infant gules). Another link with Milan is found on the first page in the large initial D enclosing a dove with the motto "A bon droit." This popular emblem appears to have been particularly affected by Gian Galeazzo Visconti. The motto "A bon droit" on a scroll wound round a flowery stem is found repeated 14 times in the border to folio 16 verso (unfortunately a piece has been cut away from the bottom margin of the same leaf, doubtless removing a coat-of-arms or other mark of identification).

- 215B ORDO SERVICII BEATAE MARIAE per totum annum secundum, institutionum rothomagensis, MANUSCRIPT ON VELLUM, *written in red and black, 171 leaves, 14 lines, miniature of the Nativity as frontispiece, showing a gothic interior, the Virgin sitting up in bed reading a book, St. Joseph seated in an armchair at her side, the Child in a cradle at the foot of the bed and a maid poking the fire, which burns on dogs in a lofty fire-place, the page within a border of flowers and birds on a gold ground, containing two other miniatures, Gideon and the Fleece, and Moses at the Burning Bush, a border of foliage, flowers and fruit in the fore-margin of every page, large initials in colours on a gold ground, other initials and paragraph endings in gold on grounds of blue and magenta, panelled red morocco gilt, back broken, g. e. (129 mm. by 96 mm.)* XV CENT.

- 215C MIRACULA SANCTAE MARIAE VIRGINIS (folios 1-61)—DISPUTATIO CAROLI REGIS & ALBINI (*i.e.* ALCUIN) MAGISTRI SUI DE DIALECTICA ET VIRTUTIBUS (folios 61-74)—Sermones de caritate Dei etc. (folios 74-88)—Tractatus de unione divinitatis et humanitatis (folios 89-95)—Tractatus de creatione (folios 95-103), MANUSCRIPT ON VELLUM, *written (by two or perhaps three scribes) in an upright rather rounded hand, initials and headings in red, on folio 61 within an initial Q* PORTRAITS OF THE EMPEROR CHARLEMAGNE AND HIS TEACHER ALCUIN *drawn in black and red, the first few leaves folios 1-10 a little stained at top, BOUND IN A XV CENTURY CUIR-CISELÉ BINDING made for a monastic library in Upper Austria, brown leather over thick wooden boards, the centre decorated with a large three-petaled leaf on a dotted ground within a line frame enclosing a border made by a repetition of a conventional*

LOT 215C—continued.

eight-petaled flower, on the upper cover the contents of the book written on paper in a contemporary hand, round metal bosses at corners, catch and clasp

(195 mm. by 135 mm.) AUSTRIAN, XI-XII CENTURIES

- * * The early portraits of Alcuin and Charlemagne on folio 61 are exceptionally interesting. Alcuin was born at York in 735 and was educated in the cloister school there under Archbishop Egbert and Ethelbert. He met Charlemagne at Parma in 781 and settled on the Continent where he became Charlemagne's coadjutor in educational reforms.

- 215D PSALTERIUM LATINUM CUM CANTICIS, MANUSCRIPT ON VELLUM, *written in a sloping rather cramped hand (the last 16 leaves in another hand), 20-21 lines to a page, 109 leaves, BOUND IN A VERY INTERESTING CUIR-CISELÉ BINDING made about 1400 for a monastic library in Upper Austria, dark brown calf over wooden boards, a passiflora-tendrill border round sides on a dotted ground, in the centre a rectangular compartment with a seven-petaled leaf on a dotted ground, back and strap modern*

(164 mm. by 123 mm.) AUSTRIAN, XI CENT.

- * * AN EARLY SPECIMEN OF A CUIR-CISELÉ BINDING.

[See ILLUSTRATION.]

- 216 HORAE B. V. M. ad usum Parisiensem cum Calendario, MANUSCRIPT ON VELLUM, 84 ll., *eight miniatures, marginal decoration, initials in gold and colours, stamped morocco, g. e.* c. 1500

- 217 HORAE B. V. M. ad usum Mettensem [? Namneticum], MANUSCRIPT ON VELLUM, 182 ll., *37 miniatures, 36 pages within borders of flowers, fruit and foliage, the majority containing birds, beasts, insects, monsters or grotesques, similar borders in the fore-margins of the remaining pages, initials and paragraph endings in blue, magenta and gold, contemporary Lyonese binding of red morocco gilt, interlacing fillets on an azure ground on sides, edges gilt and painted* (122 mm. by 83 mm.) XV CENT.

- * * The Antiphon and Capitulum at Prime and Nones (*O admirabile, In omnes, Ecce Maria, Et radicavi*) are found in the uses of Metz and of Nantes. The other criteria are: Lessons at Matins, *Sancta Maria*, etc.; Capitulum at Lauds, *In omnibus requiem*; Collect at Lauds: *Concede nos famulos*.

- 218 HORAE B. V. M. ad usum Romanum cum Calendario, MANUSCRIPT ON VELLUM, 231 ll., *13 lines, neatly written in red and black, first page of the Hours, of the Office of the Dead and of the Office of the Holy Spirit illuminated in gold and colours, the opposite page similarly illuminated in the first two cases but missing in the third, similar illuminations removed from before the Psalms, painted borders in the margins of 10 pages, the initials on these pages in*

LOT 218—continued.

gold and colours, other initials in red, blue or gold, some with pen-work decoration in blue or red in the margins, the illuminations somewhat rubbed, calf, in a slip case

(74 mm. by 57 mm.) XV CENT.

- 219 Montargis Le Franc. Les Privileges Franchises et Libertez des Bourgeois & Habitans de la ville et faux-bourgs de Montargis le Franc, *portrait of Charles VII of France, nearly whole-length in armour and equestrian portrait in armour of Louis XIII, on the title-page is the large coat-of-arms of Montargis le franc—a large M ensigned by a crown within three fleurs-de-lys and the letters L. F. beneath, contemporary olive morocco, sides bordered with a double fillet, the mark on the title-page impressed in gold on the upper and under covers within an ornate laurel wreath, the back is plain except for a double fillet running round the whole but broken for the insertion of the lettering piece of red morocco, g. e.; sold as a binding not subject to return; from the library of Guyon de Sardiere with his signature*
(Montargis le Franc) Imprimez & collationez par permission du Roy (1621)
- 220 La Fontaine (J.) Contes, précédée d'une introduction par M. Louis Moland, *plates by Staal and numerous vignettes by Tony Johannot, C. Boulanger, Roqueplan, Fragonard père, etc., with portrait and 44 plates after Fragonard, Lancret, Pater, Vleughels, etc. (some on india paper and "papier rose") loosely inserted, half calf*
Paris, Garnier, n. d.
- 221 Zola (Emile) Les Romanciers Naturalistes, Balzac, Stendhal, Alphonse Daudet, etc. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, *with autograph inscription "à Arnold Montior son devoué confrere Emile Zola," original wrappers, uncut*
Paris, 1881
- 222 Villon. Le Grant Testamēt Villon et Le Petit, PRINTED ON VELLUM *in gothic letter, quaint woodcuts in the text, red levant morocco extra, by Masson-Debonnelle, uncut*
[Colophon] Imprimé à Paris par Jehan Treperel, 1497
(Reprinted for Baillieu, 1869)
- * * * Inserted in the volume is a printed ticket, stating: "Exemplaire unique Imprimé sur Peau de Vélin (Baillieu-Paris, 1869)."
- 223 Maynard (François de) Œuvres Poétiques. Réimprimées sur l'édition de Paris (Augustin Courbé, 1646), enrichies de variantes, revues et annotées par Prosper Blanchemain, PRINTED ON VELLUM, *red morocco, gilt inside dentelle border edges gilded on the rough, by Chambolle-Duru (signed), uncut*
Paris, J. Gay, 1864
- * * * This edition consisted of 108 copies: 3 on vellum, 5 on China paper, and 100 on Holland paper.

- 224 . Regnard. Œuvres, revue, exactement corrigée, et conformé à la représentation, 4 vol. LARGE PAPER, 12 plates, after Borel, by Halbou, Croutelle, etc., contemporary mottled "basane" morocco, narrow gold border on sides, flat back divided into panels, each filled with massed gold tooling except the title and tome panels, the top and bottom panels are tooled with the repetition of a four-pointed star, the two central panels by chain-work with a dot in each link, each volume signed on the back "Rel. P. Devers Malia Lyon"; sold as a binding not subject to return Paris, Maradan, 1790

* * This binder is unknown to us; but cp. lot 212, above.

- 225 Regnard. Œuvres. Avec des Avertissemens et des remarques sur chaque pièce. Par M. G***, portrait after Rigaud by Tardieu "à la lettre grise," and 7 plates proofs in first state, and "la lettre grise," except Democrite (cf. de Ricci's Cohen), after Moreau, by Delignon, Duponchel, Giraud, Halbou, Langlois and de Longueil, 4 vol. original boards, uncut, with the labels intact; sold not subject to return

De l'Imprimerie de Monsieur. A Paris. 1789-90

* * There were 6 vol. to this edition, but Mr. de Ricci states: "The four first volumes only are often met with, a much smaller number of the last two, containing Regnard's play for the Theatre Italien and the Marillier plates, having been printed."

- 226 Molière (J. B. P.) Vigjatekai. Kiadta a Kisfaludy-Tarsasag, 12 vol. in 5, original red cloth (vol. I and II uncut and unopened)

Budapest, Az Athenaeum R. Tars. Kiadása, 1871-73

* * The first Hungarian edition of the complete works—unknown to Lacroix, containing the original editions in Hungarian, of twenty-two comedies.

- 227 Molière (J. B. P.) Misanthropen Komedi af J. B. P. de Molière. Ofversättning af Carl G. Wadström, FIRST EDITION in Swedish, original blue paper wrapper, uncut

Orebro, Tryckt hos N. M. Lindh, 1816

- 228 Molière (J. B. P.) Småstads-Fruntimren, eller Som man ar Klåd, så blir man hädd. Komedi i En Akt. Ester Molière's Les Precieuses Ridicules, FIRST EDITION in Swedish, original blue paper wrappers, uncut Stockholm, Elmens och Granberge Tryckeri, 1824

- 229 Rousseau (J. J.) Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, FIRST EDITION, frontispiece after Eisen by Sornique, vignette of Liberty on title by S. Fokke, vignette of the arms of Geneva at head of Dedication after (P. Soubeyran), by S. Fokke, contemporary red morocco, triple fillet on sides, panels of back decorated with a central marguerite, stars, dots and flowers in the spaces, g. e. (Derome), fine copy

Amsterdam, M. M. Rey, 1755

* * First issue with the accent on the last letter of "conformé" put in by hand (P. P. Plan's *Bibliographia de Rousseau*, tome I, no. 55).

- 230 CATULLUS, Tibullus et Propertius, ex recensione Joannis Georgii Graveii, *curious engraved title, orange red morocco, bound for the Emperor Joseph II with his crowned cipher, an "I" in the shape of a staff of Justice, impressed on the sides with a series of stars which cover the sides, richly gilt back, gilt leaves; sold as a binding not subject to return*

Trajecti ad Rhenum, Sumptibus Rudolphi a Zyll, G. F.

Anno 1680

- * * Although not in Willems, Rahir or Berghman, this work presents many points which should include it among the books printed by the Elzevirs and their "Annexes." First, the printer's mark on the title is a Minerva called by the printer Minerva Traiectina. Many of the Elzevir publications bear the Minerva mark. Second, the initial capitals beginning the Dedication, the *To the Reader*, and the Text, etc., are Elzevirian in idea and design. Third, the commentators include J. Scaliger, two of whose works were printed by the Elzevirs.

[See ILLUSTRATION.]

- 230A PSEAUDES de David Traduis en Francois Selon l'Hebreu, *frontispiece (David playing the harp) and engraved title, vignette at p. 1 of David and the Ark, by Le Pautre, ruled in red throughout, contemporary red morocco with doublures of the same, the outer covers quite plain except for a fleur-de-lis at each corner, the same fleur-de-lis repeated in five of the back panels, the doublures have narrow fleuroné borders, g. e.; sold as a binding not subject to return*

Imprimez a Trevoux, Par l'Ordre de Madame Souveraine de Dombes, 1689

- * * A special copy prepared and bound for Anne Marie Louise d'Orleans, Duchesse de Montpensier, known as "La Grande Mademoiselle." The lettering on the title is in manuscript, in red and black; a narrow engraved border runs round the title-page and the engraved coat-of-arms of La Grande Mademoiselle occupies the centre. As the imprint states, the book was specially printed by command of Madame Souveraine de Dombes. La Grande Mademoiselle was described by Saint Simon as "Mademoiselle, petite fille de Henri IV, Mademoiselle d'Eu, Mademoiselle de Dombes, Mademoiselle d'Orleans, Mademoiselle cousine germaine du roi, Mademoiselle destinée au trone, Mademoiselle le seul parti de France qui fut digné de Monsieur." At the top of the frontispiece is her crowned cypher A. M. L. D. (Anne Marie Louise Dombes).

- 231 Luther (M.) and others. *Gesang und Gebetbuch, painted vellum binding dated 1795, silver clasp, catch and corner-pieces, edges gilt and gauffred, Altona, 1793; and another Service Book, bound in tooled and painted vellum, ib. 1781; sold as bindings, not subject to return* (2)

- 232 Justinian. *Institutiones juris civilis*, printed in red and black, four woodcuts, device on title and at end, contemporary stamped pigskin with initials V. F. D. and date 1578, Venice, Giunta, 1568; and others, in stamped pigskin (5) *32*
- 233 Koran in Arabic, printed in black, red and gold, first two pages illuminated, green silk, silver clasp and catch, g. e. remains of original Oriental binding bound-in, 18th Cent.; etc. (5) *12*
- 234 HEURES À L'USAGE DE ROME, PRINTED ON VELLUM, gothic letter, 87 (should be 88) leaves (A-L in eights), wants F 5, 18 (should be 19), large and 30 small cuts, all coloured, the architectural borders to the large cuts gilded, initials and paragraph endings in gold on a red or blue ground, small defect in 17, somewhat soiled throughout, stamped calf rebaked morocco [Bohatta, 814 = 815; not in Lacombe; Brunet, 227], (222 mm. by 184 mm.) *31*
Grant
 Paris. Gilles for Germain Hardouin [1505]
- * * Bohatta following Grasse makes two editions of this one, by accepting the particulars of the Tross copy, which wanted three leaves. The missing cut in this copy is one of the two before the Psalms, probably representing Bathsheba. The almanac is from 1505-1525.
- 235 HEURES à l'usage de Rome, PRINTED ON VELLUM in gothic letter, lacks a leaf (H 8), two full-page miniatures and 13 smaller ones, hundreds of minor initials in gold and colours, contemporary morocco (back a little defective), fully tooled with scroll ornament, flowers, etc.; sold not subject to return *19*
Martin
 Paris, G. Hardouin (Kalendar 1526-40)
- 236 Septem Illustrum Virorum Poemata, LARGE PAPER, title printed in red and black, green morocco, g. e. Amsterdam, D. Elzevir, 1672 *13*
Images
 * * "Il existe des exemplaires en grand papier, qui sont fort rares."—Willem.
- 237 Gessner. Œuvres. 4 vol. LARGE VELLUM PAPER, with the complete set of 48 plates by Moreau, in proof state before letters, with their "papiers de soie," portrait of Gessner by St. Aubin, portrait of Huber and the portrait of Diderot before the inscriptions, in the publisher's original light blue boards, uncut *12*
Images
 Paris, A. A. Renouard, 1799
- 238 Marguerite de Valois. L'Heptameron, ruled in red throughout, red morocco, doubled with red morocco gilt on marbled leaves (Boyet), rare; sold as a binding, not subject to return *12*
Boyd.
 Paris, Michel de Roigny demeurant à la rue S. Jacques, à l'enseigne des quatre Elemens. 1574

- 239 BIBLE (HOLY) Traduite en françois, 23 vol. in 21, LARGE PAPER, ruled in red throughout, uniformly bound in contemporary French crimson morocco, each volume doubled with blue morocco with gold dentelle borders, g. e. ; sold as a binding not subject to return 17

Paris, G. Desprez, 1690-1701

* * First "Port Royal" edition of the complete Old Testament, all with the rarer Paris imprint. Halliday

- 240 La Fontaine (J. de) Title and 159 Plates (only), after Vivier by Simon and Coiny of the "tirage-à-part," proofs before the numbers for the 1787 edition of the "Fables," 14 pp. (76 only were engraved), of the engraved text for the same ; and other Plates for the "Contes" 30/-
(a parcel) Shell

- 241 Voltaire (F. M. A.) Lettres Philosophiques, FIRST AUTHORISED EDITION, portrait of Voltaire inserted, original calf, bound by Hammerville of Chartres with his ticket : "Relié à Chartres chez Hamerville (sic) Libraire rue / des trois Maillets" Hammerville

Amsterdam, chez E. Lucas (Rouen, Joré), 1734

* * Jean Hammerville became a Master-binder in 1715. We do not know of another signed binding by him.

8.

- 242 Graffigny (Mme. F. de) Lettres d'une Péruvienne augmenté d'une suite qui n'a point encore été imprimée, 2 vol. LARGE VELLUM PAPER, portrait and 8 fine plates after Lefevre by Coiny with their original "papiers de soie," original pink boards with lettering pieces on back, uncut 11
Paris, Didot, 1797 Hammerville

- 243 LA FONTAINE (J.) Œuvres complètes précédées d'une Notice sur sa Vie, 6 vol. portrait and 25 plates by Moreau in three states (1) the PURE ETCHINGS (20, all 'hat were done), (2) the proofs before letters on China paper. (3) the proofs before letters on ordinary paper, the three states of the portrait comprising the state before letter "toute blanche," specially mentioned by Sieurin as "fort rare," with the Marillier and Devilliers suite of 7 plates for the "Contes" also inserted, original boards, uncut 121
Paris, Lefèvre, 1814 Hammerville

- 244 MOLIÈRE (J. P. B.) Œuvres. Avec des Remarques grammaticales, par M. Bret, 6 vol. title in red and black, portrait after Mignard, by Cathelin, 6 fleurons on titles by Moreau le jeune, and 33 plates after Moreau by Simonet, Duclos, Née, De Launay, Masquelier, De Ghendt, Le Veaux, Le Bas, Baquoy, Helman, Moreau, publisher's original blue boards, uncut, A FINE COPY ; from the Comte de St. Priest's (the French Historian and Diplomatist) collection, with ex-libris in each vol. 17
Paris, Libraires Associés, 1788 Hammerville

5.

- 245 Buckingham (J. S.) America, Historical, Statistic and Descriptive, 3 vol. portrait, map and woodcuts ; The Slave States of America, 2 vol. plates after Brooke by Holl ; together 5 vol. calf gilt 1841-2

- 246 Domenichi (Lodovico) *La Nobilita delle donne*, woodcut initial letters depicting sports, tennis, horse racing, etc, title in facsimile, original vellum *Passed*
Venice, Gabriel Giolito de Ferraii, 1551

657-247 Hebraica. Samuel ben Moses of Medina (Rashdam) Sepher ben Shemuel ("The Book of Samuel's Son") FIRST EDITION, rare, Mantua, 1622—Schiek (Wilhelm) Mishpat ha Melekeh ("Jus Regum Hebraeorum") (a Treatise on Ancient Jewish Law, with quotations from now extinct mediaeval works), Strasburg, 1625—Judah Hasid: Sepher ha Hasidim ("The Book of the Pious"), Sulzbach, 1685; 3 vol. half blue morocco, g. e.; sold not subject to return

- 248 Casa (Giovanni della) *Prose et Rime. Riveduta, & corretta per l'Abbate Annibale Antonini*, 2 vol. the dedication copy, PRINTED ON VELLUM, contemporary red morocco, with the arms of Lord Carteret on the sides, green silk linings, g. e. Paris, Davitte, 1727 *£10*
Maggs

* * One of three on vellum, of which one is in the Bibliothèque Nationale.

QUARTO.

- 35-249 GERSDORF (HANS VON) *FELDTBÜCH DER WUNDARTZNEY*, gothic letter, numerous fine full-page woodcuts of surgical operations, implements, etc. (one or two of the woodcuts very slightly shaved), the large cut on the title partly coloured, some contemporary MS. notes on fly-leaves at end, original stamped German binding, pigskin over wooden boards, side borders decorated with roses and "ave Maria" on scrolls, top and bottom with a diaper of fleurs-de-lys and quatrefoils, the centre divided into triangular and lozenge compartments, decorated with (1) a large lily stamp within a lozenge, (2) a smaller fleur-de-lys stamp in lozenge, (3) a small circular cinquefoil stamp, metal catches and clasps, VERY RARE
Strasburg, Jo. Schott, 1528

- 250 Boccaccio (Giovanni) *Il Decamerone*, portrait on title, device at end portion removed from G 4 and made good in old MS., last leaf torn and mended, worm-holes affecting a few letters in first three leaves, ornament on title shaved at foot, red morocco gilt, joints broken
Venice, B. Zanetti for G. Giolito, 1538

- 251 Luther (Martin) *Widder die hymelischen propheten von den bildern und Sacrament*, etc. (A-L in fours), gothic letter, title within woodcut border, Wittenberg, [Melchior Lotter, 1525]; *Das ander teyl widder die hymelischen propheten vom Sacrament* (A-P in fours), gothic letter, title within woodcut border, ib. [1525]; in 1 vol., half calf—Boccaccio (Giovanni) *Decameron*, woodcut initials, sheep, worn, Florence, Giunta, 1573; etc. (4)

- 252 RONSARD (PIERRE) LES HYMNES, FIRST EDITION (A-Bb *in fours*), Paris, A. Wechel, 1555; HYMNE DE BACVS . . . avec la Version latine De Iean Dorat, FIRST SEPARATE EDITION (aa-dd *in fours*), ib. 1555; LE SECOND LIVRE DES HYMNES, FIRST EDITION (aa-oo *in fours*), ib. 1556; FINE COPIES, bound together, mottled calf gilt, inside borders

* * * All the original editions of Ronsard's Poems are EXCEEDINGLY RARE.

- 253 BERTRANDI (NICOLAS) LES GESTES DES THOLOSAÏS ET DAULTRES NATIONS DE LENVIRON Premièrement escriptz en langage Latin par discret et lettre homme maistre Nichole Bertrandi . . . et apres translates en francoys item les ordonnances Royaulx du pays de lāguedoc semblablemēt en langage francoys, FIRST EDITION (A, 2 ll.; b-t *in fours*), gothic letter, woodcuts and woodcut initials, slight water-stains, otherwise a good copy, vellum, backed morocco gilt

Lyons, Olivier Arnollet, 25 June, 1517

* * * EXCEEDINGLY RARE. The Yemeniz copy is the only one which has occurred for sale in England during the last forty years.

- 254 LONGUS. Les Amours pastorales de Daphnis et de Chloé, traduites par Amyot, LARGE VELLUM PAPER, nine plates before letters, after Prudhon and Gerard, by Godefroy Marais, etc. . . with three other plates, proofs on China paper after Desenne and Hersent, and three contemporary sepia drawings on blue paper of the plates at pp. 39, 71 and 190, dark green morocco extra, sides tooled in gold with borders and large central ornaments, g. t. by René Kieffer, uncut Paris, Didot, 1800

FOLIO.

- 255 AUERSWALD (FABIAN VON) RINGER KUNST: fünff und achtig stücke zu ehren Kurfürstlichen gnaden zu Sachssen, &c. . . Zuge-richt, title containing large woodcut arms of the Duke of Saxony, portrait of the author (with the "winged dragon," the mark of Lucas Cranach), and 81 woodcuts (should be 85) of wrestling positions, wants two leaves in sig. H and blank leaf, slight tears in a few margins, calf, VERY RARE Wittenberg, Hans Lufft, 1539

- 256 Paris (Matthew) Historia Major, Isaac Casubon's copy with his signature on title-page and his MS. marginalia throughout, contemporary brown calf (rebacked), sold as an association book not subject to return Zurich, A. Cambieri, 1606

- 257 Moscheles (J.) Anthem to Broadley's Version of Psalm XCIII, with the composer's MS. corrections and additions for a new edition and MS. title-page, half morocco—Cimarosa (D.) MS. Transcripts of his Opera "Il Matrimonio Segretto," etc. (9)

- 258 . Hebraica. Ben Shem-Tob; Derashot al ha Torah ("Homilies on the Pentateuch"), *engraved title (slightly defective), some headings in large type within an engraved frame, cloth, Padua, Piero, 1567* f2
—Samuel Jaffe ben Isak Ashkensai. Jaffe Mareh, Pulcher Forma, *FIRST EDITION, letters of the title on separate engraved blocks with floral backgrounds, title damaged, cloth with leather backs, rare, Venice, 1597-1606 (Wolff, "Bibliotheca Hebraea," 2086), sold not subject to return* Solomon. (2)
- 259 Botany. Bulliard Dictionnaire Elementaire de Botanique, *FIRST EDITION, LARGE PAPER, ten engraved plates, coloured by hand, original blue boards, with title label on upper cover, entirely uncut* 15/-
Paris, chez l'auteur, 1783 Bunten
- * * * Inserted are several botanical specimens, accompanied by MS. notes on inserted slips.
- 260 HISTORY OF THE POPES, THE EMPERORS OF ROME, THE KINGS OF FRANCE AND ENGLAND, MANUSCRIPT IN FRENCH *on a long vellum roll, written in bold lettres batardes, in four columns, illustrated by 19 CIRCULAR MINIATURES, about 3½ in. in diam., imperfect at beginning, ends with the coronation of Louis XI of France (1461), and the reign of Henry IV of England* f37
(about 16 ft. by 27½ in.) French, XV CENT. maggs
- * * * Among the subjects of the miniatures are the murder of King Childeric and his Consort, King Arthur in battle, King Pepin, S. Gregory, Hugh Capet, King of France, William the Conqueror, Godfrey de Bouillon sailing for the Holy Land, Godfrey de Bouillon crowned King of Jerusalem, St. Louis, Charlemagne, King John taken before Poitiers, Charles V, Charles VI, Charles VII, and Louis XI.
- 261 PATENT OF GENTILITY and Grant of Arms to Franz Wilhelm von Küntz und Freüenthürn, *written on vellum, 9 ll. (14¼ in. by 12 in.), with a very finely emblazoned full-page achievement, quarterly 1 and 4 chequy argent and gules; 2 and 3 sable a gryphon segreant or langued gules; at the top of the page the Imperial arms of Austria, on either side those of Hungary and Bohemia; signed by the Empress Maria Teresa and dated 1761, in original red velvet binding with yellow silk ties, with fine seal in wooden case attached* f2
—An earlier Patent to Leopold Küntz von Freüenthürn, *written on vellum, signed by the Emperor Leopold I and dated 1702 (no seal), in original red velvet binding, with red silk ties* Solomon (2)
- 261A CHARLES V. Certificate of pedigree and gentility relating to Juan Gonzalez de Rivas, *DOCUMENT ON VELLUM, 18 leaves, 40 lines, written in gothic letter with fifteen captions in gold on a magenta ground, an achievement of arms emblazoned within the initial D on the first leaf, the page within a painted border including a spirited battle-scene, Valladolid, 1549; A similar Certificate relating to Francisco de Rivas, DOCUMENT ON VELLUM, 15 leaves, 26 lines,* f3 Solomon

Lot 261A—continued.

written in roman letter with 17 captions in gold on a magenta ground, on the first leaf an achievement of arms within a gold border bearing weapons, armour, pennons, drums, etc. at each corner a shield bearing one of the four quarters of the coat, ib. 1623; bound together, plush over oak boards, g. e.

- 261B Philip II. Certificate of pedigree and gentility relating to Francisco Mexia de Bargas, DOCUMENT ON VELLUM, 32 leaves, the last with ⁴ rules only, 38 lines, written in gothic letter with 24 captions in gold on a magenta ground, on the first leaf an historiated initial, the page within a border containing an achievement of arms, the opposite page within a border containing two miniature portraits, on fol. 30 another portrait, surrounded by a broad border, red silk, worn 1572 *Salomon*

- 261C Philip V. Certificate of pedigree and gentility relating to the Martinez family, DOCUMENT ON VELLUM, 12 leaves, 21 lines, written in roman letters, the first two leaves illuminated, vellum 1731 *Salomon*

- 262 Miniatures. A Modern Copy by G. Savi of a Leaf from a Chorale in the Museum of S. Mark in Florence, with an initial by Fra Benedetto del Mugello, 1905—Leaf from an Italian XV Century Service Book with historiated initial in gold and colours, in frames (2) *Smith*

15. 263 Miniature. S. Michael weighing souls, three-quarter-length, sword in right hand, scales in left, head and arm of devil in left corner, framed and glazed
110 mm. by 105 (90) mm. ITALIAN, XVI CENT.

- 264 Miniature. S. Jerome seated in red hat and blue robe covered with dragons holding a book in his left hand, lion at his feet, architectural background, framed and glazed
180 mm. by 125 mm. ITALIAN, XVI CENT. *Salomon*

- 265 MINIATURE. A Female Saint in blue robe, full-length, two angels holding her cloak, on either side monks kneeling, framed and glazed
127 mm. by 125 (105) mm. ITALIAN, XV CENT. *Salomon*

- 266 Miniature. S. Matthew writing his gospel, pen in his hand and scroll on his knee, book on table and angel to left, in an architectural compartment, framed and glazed
172 mm. by 95 mm. FRENCH, EARLY XVI CENT. *Maggo*

- 267 Manuscript Leaf from a French Book of Hours, one page with a fine initial K in gold and colours and full border (203 mm. by 140 mm.), XV CENT.—A large initial D in gold with pen-work arabesques in red and black (115 mm. by 115 mm.), both framed and glazed (2) *Salomon*

- 268 Antiphoner. Manuscript on vellum, 129 ll. musical notation, historiated initials, others in red, blue or black, a few with grotesque faces, calf, defective, over wooden boards, iron clasps, catches and guards (626 mm. by 410 mm.) XVI CENT. *1*
74.10.0
Solomon

- 268A PSALTERIUM LATINUM CUM CANTICIS, MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN A LARGE AND BOLD gothic HAND, 20 lines to a page, 86 ll. imperfect at beginning (begins with Psalm 49), on folio 4 A REMARKABLY FINE INITIAL Q of foliate interlacing in white on a blue and red ground with a grotesque at foot, a beautifully designed initial, two other very fine initials on folio 39 and folio 49 with arabesque pen-work decoration in blue and red, several other large initials in blue and brown and blue and red, a few MS. marginal notes in an early hand, original binding of goatskin over wooden boards, with flap, catches and clasps *18*
Y. Thurgill
(312 mm. by 225 mm.) GERMAN, XIII CENT.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 269 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, 105 ll. written in a neat gothic hand in red and black (Calendar in blue, red and black), 21 lines, 14 large and 14 smaller miniatures, initials and paragraph endings in blue, magenta and gold, the pages containing miniatures within borders, blue velvet over wooden boards, silver corner-pieces, clasps and catches, blue silk lining and end-leaves, edges gilt and gauffed (159 mm. by 108 mm.) *450*
maggs

** A FINELY ILLUMINATED MANUSCRIPT. The large miniatures represent: (1) St. John at Patmos, with portraits of the original owners of the book, their arms and the initials D I B; (2) The Virgin and Child in glory, with portraits of the same owners, their patron saints and their arms; (3) The Annunciation; (4) Visitation; (5) Nativity; (6) Shepherds, one playing the bagpipes; (7) Magi; (8) Presentation; (9) Flight into Egypt; (10) Coronation of the Virgin; (11) Crucifixion; (12) Pentecost; (13) Bathsheba bathing; (14) Death slaying a young woman. Of these no. 2 is framed with roughly-lopped tree-trunks (also introduced into the border of nos. 7 and 8) and no. 10 is edged with clouds and stars. All the rest are within borders, nos. 1, 5 and 6 occupied with designs containing the initials D I B and nos. 4, 7, 9 and 12 with designs

LOT 269—*continued.*

containing the initials I F; nos. 3 and 8 with naturalistic flowers and fruit; nos. 11 and 13 with pearls, cameo heads and gold ornaments containing precious stones; while no. 14 is divided into 28 compartments, containing skulls, flowers and foliage. A lozenge containing the arms of the owners impaled is introduced into nos. 3-12; these arms are:—*or, two bars azure, a mullet of the second for difference, for Belmont, of Lorraine; and vert, three scythe-blades fess-wise, the second reversed, argent, for Valhé de Montenoy, of Lorraine.* As their patron saints were John the Baptist and St. Francis respectively, it may be assumed that their names were Jean Baptiste de Belmont and Françoise de Belmont, née Valhé de Montenoy.

The pages containing the smaller miniatures (three Evangelists, a Pietà, the Man of Sorrows and various saints), are surrounded with borders of naturalistic flowers and fruit interspersed with conventional foliage in blue and gold. One of these borders (round the Gospel of St. Mark) contains lopped tree trunks of the style occurring in nos. 2, 7 and 8 of the larger miniatures; into each of the others are introduced birds, beasts, insects, monsters or grotesques. The unity pervading the decoration of the book suggests that it was produced under the immediate supervision of an accomplished artist, who himself executed the greater part of the work.

[See ILLUSTRATION.]

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- 270 ALANUS DE INSULIS. DISTINCTIONES, FIRST EDITION, *gothic letter*, 95 ll. two columns, initials supplied in red, rubricated, marginal water-stains, LARGE COPY (409 mm. by 289 mm.), half sheep, joints broken [G.W. 488; Hain-Copinger, *391; Pellechet, 245; Proctor, *343] *fresh*
folio. [Strassburg, C. W. Civis Argentinensis], c. 1474
- 271 Albertanus. De arte loquendi et tacendi, *gothic letter*, 10 ll. initials supplied in red, rubricated, a few marginal worm-holes, otherwise a fine copy, with rough edges at foot (308 mm. by 210 mm.), vellum [G.W. 532; Hain, *394; Pellechet, 252; Proctor, 304] *fresh*
folio. [Strassburg, Printer of Henricus Ariminensis], c. 1473

** Probably the FIRST EDITION.

- 272 Albertanus. De arte loquendi et tacendi, **gothic letter**, 10 ll. two columns, small defect in last leaf, worm-hole throughout affecting a few letters, slight stains, bound in a leaf of a service book written on vellum [G.W. 541 (nine copies only); Copinger, 154; not in Hain, Pellechet or Proctor], SCARCE
4to. Cologne, H. Quentell, 4 Dec. 1486 *Maxwell*
- 273 ALBERTUS MAGNUS. COMPENDIUM THEOLOGICAE VERITATIS, cum thematibus Bernoldi, **gothic letter**, 190 ll. wants first and last (both blank), marginal water-stain at foot, worm-holes affecting a few letters at end, otherwise a good copy (279 mm. by 205 mm.), stamped pigskin, brass clasps and catches (not uniform), [G.W. 600; Hain, *437; Proctor, *2532; not in Pellechet] folio. Ulm, Johann Zainer, not after 1481 *2.10.00*
rich
- 274 ALBERTUS MAGNUS. MARIALE, **gothic letter**, 89 ll. wants last (blank), two columns, initials supplied in red, rubricated, vellum [G.W. 681; Hain-Copinger, *463; Pellechet, 300; Proctor, 404] folio. [Strassburg, Martin Schott], c. 1490 *24.10.00*
rich
- 275 Albertus Magnus. Paradisus animae, **gothic letter**, 34 ll. partly rubricated, bound in a leaf of a Spanish manuscript on vellum [G.W. 707; Hain, *482; Pellechet, 312; Proctor, *1344] 4to. Cologne, H. Quentell, 20 July, 1498 *2.10.00*
rich
- 276 ANDREAE (JOHANNES) Additiones Speculi Judicialis Gulielmi Duranti, FIRST EDITION, **gothic letter**, 303 ll. ff. 1 and 173 blank, two columns, worm-holes affecting a few letters at beginning and end, a few slight stains, otherwise a good copy (393 mm. by 293 mm.), stamped pigskin over wooden boards [G.W. 1675; Hain, *1083; Pellechet, 670; not in Proctor] folio. [Strassburg, Georg Husner], c. 1476 *2.10.00*
rich
- 277 ANTONINUS, Archbishop of Florence. Summa Confessionum; De Restitutionibus, **gothic letter**, 102 ll. the first and last blank, two columns, initials supplied in red, rubricated, worm-holes affecting a few letters at beginning and end, calf over wooden boards, brass catch, clasp wanting [G.W. 2112; Hain-Copinger, *1183 = Hain, 1182; Pellechet, 848; Proctor, 4339] 4to. Venice, Johann, of Cologne, and Johann Manthen, 30 Mar. 1480 *29.10.00*
Maxwell
- 278 ANTONINUS, Archbishop of Florence. CONFESSIOUALE [Title] DEFECERUNT, roman letter, 100 ll. two columns, 42-43 lines, rubricator's work in yellow from fol. 31-fol. 49, good copy, with a few rough edges (211 mm. by 159 mm.), vellum [G.W. 2134; Copinger-Reichling, 504; not in Hain, Pellechet or Proctor] 4to. Venice [? Philippus Pincius], 2 June, 1495 *29.10.00*
rich
- ** EXCEEDINGLY RARE. The Gesamtkatalog records three copies only, in the University Libraries of Padua and Cagliari and the Episcopal Library at Strassburg; it ascribes the book to

Lot 278—*continued*.

Pincius, whereas Reichling considered it to be printed in type 8 of De Pensis; both give the number of lines as 42. But the book is actually printed in two types, the first ten sheets (quires a-e) and the inner sheet of quire f in a type of which 20 lines = 76 mm., with 43 lines to the page; and the remainder in a larger type (20 lines = 80 mm.), apparently Pincius, type 15, with 42 lines only, except k 8 recto, which has 41. Neither Pincius or De Pensis is known to have possessed a type of the smaller dimensions, and the book may have been printed by De Choris in his types 11 and 13.

- 279 AQUINAS (THOMAS) DE VERITATE CATHOLICAE FIDEI, FIRST EDITION, *gothic letter*, 248 ll. *the last blank, first initial of each book supplied in blue and red, other initials in red or blue, rubricated, manuscript index on nine leaves at beginning with date 1476 at end, worm-holes affecting a few letters at beginning and end, otherwise a FINE COPY (402 mm. by 275 mm.), stamped calf over wooden boards, joints mended, brass clasp (one missing) and catches [Hain, *1385; Pellechet, 986; Proctor, *322]*
folio. [Strassburg, Printer of Henricus Ariminensis], c. 1473

- 280 ASCONIUS PEDIANUS (QUINTUS) COMMENTARI IN ORATIONES CICERONIS [With three other tracts], FIRST EDITION, *roman letter*, 184 ll. fol. 89 blank, old pen-notes, straight-grained red morocco gilt, arms on sides with inscription "J. Gomez de la Cortina et amicorum," inside borders [Hain-Copinger, *1886; Pellechet, 1400; Proctor, *4317]
folio. Venice, Johann, of Cologne, and Johann Manthen, after 2 June, 1477

- 281 Augustine (Saint) De animae quantitate, FIRST EDITION, *gothic letter*, 29 ll. *initials supplied in red, rubricated, worm-holes affecting a few letters, LARGE COPY (312 mm. by 209 mm.), vellum [Hain, *8589 (part); Proctor, †1565 (part); ? not in Pellechet]*
folio. [Augsburg, Günther Zainer], bef. 5 June, 1473

** Also issued as part of a volume of tracts with general title, and sold not subject to return for the absence of the other tracts.

- 282 AUGUSTINE (SAINT) DE TRINITATE, FIRST EDITION, *gothic letter*, 108 ll. *the last blank, initials and chapter headings supplied in red, rubricated, worm-holes affecting a few letters at end, first page soiled, otherwise a FINE COPY (401 mm. by 280 mm.), stamped pigskin over wooden boards, brass clasps and catches [Hain-Copinger, *2034; Pellechet, 1540; Proctor, *319]*
not after 1474
folio. [Strassburg, Printer of Henricus Ariminensis]

- 283 AUGUSTINE (SAINT) LIBER QUI VOCATUR QUINQUAGINTA, FIRST EDITION, **gothic letter**, 92 leaves, initials supplied in red, rubricated, marginal repair to first leaf, otherwise A FINE COPY, half calf [Hain, *1987; Pellechet, 1498 (two copies only); Proctor, *1641] folio. Augsburg, Anton Sorg, "Circiter," 1 Feb. 1475 *f20*

** THE FIRST KNOWN BOOK FROM THIS PRESS. On fol. 21 verso, following line 12, are the words "Nil deficit." The rest of the page should be blank, but some of the type put in to fill up the forme has been inked by accident and printed. The passage does not come from this book and is remarkable in that it is set up without capitals. It ends "ut ipsum sathanam accusent. se autem nichil mali fecisse di." *Edwards*

- 284 BARTHOLOMAEUS DE CHAIMIS. Interrogatorium sive Confessionale, **gothic letter**, 138 leaves, the first blank, initials in the first three quires supplied in red and the openings where these initials occur rubricated, wooden boards, pigskin back, brass catches, clasps wanting [Hain, *2478; Pellechet, 1856; Proctor, *307] folio. [Strassburg, Printer of Henricus Ariminensis], after 1474 *f15 Edwards*

- 285 BERGOMENSIS (J. P.) SUPPLEMENTUM CHRONICARUM, **gothic letter**, 274 leaves, ff. 13-274 numbered 3, 32-106, 119, 110-290, 292, 289, 294, 295, three large and 71 small woodcuts by Hieronimo di Sancti, woodcut initials, somewhat wormed at end, a few small stains, wooden boards, calf back, brass catches, clasps wanting [Hain, *807; Pellechet, 2066; Proctor, *4868] folio. Venice, Bernadinus Benalius, 15 Dec. 1486 *f11. Woods*

** FIRST ILLUSTRATED EDITION and the last revised by the author. The foliation differs in several particulars from that recorded in the B.M. Cat. Inc. which, however, is apparently inaccurate, as it accounts for only 253 of the 262 numbered leaves.

- 286 Bernard (Saint) Epistalae, **gothic letter**, 103 leaves, wants the last (blank), two columns, marginal notes touched on e 1 recto and f 1 recto, bound in a leaf of a manuscript service book on vellum [Hain, *2872; Pellechet, 2106 (one copy only); Proctor, †7686] folio. [Bâle, Nicolaus Kesler] 1 Dec. 1494 *f6 Schulz*

- 287 Bernard (Saint) Sermones de tempore et de sanctis, **gothic letter**, 241 (should be 242) leaves, the last blank, wants fol. 4 (last leaf of table, with "Commendatio libri" on verso), two columns, large woodcut on title (slightly defective and mended) small woodcut on fol. 5, woodcut initials, incipit printed in red, wormholes at beginning and end, affecting a few letters, marginal water-stains, vellum [Hain-Copinger, 2850; Pellechet, 2092 (two copies only); Proctor, 5997] folio. Milan, Leonhard Pachel, 5 Oct. 1495 *f3*

- 288 Bernard (Saint) Sermones super Cantica Cantorum [With those of Gilbertus on the same book], **gothic letter**, 201 leaves, fol. 126 blank, wants last leaf (blank), ff. 127-130 misbound after fol. 201, two columns, half vellum [Hain-Copinger, *2859; Pellechet, 2098 (three copies only, one imperfect); Proctor, 707] folio. Strassburg, Martin Flach, 1497 *f210 Marshall*

- 289 BESSARION (JOHANNES) ADVERSUS PLATONIS CALUMNIATOREM.
AN NATURA ET ARS CONSILIO AGANT, FIRST EDITION, roman
letter (some Greek type) 234 leaves, first and last two blank,
initials supplied in red, worm-hole affecting seven letters at end,
FINE COPY (334 mm. by 223 mm.), wooden boards, stamped calf
back, defective [Hain, *3004; Pellechet, 2253; Proctor, *3300]
folio. ROME, CONRAD SWEYNHEYM AND ARNOLD PANNARTZ
[bef. 13 Sept. 1459]

Aspiciſ illuſtriſ lector quicunq; libelloſ
Si cupiſ artificum nomina noſſe lege.
Aſpera ridebiſ cognomina teutona: forſan
Mitiget aſ muliſ inſcia uerba uirum.
Córaduſ ſuueynheym: Arnolduſ pānartzq; magiſtri
Rome impreſſerunt talia multa ſimul.
Petruſ cum fratre Franciſco Maximuſ ambo
Huic operi aptatam contribuere domum.

- 290 BIBLIA LATINA, gothic letter, 462 leaves, first and last blank, two
columns, initials supplied in alternate red and blue, rubricated,
worm-holes affecting a few letters in the table, a few slight
stains, otherwise a good copy (294 mm. by 212 mm.), stamped
calf over wooden boards, brass corner-pieces and catches, clasps
wanting [Hain, *3084; Pellechet, 2310; Proctor, *2027]
folio. Nuremberg, A. Koberger, 31 Dec. 1482

- 291 Biblia Latina, gothic letter, 488 (should be 496), leaves, wants ff. 5,
495 and 496 (all blank) also ff. 1-4 (title and preliminaries),
and fol. 12, two columns, initials and paragraph marks in
alternate red and blue, rubricated, small hole in a 2, calf gilt,
arms of William Latton on sides, rebaked morocco [Hain-
Copinger, *3107; Pellechet, 2329; Proctor, *7755]
8vo. Bâle, Johann Froben, 27 June, 1491

** The first book from this famous press.

- 292 BIBLIA LATINA, gothic letter, 455 ll. wants fol. 17 (blank), two
columns, device on cc 4 verso, marginalia on the versos of
ff. 3, 4 and 6 shaved, slight water-stains, diced russia, rebaked
morocco [Hain-Copinger, *3117; Pellechet, 2334; Proctor,
*5388] 4to. Venice, Simon Bevilacqua, 22 Nov. 1494

** At the end are ten leaves of vellum containing a copy written
in red, black and blue of the "Tabula super Bibliam per versus
composita" which occupies ff. 2-8 of the printed text.

- 293 Biblia Latina cum postillis Nicolai de Lyra et additionibus Pauli Burgensis, vol. I only, **gothic letter**, 467 ll. wants the first (blank) and vol. II-IV, two columns, text surrounded by commentary, woodcuts, initials supplied in red, blue and magenta, first page soiled, otherwise in good condition (310 mm. by 215 mm.), stamped calf over wooden boards, rebaked, top cover loose [Hain, *3167; Pellechet, 2346 (three odd volumes, not including vol. I); Proctor, *2060]
folio. [Nuremberg, A. Koberger, 3 Dec. 1487]
- 294 Biblia Germanica, part of vol. II (Proverbs-end of Apocrypha) only, **gothic letter**, 273 leaves, wants vol. I (466 leaves) and ff. 1 (blank) and 275-456 of vol. II, two columns, five woodcuts in Daniel and two in each book of Macchabees, initials supplied in red, rubricated, stamped pigskin over wooden boards, brass clasps and catches [Hain, *3138; Pellechet, 2376 (two copies only, one imperfect); Proctor, *443]
folio. Strassburg [Johann Reinhard, of Grüningen], 2 May, 1485
- 295 Blone (Nicolaus de) Sermones de tempore et de sanctis, FIRST EDITION, **gothic letter**, 477 ll. wants the last (blank), two columns, old writing on title, a few small water-stains, boards [Hain-Copinger, *3262; Pellechet, 2428 (two copies only); Proctor, *636] *folio* Strassburg [Printer of the 1483 Jordanus], 1494-5
- 296 BONAVENTURA (SAINT) INCENDIUM AMORIS SIVE PARVUM BONUM SIVE REGIMEN CONSCIENTIAE [Title] Liber sancti Bonaventure



Lot 296—continued.

|qui incendium amoris dici-|tur. alias regimen consien-|tie
vel fons vite, gothic letter, 32 ll. (a-d in eights), 27 lines, large
woodcut (87 mm. by 62 mm.) on verso of title, woodcut initials
FINE COPY (142 mm. by 100 mm.), panelled blue morocco gilt,
inside borders, g. e. [Hain-Copinger, 3500; Haebler, *66; not
in Pellechet or Proctor]

8vo. Monserrate, Johann Luschner, 27 May, 1499

- 297 BONAVENTURA (SAINT) DE INSTRUCTIONE NOVITIORUM; de
quatuor. virtutibus cardinalibus [Title] Sanctus bonauētura de
in -|structione nouitioru. ⁊ de quatuor | virtutibus cardinalibus,
gothic letter, 20 ll. (a-c 4 in eights), 27 lines, large woodcut
(87 mm. by 62 mm.), below title, small circular woodcut below
colophon, woodcut initials, marginal repairs affecting a few
letters of text on a 1-4 and on c 1, otherwise in good condition
(142 mm. by 99 mm.), panelled brown morocco gilt, inside
borders, g. e. [Hain-Reichling, 3508; Haebler, *62; not in
Pellechet or Proctor]

8vo. Monserrate, Johann Luschner, 16 June, 1499

anime que in purgatorio erant longo tēpore pur
gature. In tertia. quotienscunq; omittit vñ attra
hit flatum id est anhelitum siue spiritum: totiens
recipit aliquam gratiam spiritualem.

Explicit instructio nouitior. vna
cuz tractatu de quatuor virtutibus
cardinalibus edito a sancto Bonau
ventura in monasterio btissime vir
ginis Marie de monte serrato ordi
nis sancti Benedicti de obseruātia
Impressum per Johannez Luschner
alamanū expensis eiusdem monas
terij. Anno domini. millesimo qua
drigētesimo nonagesimonono. .xvi
mensis Junij.



- 298 Busti (Bernardinus de) Mariale, **gothic letter**, 378 ll. *colophon on recto of fol. 378, two columns, initials supplied in red, slight stains, piece torn from foot of A 2 removing signature, stamped calf over wooden boards, brass corner-pieces and catches, clasps wanting* [Hain-Copinger, *4152; Pellechet, 3111 (two copies only); Proctor, 710]

folio. Strassburg, Martin Flach, 15 Aug. 1498

** Agrees in collation with Pellechet and not with the B.M. Cat. Inc. according to which the last leaf is blank and the colophon is on the recto of GG 7.

- 299 Busti (B. de) Rosarium sermonum, Part II only, **gothic letter**, 366 ll. ff. 16 and 366 blank, two columns, initials supplied in red, a few water-stains, stamped calf over wooden boards [Hain-Copinger, *4164 (ii); Pellechet, 3115 (ii) (two copies only); Proctor, 3205 (ii)]

folio. Haguenau, Heinrich Gran for Johann Rynmann, 8 Dec. 1500

- 300 Caracciolus (Robertus) Quadragesimale de peccatis, **gothic letter**, 192 ll. the first and last blank, incipit printed in red, worm-hole in upper margin, affecting a few letters on ff. 166-175, wooden board, pigskin back [Hain-Copinger, *4439; Pellechet, 3258; Proctor, 4719]

4to. Venice, A. Torresanus, 27 Sept. 1488

- 301 CARACCIOLUS (ROBERTUS) Sermones per adventum [with the Sermo de conceptione virginis of Dominicus Bollandus], **gothic letter**, 118 ll. the last blank, two columns, first initial supplied in red and green, others in red, rubricated, stamped pigskin over wooden boards, brass clasps and catches [Hain-Copinger, *4471; Proctor, 405; not in Pellechet]

folio. [Strassburg, Martin Schott], c. 1490

- 302 CASSIODORUS (MAGNUS AURELIUS) ECCLESIASTICA ET TRIPARTITA HISTORIA, FIRST EDITION, 192 ll. wants last two (both blank), imitation stamped pigskin over wooden boards, brass clasps and

Historie tripartite libri numero duodecim. iam domino prestante finiantur feliciter. Non quicquam circographari: Sed ipsa. que a summo deumissa est. arte: Per Johannē Schuffler regie urbis Augustensis ciuem qm̄ diligēter impressi. Anno salutifere incarnationis Christi Millemoquadringētesimo septuagesimo secundo: Circiter nonas februarias.

Laus almighty, Amen,

LOT 302—continued.

catches, FINE COPY [Hain, *4573; Pellechet, 3349; Proctor, *1594]

folio. Augsburg, Johann Schüssler, "circiter" 5 Feb. 1472

** Printed in the first type used at Augsburg, which was acquired by Schüssler from Gunther Zainer in 1470.

- 303 Cato (Dionysius) Catho cum glosa et moralisatione, gothic letter, 48 ll. "Accipies" cut on title, initials supplied in red, rubricated, worm-hole through first ten leaves, affecting a few letters, half calf [Hain-Copinger, 4733; Pellechet, 3416 (one copy only); Proctor, *1325] 4to. Cologne, H. Quentell, 1494

- 304 CAVALCA (DOMENICO) LA DISCIPLINA DEGLI SPIRITUALI, FIRST EDITION, roman letter, 92 leaves, the last blank, incipit printed in red, marginal defect in b 3, a few slight stains, otherwise a good copy (201 mm. by 136 mm.), half calf [Hain-Copinger-Reichling, 4794 = Copinger, 1544; Pellechet, 3452 (one copy only); Proctor, *6174]

4to. [Florence, Antonio Miscomini], c. 1485

- 305 Dictys. Historia Trojana; Dares. Historia Trojana, roman letter, 74 ll. boards [Hain-Copinger, *6158; Pellechet, 4242 (two copies only); Proctor, *5247]

Venice, Christ. de Pensis, 1 Feb.—1 Mar. 1499

- 306 DURANDUS (GULIELMUS) RATIONALE DIVINORUM OFFICIORUM, gothic letter, 269 ll. two columns, FINE WOODCUT BORDER AND INITIAL on fol. 3, initials and paragraph marks supplied in alternate blue and red, rubricator's work in yellow, a few fore-margins repaired, marginal water-stain at foot, otherwise a good copy (409 mm. by 289 mm.), half vellum [Hain-Copinger, *6474; Pellechet, 4494 (one copy only, imperfect); Proctor, *2498]

folio. Ulm, Johann Zainer, 3 Dec. 1473

**Rōnalis pñs diuicōꝝ officioꝝ liber capita
lium decorat? venustate aſt rubricacōib?
accurati? diſtin?at?. Per diſcretū iohānem
zeiner ex Rūtlingen pcreatum vrbe Vlm
omorantem cū diligentia imprefſus. Cū
tritat? ſūme & indiuidue adiutorio conſū
mat? Anno dñi Milleſimo q̄dringēteſimo
ſeptuageſimotercō/die icio vō decembꝛis**

- 307 Durandus (G.) *Rationale divinorum officiorum*, *gothic letter*, 305 ll. wants last leaf (blank), two columns, initials supplied in red, rubricated, small hole burnt in ff. 125 and 126 causing defects, vellum binding, woodcut lettering and ornament printed in red, black and blue, including arms of Nuremberg on back [Hain, *6497; Pellechet, 4516 (two copies only, one imperfect); Proctor, *2094] *15* *Atkinson*
4to. | Nuremberg, A. Koberger, 30 Sept. 1494
- 308 Ἐπιστολαὶ διαφόρων φιλοσόφων ῥητόρων σοφιστῶν [edited by M. Musurus], FIRST EDITION, 2 vol. in 1, *Greek letter*, 404 ll. ff. 86 and 404 blank, some passages underlined in red, slight water-stains, otherwise a good copy (214 mm. by 153 mm.), stamped calf, brass catches, clasps wanting [Hain-Copinger, *6659; Pellechet, 4613; Proctor, *5569] *1* *24* *Wood*
4to. Venice, Aldus Manutius, Mar.-Apr. 1499
- 309 EUSEBIUS. HISTORIA ECCLESIASTICA, Ruffino interprete, *roman letter*, 171 l. wants the last (blank), initials and paragraph marks supplied in red, fol. 6 torn, a few corners thumbed, otherwise a FINE COPY (274 mm. by 182 mm.), half vellum [Hain-Copinger, *6711; Pellechet, 4638; Proctor, *6908] *20*
Jolio. Mantua, Johann Schall, July, 1479 *Maggs*
- ** The only known book printed by Schall in roman type.

¶ Explicit liber ecclesiastice hystorie .

Translulit Ausonias istud Rufinus ad aures

Eusebii clarum Caesariensis opus .

Schallus Ioannes celebri Germanicus arte

Aere premit. Mantus principe Foederico .

Quom datus est finis. referebat Iulius annos

Mille quater centum septuaginta nouem .

Hunc eme qui docti nomen. qui limen Olympi

Quaeris. habet praefens munus utrūq; liber .

Hinc coeleste bonum: sanctosq; docere mores

Et prodesse magis lectio nulla potest .

- 310 GENTILIS DE FULGINEO. EXPOSITIO GENERALIS in primam Fen-
quarti canonis Avicennae; Quaestio de majoritate morbi, FIRST *18*
EDITION of the latter work, second of the former, *roman letter*,
180 (should be 182) leaves, the first and last blank, wants *Woo*
ff. 178-179 (middle sheet of last quire), initials supplied in red
or blue, paragraph marks and underlinings in red, initial
strokes in yellow, small defect in a 5, otherwise apart from the

LOT 310—continued.

missing leaves A FINE COPY (346 mm. by 237 mm.), stamped pigskin over wooden boards, brass corner and centre-pieces and catches, clasps wanting [Hain-Copinger, *7566; Pellechet, 5026 (one copy only); Osler, 128; Proctor, 6522] folio. [Bologna, Baldassare Azzoguidi], 1477

- 311 GERARDUS DE ZUTPHANIA. TRACTATULUS DE SPIRITUALIBUS ASCENSIONIBUS [title] Tractatus de spiritu- | alibus ascensionibus, gothic letter, 84 ll. (a-1 4 in eights), 27 lines, large woodcut (87 mm. by 62 mm.), on last page, woodcut initials, a few slight stains, otherwise a good copy (136 mm. by 99 mm.), blue sealskin [Hain, 16297; Haebler, *292; not in Pellechet or Proctor]

[Colophon] ... in Monasterio beate / Marie virginis de mōte-
serrato, ordi / nis sc̄i b̄d̄icti de obseruantia / Im- / pressum.
per Johannē luschn̄er ala- / manum. Sub expensis eiusde3
mo / nasterii. Anno dñi Millesimo qua / dringentesimo
nonagesimonono. / xvj. mensis Maii

8vo. Monserrate, Johann Luschner, 16 May, 1499

* * The woodcut is the same as that reproduced in lot 296.

- 312 Gerson (Johannes) Opera, vol. III only, gothic letter, 359 ll. wants the last (blank), two columns, full-page woodcut on verso of title, the latter part of the book somewhat wormed, causing defects, worm-holes affecting a few letters in the earlier part, boards [Hain-Copinger, *7622 (iii); Pellechet, 5125 (iv); Proctor, *535] folio. [Strassburg, ? J. Reinhard] 6 Sept. 1488

- 313 GREGORY (SAINT) MORALI VULGARI IN LINGUA THOSCANA [sopra Job], FIRST EDITION, 2 vol. roman letter, 642 ll. (besides the woodcut title), two columns, first initial of vol. I in blue with penwork ornament in red carried into the margin, first initial of vol. II delicately illuminated in gold and colours, a coat-of-arms emblazoned at foot of the page, other initials in this vol. in alternate blue and red, rust-hole in fol. 3, a few marginal water-stains, otherwise a good copy (vol. I 306 mm. by 216 mm.; vol. II 309 mm. by 223 mm.), calf, worn [Hain-Copinger, *7935; Pellechet, 5383; Proctor, *6132]

folio. Florence, Nicolaus di Lorenzo, 15 June, 1486

* * The woodcut title (title printed in red above a woodcut (266 mm. by 182 mm.) of St. Gregory enthroned) is said by Kristeller to be Venetian and later in date than the book. Pellechet does not mention it, but Hain states that it is found in several copies.

- 314 Gregory (Saint) Pastoralis, gothic letter, 56 ll. the last blank, two columns, initials supplied in red, FINE COPY (217 mm. by 156 mm.), half vellum [Hain-Copinger, *7986; Pellechet, 5390; Proctor, *5466]

4to. Venice, Hieronymus de Paganinis, 13 Dec. 1492

- 315 GUILLERMUS PARISIENSIS. Postilla super epistolas et evangelia, **gothic letter** (types 2 and 3 of this press), 178 ll. the first blank ([a]-[z] 6 in eights, except [g] and [h], each six leaves), 41 lines (of the smaller type), initials supplied in red, somewhat wormed at beginning and end, stamped calf over wooden boards, brass catch, clasp wanting [Hain, *8238; not in Proctor] *folio*. [Strassburg, Printer of the 1481 *Legenda Aurea*], c. 1481
- 316 Henricus de Hassia. Secreta sacerdotum, **gothic letter**, 11 ll. wants the last (blank), half vellum [Hain-Reichling, 8385; Proctor, 3030] 4to. Leipzig, Melchior Lotter, 27 Oct. 1498
- 317 HUGO DE SANCTO VICTORE. DIDASCALON, FIRST EDITION, **gothic letter**, 254 ll. first initial of each book supplied in blue and red, other initials and paragraph marks in alternate red and blue, rubricator's work in yellow, ff. 169-178 misbound between ff. 148 and 149, a few marginal repairs, stamped pigskin over wooden boards, brass clasps and catches [Hain-Copinger, *9022; Proctor, *313] *folio*. [Strassburg, Printer of Henricus Ariminensis] c. 1473
- 318 HUGO DE SANCTO CHARO. Postilla super Evangelia, parts I and IV only, **gothic letter**, 256 ll. the last blank, wants parts II and III (236 ll.), two columns, device on A1 verso, two initials supplied in red, rubricated, FINE COPY (408 mm. by 289 mm.), stamped pigskin over wooden boards [Hain, *8975; Proctor, *7537] *folio*. Bâle, Bernhard Richel, 10 Jan. 1482
- ** Probably the FIRST EDITION, the undated edition quoted by Hain having numbered leaves and being no doubt later.
- 319 HUGO DE PRATO FLORIDO. SERMONES DE TEMPORE, **gothic letter**, 330 ll. ([*], 8 ll.; a, 10 ll.; b-z, 2, A-Q in eights; a 1 and Q 8 blank), two columns, 50 lines, Q 8 laid down inside lower cover, a few water-stains, stamped calf over wooden boards, brass clasp (one missing) and catches [Hain, *9002; not in Proctor] *folio*. Bâle, Michael Wenssler] c. 1485
- ** Hain gives only 321 ll. having perhaps overlooked quire 2 between z and A.
- 320 Jerome (Saint) De viris illustribus, **gothic letter**, 37 ll. initials and paragraph marks supplied in alternate red and blue, rubricator's work in yellow, vellum [Hain, *8589 (part); Proctor, †1563] *folio*. [Augsburg, Günther Zainer], bef. 5 June, 1473
- ** Also issued as part of a volume of tracts with general title and sold not subject to return for the absence of the other tracts.
- 321 JOHANNES DE TAMBACO. CONSOLATIO THEOLOGIAE, FIRST EDITION, **gothic letter**, 294 ll. initials supplied in red, rubricated, worm-holes in margins of first two and last three leaves

LOT 321—continued.

mended, some leaves discoloured, otherwise a FINE COPY, stamped calf over wooden boards, rebaked, brass clasps and catches [Hain, *15236; Proctor, *338]
folio. [Speier, Georg Reyser, c. 1477]

- 322 Justinian. Institutiones, cum multis additionibus, *gothic letter*, printed in red and black, 178 ll. two columns, text surrounded by commentary, device at end, wooden boards, pigskin back, brass catches, clasps wanting [Hain, *9538; not in Proctor]
4to. Venice, J. & G. de Gregoriis, 10 Mar. 1499

- 323 Lactantius (L. C. F.) Opera, *roman letter* (some Greek type), 227 ll. wants first (blank), worm-holes, mostly marginal, at beginning and end, otherwise a FINE COPY (294 mm. by 202 mm.), calf, sides covered with paper, brass clasps and catches [Hain, *9814; Proctor, *4332]
Venice, Johann, of Cologne, and Johann Manthen,
27 Aug. 1478

- 324 Lapide (Johannes de) Resolutorium dubiorum circa celebrationem missarum occurrentium, *gothic letter*, 32 ll. half vellum [Hain-Copinger, *9909; Proctor, *699]
4to. Strassburg, Martin Flach, 1494

- 325 Legenda sanctissimae matronae Annae, *gothic letter*, 34 ll. half vellum, [G.W. 2004; Hain, *1141; Pellechet, 785 (one copy only); not in Proctor]
4to. Leipzig, Melchior Lotter, 16 Sept. 1498

- 326 Lochmaier (Michael) Sermones de sanctis [with the Sermons of Paul Wann], *gothic letter*, 252 ll. the last blank, two columns, initials supplied in red, bottom outer corners water-stained, stamped calf over wooden boards, brass catches, clasps wanting [Hain-Copinger, *10174; not in Proctor]
folio. Haguenau, Heinrich Gran, 24 Mar. 1500

- 327 MAGNI (JACOBUS) SOPHOLOGIUM, *gothic letter*, 188 ll. wants first and last (both blank), initials supplied in red, rubricated, some margins strengthened, worm-holes at beginning and end, mostly marginal, but slightly affecting text, stamped calf over wooden boards, rebaked [Hain, *10469; Proctor, *329]
folio. [Strassburg, Printer of Henricus Ariminensis, c. 1475]

- 328 Mancinelli (Antonio) Opuscula, *roman letter*, 110 ll. woodcut initials, stamped pigskin over wooden boards, brass catch, clasp wanting [Hain-Copinger, *10601; Proctor, *5385]
4to. Venice, Simon Bevilacqua, 5 Apr. 1494

- 329 MEDER (JOHANNES) QUADRAGESIMALE NOVUM DE FILIO PRODIGO, FIRST EDITION, **gothic letter**, 232 ll. the last blank, two columns, eighteen impressions of SIXTEEN FULL-PAGE WOODCUTS, device on fol. 224, a few initials supplied in red, worm-hole causing small defect in first two leaves, blank corner torn from t7, otherwise a good copy (154 mm. by 109 mm.), stamped calf over wooden boards, back defective, brass clasp and catch [Hain-Copinger, *13628; Proctor, *7728]

8vo. Bâle, Michael Furter, 1495

- 330 MISSALE TRAJECTENSE, **gothic letter** (four types), printed in red and black, 205 ll. wants 44 leaves, besides a few at end, two columns, 32 lines (full-page of larger text type), first initial illuminated in gold and colours, others supplied in red or blue, stamped pigskin over wooden boards, brass bosses (ten) and catches (two), clasps wanting [not in Hain, Copinger, Reichling, Proctor, Weale or Brunet]; sold not subject to return folio. [Cologne, ? Conrad Winters, c. 1480]

*** A MISSAL OF EXTREME RARITY AND GREAT INTEREST. There is said to be an imperfect example at the Dombibliothek in Naunberg, but no other seems to be known. Weale records two issues of a Utrecht Missal printed in Delft about 1495 (Campbell, 1262 and 1262A) and one printed in Paris by Higman in 1497 (Hain, 11434). The interest of the book lies chiefly in its combination of types. The larger text type is Winters' type 4, and the smaller from fol. 80 onwards, is his type 3; in the first 79 leaves however, the smaller type is Ulrich Zel's type 2, except on c 8 and on B 1 recto and B 8 verso, where Winters' type is found, though Zel's occurs on the opposite side of the sheet. The Canon type (20 lines = 248 mm.; 21 lines to a page) appears to be Winters' type 5, of which the measurement according to Haebler is 10 ll. = 118. The original manuscript signatures are almost intact, and according to these, the collation is as follows: [*]4, a 6+1, b-d 8, e 10, f-k 8, l-o 8.6, p 6, q 4, r 6, s 6+1, t-y 8, aa-hh 8, ii 6, kk 4, ll 8 and one or more quires at end of which only one leaf remains. The missing leaves besides those at end, are: [*]1, (? blank or with title only), b 2-7, e 2-9, f 2-7, k 3, l 2-7, n 6, n 7, q 4, r 1-4, y 2-7, dd 2, kk 3 and kk 4.

- 331 MISSALE SECUNDUM CHORUM MOGÜNTINENSEM, **gothic letter**, finely printed in red and black, 290 (should be 306) ll. wants three preliminary leaves, also d 8, t 3 and 4, A 8, B 1 and 3, D 2 and 3, F 6 and 7, K 1 and 6 and the leaf before the Canon, two columns, 35 lines (19 in the Canon), Drach's device in red on K 5 verso, initial T of the Canon illuminated in gold and colours, old writing with musical notation on title, a few letters shaved on y 5, a few marginal repairs, otherwise in good condition, stamped pigskin over wooden boards, brass centre

Lot 331—*continued.*

and corner-pieces, catches and clasps [Hain-Copinger, 11334; not in Proctor] folio. Speier, Peter Drach, 4 Sept. 1497

** Weale records two copies only, both imperfect.

- 332 NICOLAUS PANORMITANUS. DISPUTATIONES ET ALLEGATIONES, gothic letter, 102 ll. wants first and last (both blank), two columns, worm-holes affecting a few letters at beginning, otherwise a FINE COPY (368 mm. by 258 mm.), wooden boards, stamped calf back extending to the middle of each board, brass clasp (one missing) and catches [Hain, *12355; Proctor, 1032A] folio. Cologne, Johann Koelhoff, the Elder, 1477

- 333 NIDER (JOHANNES) PRAECEPTORIUM, gothic letter, 244 ll. wants first and last (both blank), initials supplied in red, rubricated, worm-holes affecting a few letters at beginning, otherwise a FINE COPY WITH MANY UNCUT EDGES (310 mm by 214 mm.), stamped calf over wooden boards, brass corner-guards, clasp (one missing) and catches [Hain, *11785; Proctor, 2534] folio. Ulm, Johann Zainer, not after 1480

- 334 NIDER (J.) SERMONES AUREI, gothic letter, 319 ll. ff. 1, 223 and 319 blank, woodcut initials, mostly coloured, rubricated, worm-hole in inner margin affecting a few letters from fol. 225 onwards, otherwise a FINE COPY, stamped pigskin over wooden boards, brass clasps and catches, end-leaves from a 12th century manuscript on vellum [Hain-Copinger, *11802; Proctor, *2535] folio. Ulm, Johann Zainer, c. 1482

** The collation given the B.M. Cat. Inc. is incorrect, the real collation being: [* 10; a-n 8, o 8 + 1, p-v 8, x 10; A-C 8, D, E 6; ** 6; aa-mm 8]; * 1, ** 6 and mm 8 blank. The inserted leaf in quire o is the third.

- 335 NIGER (FRANCISCUS) MODUS EPISTOLANDI, roman letter, 32 ll. woodcut initials, vellum [Hain-Copinger, * 11884; Proctor, 5463] 4to. Venice, J. Tacuinus, 21 July, 1500

- 336 Officia baptizandi et visitandi, MANUSCRIPT ON VELLUM, 64 ll. written in red and black, initials in red or blue, some with pen-work ornament, the last 24 leaves (containing prayers, etc. for use before and immediately after the death of a monk) in a later hand, lower cover contemporary stamped calf over wooden board, back and upper cover of modern brown morocco, upper cover tooled to resemble lower, brass clasps and catches, end-leaves from twelfth century manuscripts on vellum

c. 1400

- 337 Orbellis (Nicolaus de) Expositio super textu Petri Hispani, gothic letter, 134 ll. two columns, woodcut initials, half vellum [Hain-Copinger, 12[0]52; Proctor, 5151] 4to. Venice, Albertinus Rubeus, 10 Mar. 1500

- 338 Peregrinus. Sermones, FIRST EDITION, **gothic letter**, 176 ll. worm-holes affecting a few letters at beginning and end, small stains, marginal repairs, boards [Hain-Copinger, 12580; Proctor, *327]
folio. [Strassburg, Printer of Henricus Ariminensis], c. 1474
- 339 Philolphus (Franciscus) Epistolae familiares, *roman letter*, 88 ll. (a-l in eights), woodcut initials, device at end, worm-holes affecting several words in quires c and d and a few letters elsewhere, vellum [Hain-Copinger, *12947; Proctor, †5454]
folio. Venice, J. Tacuinus, 20 Sept. 1498
- 340 Prosper, of Aquitaine. De vita contemplativa atque actuali, **gothic letter**, 49 ll. wants the last (blank), two columns, half vellum [Hain-Copinger, *13419; Proctor, *2372]
4to. [Speier, Peter Drach], 1487
- 341 Raulin (Johann) Collatio de perfecta religionis plantatione incremento et instauratione, FIRST EDITION, *roman letter*, 14 ll. the last blank, half vellum [Hain-Copinger, *13701; Proctor, *7780]
4to. Bâle, Johann Bergmann, 22 June, 1498
- 342 RUPERTUS, Abbas Tuitensis. De victoria verbi Dei, FIRST EDITION, **gothic letter**, 113 ll. wants the last (blank), two columns, initials supplied in red, rubricated, vellum [Hain, *14046; Proctor, 1704]
folio. Augsburg, Anton Sorg, 1487
- 343 Salis (Baptista de) Summa casuum de conscientiae [title] Summa Rosella, **gothic letter**, 568 ll. two columns, device at end, small stain on first three leaves, last leaf torn, stamped calf over wooden boards, brass clasp (one missing) and catches [Hain, *14183; Proctor, 4927]
8vo. Venice, G. Arrivabenus, 9 Sept. 1495
- ** The first leaf of text agrees in setting up with Hain and not with the B.M. Cat. Inc. having "casuum" in line 1, and "dudu3" in line 6.
- 344 SAMUEL (RABBI) EPISTOLA CONTRA JUDAEORUM ERRORES, **gothic letter**, 22 ll. two columns, initials supplied in red, half morocco [Hain-Copinger, *14270; Proctor, *2298]
4to. [? Metz], Caspar Hochfeder, 19 Mar. 1498
- ** Assigned by Proctor to Nuremberg, but more probably the first book printed by Hochfeder at Metz, as he calls himself "famatus Caspar Hochfeder Nurembergensis" which he would hardly do while still printing at Nuremberg.
- 345 SENECA. OPERA, **gothic letter**, 213 ll. the first blank (a-z, i, aa, bb, in eights, except a, i, and m, each 10 ll.), wants last leaf (blank), marginal worm-holes at beginning and end, otherwise a good copy (337 mm. by 230 mm.), stamped calf over wooden boards, brass catches, clasps wanting [Hain-Copinger, *14591; Proctor, *6484] *folio*. Treviso, Bernhard, of Cologne, 1478

- 346 Sermones Thesauri Novi de Sanctis, **gothic letter**, 277 ll. *wants the last (blank), two columns, initials supplied in red, rubricator's work in yellow, a few marginal repairs, otherwise a good copy with many rough edges (309 mm. by 207 mm.), half pigskin, sides from a manuscript service book on vellum [Copinger-Reichling, 5423; not in Hain or Proctor]*
folio. [Bâle, Johann, of Amorbach], 1485
- 347 Sermones Thesauri Novi de Sanctis, **gothic letter**, 299 ll. *wants the last (blank), two columns, initials supplied in red, rubricated, stamped pigskin over wooden boards, brass clasps and catches [Copinger-Reichling, 5422; not in Hain or Proctor]*
folio. Strassburg [Printer of the 1483 Vitas Patrum], 1485
- 348 Spiera (Ambrosius de) Quadragesimale de floribus sapientiae, **gothic letter**, 343 ll. *wants fol. 13 (blank), two columns, stain in top margin of table and in a few bottom margins at end, otherwise A FINE COPY (293 mm. by 203 mm.), vellum [Hain-Copinger, *920 = Copinger, 408; Pellechet, 600; Proctor, *4749]*
folio. Venice, Antonius de Stanchis, Jacobus Britannicus & Co. 24 Mar. 1481
 ** The only book known from this press.
- 349 Tractatus solemnium multum praedicabilis, **gothic letter** 17 (should be 18) leaves, *wants fol. 3, half vellum [Hain, *15589; Proctor, 1847]*
4to. [Augsburg, Johann Froschauer, 1498]
- 350 Tritheim (Johann) De laudibus sanctissimae matris Annae, **gothic letter**, 24 ll. *half vellum [Hain, *15631 (with variants); Proctor, *3048]*
4to. Leipzig, Melchior Lotter, c. 1500
- 351 Turrecremata (Johannes de) Expositio Psalterii, **gothic letter**, 133 ll. *wants the last two (both blank), first two initials supplied in red and green, others in red, library stamp on first and last pages, first two and last three leaves somewhat wormed, a few letters elsewhere affected by worm-holes, a few small stains, otherwise a good copy, half calf [Hain-Copinger, *15696; Proctor, *1596]*
folio. Augsburg, Johann Schüssler, 6 May, 1472
- 352 TURRECREMATA (J. DE) EXPOSITIO PSALTERII, **gothic letter**, 198 ll. *first and last blank, colophon and device printed in red, a few marginal worm-holes and water-stains, otherwise a good copy, stamped calf over wooden boards, brass clasps, catches and corner-pieces [Hain, *15701; Proctor, 115]*
folio. Mainz, Peter Schoeffer, 4 April, 1478
 ** This book and the earlier edition of the same work in 1474 seem to be the only two in which Schoeffer used the remarkable heavy versal letters cut to range with this type.

- 353 VALERIUS MAXIMUS. [FACTA ET DICTA, roman letter, 255 (? should be 270) leaves, wants a 1, a 2, a 11, a 12, b 9-12, d 12 and all but the last four leaves of quire c, ruled in red throughout, first initials of each book (except of bks. I and II, which want the opening leaf) illuminated in gold and colours, other initials and paragraph marks in blue or red, initial strokes in yellow, piece torn from a 4, affecting the three top lines of text, marginal defect in a 3, h 6 torn, otherwise in good condition (287 mm. by 211 mm.), half morocco, wooden boards covered with paper [Hain-Copinger, 15778; Proctor, *7905]

folio. Paris [L. Symonet, R. Blandin and J. Simon], 1475

** According to Copinger there should be only 264 ll. but this copy has the remains of the original manuscript quiring, and the following collation is accurate except as regards quire c: a-z, A-D in tens, except a, b and d, each 12 ll. and h, c and v, each 8 ll. Of quire c only the last four leaves remain, but there seems to have been another sheet in the centre, which would make ten leaves; it may of course have had twelve.

- 354 Vallibus (Hieronymus de) Tractatus carminibus elegantissimis conscriptus de passione domini, gothic letter, 16 ll. the last blank, copious pen-notes, stain on last leaf, bound in a leaf of a 15th Century manuscript on vellum [Hain, 15844; not in Proctor]

4to. Leipzig, Jacobus Thanner, 1500

- 355 VIRGIL. OPERA, CUM COMMENTARIO SERVII, roman letter, some Greek type, 290 ll. wants first and last (both blank), text surrounded by commentary, a few marginal stains, otherwise a FINE COPY (339 mm. by 231 mm.), wooden boards, stamped calf back, defective [Copinger, 6044; Proctor, *4358]

folio. Venice, Antonio Miscomini, October, 14[7]6

** SCARCE. The two copies in the British Museum are imperfect, as is one of the two in the Bodleian. The arguments for amending the date (which is printed .M.CCCC. LXXXVI.) to 1476 are discussed in the B.M. Cat Inc. vol. V, p. xvii.

- 356 Voragine (Jacobus de) Sermones dominicales, FIRST EDITION, gothic letter, 335 ll. wants last (blank), 34 lines, 3 and 5-line spaces left for initials, manuscript catch-words at end of quires, marginal water-stains, a few leaves discoloured, fol. 330 defective at top, small defect in fol. 329 mended, vellum, with ties, gilt stamp with the arms of a bishop on upper cover [Copinger, 6530; Reichling, Suppl. 218; not in Hain or Proctor] folio. [Strassburg, C. W., Civis Argentinensis], c. 1473

- 357 Wimpfeling (Jacobus) Oratio querulosa contra sacerdotum invasores, gothic letter, 8 ll. half vellum [Hain, *16194 = 12027; Proctor, †1848]

4to. [Augsburg, Johann Froschauer], c. 1500

The Property of a Collector.

SIZES MIXED.

- 357A Gray (Thomas) Poems by Mr. Gray, "NEW EDITION," name on half-title, some MS. poems inserted in an old hand, calf 8vo. 1768 *25/-*
- 357B [MARTINET (F. N.)] [Recueil des Planches], A Series of 360 magnificent Coloured Plates, chiefly of American birds, 2 vol. in fine state, without title or text, original half russia; sold not subject to return folio. [ca. 1790] *225/- Spencer*
5. ~~357C~~ MERCATOR (G.) AND HONDIUS. L'ATLAS OU MEDITATIONS COSMOGRAPHIQUES DE LA FABRIQUE DU MONDE, 5 engraved titles, 151 double-page maps, and portraits, all coloured and heightened with burnished gold, a few leaves carefully repaired in margins, 19 in. by 13 in., original dark green morocco, panelled gilt back and sides, in slip case; sold as atlas, not subject to return folio. 1613 *130/-*
10. 357D Natilibus (Petrus de) Catalogus sanctorum et gestorum con ex diversis voluminibus collectus, gothic letter, woodcut title in red and black, woodcuts in text, printed in double column, 19 leaves in the centre stained and a few injured, original stamped calf (rebaked) folio. Lugd. S. Gueynard, 1508 *100/-*
- 357E Pragmatic Sanctions. Guillelmi de Monserrat in decretis licenciati perutile commentum sub pragmatica sanctione quinque partes continens, gothic letter, printer's device of Jehan Petit on title, tear on title, not affecting the text, and worm-hole through first 10 leaves [1521]—Processus indiciarius Pranormitani noviter correctus et emendatus cum multis additionibus in locis opportunis insertis, gothic letter, title with a different device of Jehan Petit [1521], 2 vol. in 1, original stamped calf over oak boards, clasps missing, back damaged 8vo *25/-*
- 357F Psalterium, MANUSCRIPT ON VELLUM, 206 leaves, the last four with rules only, 18 lines, neatly written in gothic characters, six initials illuminated in colours on a gold ground, these six pages within borders of conventional foliage and flowers, other initials in gold on coloured grounds, with marginal ornament, others in alternate red and blue, at the end the canticles and a Litany (unfinished), about 20 leaves at the beginning cut out, also d 2, stamped calf over wooden boards 8vo (182 mm. by 131 mm.) XV CENT. *20/-*
- 357G FABLIAUX DIVERS: Le dis del argnel et du lyon; Le dis de la riviere qui ist lhors de son chanel; Le dis du preu chevalier; Le dis des vij vertus; Le dis de la nois, 44 leaves, 18 lines, in verse, the first 21 pages contain another fabliau, which begins imperfectly, five large initials in colours on a gold ground, other initials in gold on grounds of blue and magenta, stamped calf, defective, over wooden boards 8vo (181 mm. by 130 mm) c. 1400 *65/-*
- 357H Psalmi Penitentiales, Virgilia mortuorum, Suffragia sanctorum, etc. cum Calendario, 74 leaves, 22 lines, letters batardes, in red and blue, miniatures of David killing Goliath and of Job on his dung-hill, these two pages within borders of naturalistic flowers on a gold ground, interspersed with conventional foliage in blue and gold, initials in gold on grounds of blue and magenta, other initials in alternate red and blue, wants [B] 5, calf (defective) over wooden boards 8vo (178 mm. by 114 mm.) XV CENT *10.0/-*

- 357I Officia secundum usum et consuetudinem ecclesiae Matisconis [Macon],
MANUSCRIPT on paper, 96 leaves, of which the first four and last
three are blank, written in red and black, initials in blue and red,
at the foot of fol. 91 verso "Laus deo finis. Johannes Furet," stained
at foot, stamped calf, defective, over wooden boards, brass clasps,
catches, g. e. and gaufréd 4to (200 mm. by 134 mm.) c. 1500 *Passed*
- 357J Adrichomius (C.) Theatrum Terrae Sanctae et Biblicarum Histori-
arum, engraved title, maps, calf gilt folio. Colon: Agrippinae, 1600 *10/- Blomen*
- 357K Bible. Biblia cum Concordantii Veteris et Novi Testamenti et
Sacrorum Canonum, gothic letter, printed in double columns in
black and red, woodcut title and woodcuts in text, stamped calf,
rebacked folio. Lugd. 1522 *£ 11 James*
- 357L [Bourdigné (Jean de)] Hystoire agregative des Annalles et cronicques
d'Anjou . . . depuis le temps du deluge jusques à present . . . Recu-
illies et mises en forme par . . . Missire Jehan de Bonidigne . . . et
additionées par le Viateur, gothic letter, woodcut title, calf gilt, g. e.
folio. Galliot du Pre, 1529 *£ 6 Halesday*
- 357M Justinian. Institutiones Imperiales, gothic letter, printed in black and
red in double col. woodcuts, worm-holes through last ll. stamped calf
over oak boards folio. Paris, U. Gering and B. Rembolt, 1505 *30/- Mugs*
- 60/- 357N) Bleau (G. et J.) Le Theatre du Monde, cu Nouvel Atlas, 3 vol.
engraved titles, 278 large maps, original gilt panelled vellum;
sold as an atlas not subject to return folio. Amsterdam, 1643-4 *£ 30 books*
- 357O Glanville (Barth.) De Proprietatibus rerum, gothic letter, printed in
double column, 25 large red and blue painted initials and many
red initials, Tabula 7 leaves, one blank leaf, text 253 leaves, stains
on some ll., very wide margins, vellum over oak boards, rebacked,
clasp repaired folio (12 in. by 8½ in.) P. Ungaz [Lyon], 1482 *£ 40 James*
- 357P Vulson (Marc de) Les Portraits des Hommes illustres françois qui
sont depeints dans la galerie du Palais Cardinal de Richelieu,
frontispiece and 26 portraits, calf folio. 1655
- 357Q Bernard (Saint) Les Lamentations, 8 leaves; La Destruction de Troye
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Jacques Millet estudiant en loyes a Orleans mil cece et x [?j or v],
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in lettres batardes, part of fol. 146 torn away, a few slight stains,
otherwise in excellent condition, calf defective and mended over oak
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- 357R Vie de Jesus Christ. [Title] Cy sensieut le premier volume de la
vie de Jhū crist translate de latin en francois Et cōtient iiij volumes,
Manuscript on paper, 228 leaves, of which the last six are blank,
written in lettres batardes, initials and headings in red, small hole
in inner margins of last 20 leaves, stamped calf, rebacked and
mended, over wooden boards folio (288 mm. by 215 mm.) XV CENT.
- 357S Service Book, MANUSCRIPT ON VELLUM, a fragment only, 36 leaves
and portions of three others, finely written in red and black, initials
in red or blue with pen-work ornament in the complementary colour,
grey silk folio (283 mm. by 180 mm.) c. 1200

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

The Property of a Gentleman.

SIZES MIXED.

- 358 ALEMBERT (D') Discours lu à l'Academie des Sciences, 3 *December*, 1768, en presence du Roi de Danemarck, pamphlet, 1768, with autograph corrections
- 359 BEAUMARCHAIS. A. L. s. 4 pp. 4to, *Paris*, 1781; also Copies of Letters signed, etc. by Beaumarchais, relating to the Chevalier d'Eon, who was at this time in feminine dress, with A. L. s. of Beaumarchais' widow (*a packet*)
- 360 BONAPARTE (Louis) A. L. (third person) with Letters of Abbé Thiers, J. B. Rousseau (unsigned), W. Herschel and A. Haller (*a packet*)
- 361 BULOW (F. von) A. L. s. (in French), 3 pp. 8vo, 1873, *London*.—FÉTIS, A. L. s. 1 $\frac{3}{4}$ pp. 4to (in French), 14th *December*, 1842, *Conservatoire Royale, Brussels*, with suggestions for concerts of early music (2)
- 362 GENLIS (Madame de) Two A. L. s. 4 pp. 4to, *April-May*, 1820, ? to the Duke of Gloucester, mentions "Emile"; and many personages of interest
- 363 GUARINI (B.) author of "Il Pastor Fido." A. L. s. 1 $\frac{1}{2}$ pp. 4to, 1620 (in Italian)
- 364 HASLER (Jacob) Court Organist at Prague and Church Composer. A. L. s. 2 pp. folio, *Augsburg*, 1597, to Octavien Függer, the Banquer, a very fine letter, saying that his money is running short, he asks for a loan which he proposes to pay back from the proceeds of his "Miserere," from the *Bovet collection*, small seal hole
- 365 INGHIRAMI (Tommaso) 1470-1516, Poet (portrait by Raphael in Petti Palace), A. L. s. 1 p. obl. 8vo (in Latin), to Paolo Riccobaldi, Papal Secretary, signed "Tuus Phaedra," with small portrait seal, rare

- 366 LAS CASES (Em. Comte de) author of the "Memorial de Sainte-Helène," fine historical Autograph, 1 p. obl. 8vo, written on leaving La Malmaison, 29th June, 1815, to his wife immediately after Waterloo:
 Au moment de partir, l'empereur, apprenant, les dangers de Paris et l'état de l'ennemi, a envoyé, au gouvernement provisoire pour lui dire qu'il se chargeoit de repousser Blucher qui se trouve seul, qu'il assurerait aussi au gouvernement le tems de traiter et donner sa parole de remonter aussitôt en voiture pour continuer sa route; c'est ainsi que Camille proscriit sauvoit sa patrie.
- 367 LOUIS XIII. Doc. s. vellum, 12th March, 1613, when only twelve years of age, with other official signatures.—ANNE OF AUSTRIA, Doc. s. on vellum, 1644.—GEORGE I, Doc. s. 2 pp. folio, 1716 (in German), to the King of Prussia, *blank portion of second leaf torn away* (3)
- 368 LOUIS XIII. A. L. s. 1 p. 8vo, *Varennnes*, 14th August, 1641, to Marechal de Breze, conveying military orders, *rare*
- 369 LYTTON (Bulwer) A. L. s. 4 pp. 4to, 1834, a very amusing letter on Ireland, *torn in the folds*
- 370 MARLBOROUGH (John Churchill, Duke of) Manuscript Translations and Documents, being correspondence between the Emperor Leopold I and Marlborough, with other diplomatic correspondence (*a packet*)
- 371 MENDELSSOHN (Felix) A. L. s. 2½ pp. 8vo, 4th June, 1814, 4, *Hobart Place, London*, to Taubert, the musician, giving instructions and suggestions for the performance of his new oratorio, "Athalie"
- 372 MENDELSSOHN (Felix) A. L. s. 3 pp. 8vo, 6th July, 1845, *Badsoden im Taunus*, to Taubert, referring to musical matters and rehearsals of some works; another A. L. s. 1½ pp. 8vo, *Leipzig*, 11th May, 1846, to the same on musical matters, he is dedicating a short composition to him (2)
- 373 MENDELSSOHN (Felix) A. L. s. 14th June, 1844, *London*, to Taubert, enclosing a sheet of manuscript music, 1¾ pp. large 4to, containing quotations and stage directions for the performance of "Athalie" (2)
- 374 MEYERBEER (Giacomo) and SPÖHR (Ludwig) Two A. L. s. 3¼ pp. 4to, being a highly complimentary letter from Meyerbeer, thanking Spöhr for the work he has done with the orchestra who sign their names below his; with Spöhr's reply (2)
- 375 ROUGET DE LISLE. A. L. s. 2 pp. 4to, *Paris*, April, 1825, to the great actor Talma, a pathetic letter regarding subscriptions to his poems, across the top of the letter is written and initialled by Talma, "Deux cents quarante," *mended in the folds*

- 376 RUBINSTEIN (Anton) A Series of Thirteen A. L. s. approximately 40 pp. 8vo, 1859-78, mostly written to Zellner, letters of very great interest (13)
 Talks of the "Rheingold" and "Tristan," the latter of which appears to him quite mad. Mentions Bach's "Passion" and the Beethoven Mass, with great admiration, discusses an opera he is going to write, a violin concerto he has composed, and six preludes and fugues which are to be published (13)
- 377 SPÖHR (Ludwig) A Series of Eleven A. L. s. 27 pp. large 4to, 1857-8, including a number to Taubert on musical matters, mentioning "Tannhäuser" second performance, and performances of Mozart, also his own opera "Macbeth," and Sterndale Bennett's performances in Germany; 2 pp. Auto. MS. Music, part of a "pastorale" for orchestra (12)

The Property of Signor Antonio Bettolacci.

- 378 PUCCINI (Giacomo) A very fine Series of Seven A. L. s. and Two Auto. Postcards, signed, to his great friend S. Antonio Bettolacci, in all 22 pp. 8vo; 2 pp. 4to; and Two Postcards signed, written from *London (Savoy Hotel)*, "dal paese dei pudding!" *Brussels and Milan*, 1909-1915; wittily expressed letters referring to performances of his operas, notably "Boheme," with Melba, "Butterfly," with Destinn, and the first performance in England of the "Fanciulla del Golden West"; refers also to the opera, "San Sebastian," says what pain it gives to a composer to conduct a work with which he himself has grown dissatisfied, and which has become so popular that there is no possibility of its being forgotten; with five Auto. addressed Envelopes (a packet)

The Property of a Gentleman.

- 379 HAYDN (Joseph) A very fine A. L. s. 2 pp. 4to (in Italian), written from *London*, 14th March, 1791, after the great success of his symphony at Salomon's Concerts, to Mme. Polzelli:
 He refers to the rivalry between the Opera Houses backed by the King and the Prince of Wales; describes a ruse by which Gallini succeeded in opening the New Kings Theatre, in the teeth of opposition from the King. "I have so much to do with Concerts & the Opera, and every

LOT 379—*continued.*

minute I am bothered by Academies. My Opera, *L'Anima del Filosofo*, will be presented at the end of May . . . I have already finished two Acts . . .

"In the first Concert of Signor Salamon I made a great success with a new Symphony in which I was required to repeat the Adagio. This has never yet occurred in London. Imagine hearing this from the lips of an Englishman!"

Arranged as a pamphlet with typed translation, and a note on the Opera. Pouse rivalry and Haydn's stay in England.

The Property of Mrs. Cornwallis-West

(MRS. PATRICK CAMPBELL).

- 380 FAURÉ (GABRIEL) THE ORIGINAL COMPLETED AUTO. SCORE OF HIS INCIDENTAL MUSIC TO "PELLÉAS AND MÉLISANDE," 70 pp. large 4to musical MS. paper, scored for full orchestra, with a number of stage directions, cues, etc., pencilled in, *unbound*.

A SECOND VERY CAREFULLY WRITTEN AUTO. SCORE OF THE SAME, 48 pp. large 4to, being the score used for the London production, in which Mrs. Patrick Campbell took the rôle of Mélisande; there are a very large number of stage directions written in by the composer, the conductor and the producer, *bound in limp leather, binding worn*.

These two scores were presented to Mrs. Patrick Campbell by the composer himself on the occasion of her taking the title-rôle in the London production. Fauré himself conducted the first performance.

In both cases the MSS. are very neatly written and easily legible; with Two A. L. s. of Fauré, 2 pp. 4to, Boulevard Malesherbes, to Mrs. Patrick Campbell, saying he will be ready for the production at the end of June, and that he is sending the scores to-morrow (4)

- 381 SARGENT (John S.) Pencil Sketch made for Mrs. Patrick Campbell, showing how to dress her hair for the part of Melisande, on the back is written "Dear Mrs. Patrick Campbell, this is the head-dress (on the reverse) I told you about, and an authentic portrait of Melisande, I am sure, from the Musée de Cluny.

Yours sincerely, John S. Sargent."

Approximately 5 in. by 4 in., framed and glazed

- 382 ROSSETTI (Dante Gabriel) A Photograph taken by him of Jane Morris (Mrs. William Morris), Burne-Jones's model, posed as though for a picture with a long flowing dress, her hands folded at her waist, the photograph is of a brown tone, giving it very much the effect of a sepia wash drawing, an illusion heightened by the elaborate Italianate frame, the photograph is signed by Jane Morris,

LOT 382—*continued.*

8 in. by 5½ in., framed and glazed; with A. L. s. by Jane Morris, 2 pp. 8vo, *March 16, Kelmscott House*, to Mrs. Patrick Campbell, saying that she has been delayed in sending the photograph by the illness of her husband and herself (2)

* * * This photograph is not only a very interesting relic of Rossetti and the Morris', but a fine example of the art of photography in its earliest days.

The Property of Sir Sigmund Dannreuther,

Calladown, Stoke Green, Slough.

- 383 CARLYLE (Thomas) A. L. s. 1½ pp. 8vo, *Chelsea, 30th Oct. 1853*, to the authoress Miss Anna Blackwell:

The Poems, I perceive, have breathings of fine young harmony . . . but I dare say you already know I in general prefer plain prose in these times; and indeed I flatter myself to hear from you . . . in that more serious form, at some future day.

- 384 ROSSETTI (D. G.) Auto. Sonnet signed, 1 p 4to, 1880, for "SPRING" by Sandro Botticelli, in the Accademia of Florence, with a note appended upon the identification of the Flora of the picture with another portrait "Smeralda Bandinelli"; with A. L. s. 2 pp. 8vo, to Miss Coronio, the original letter enclosing the sonnet, mentions drawings he has done (2)

- 385 ROSSETTI (D. G.) Autograph Sonnet "THE DAY-DREAM," written on half of a 4to page

- 386 ROSSETTI (D. G.) Autograph Poem signed (initials), "AUTUMN SONG," consisting of three six-line stanzas, written on 1 p. 8vo, first published 1886

- 387 RUSKIN (J.) A. L. s. 1 p. large 4to, to Rossetti about Swinburne, *Chamonix, 17th Sept. 1863*:

He is annoyed at a photograph of himself which has been published. "I had an interesting letter from Swinburne. Tell him I liked it. Though I disagree with it. I conceive it to be one of the worst forms of sacrilege to spend good art on evil subjects. Rembrandt's Pig's carcass in the Louvre is good art—but execrable. Notre Dame de Paris is of all the books I ever read to my mind the most profoundly execrable (though I do not esteem it nearly so highly in point of mere art as Swinburne does)."

- 388 SHERIDAN (R. B.) A. L. signed once in full, twice with initials, $1\frac{1}{4}$ pp. 8vo, *Saville Row, Friday, Nov. 24th*, to "Malty"; with auto address, a seal hole, and tear not affecting the text
Refers to his late illness. "I have lost your direction in your note to Lady Asgill, you did not mention Mary's residence." At the end is a note: "*Godbold*; one particular place to get it at, I will enquire where."
- 389 WHISTLER (J. McNeill) A VERY FINE A. L. s. in full, 4 pp. 8vo, *20th Dec., n. y.*, to Madam Coronio:
He is going to paint a Thames Picture for her, and meanwhile sends the Nocturne: "when it was first looked up for Coronio and put in a frame, it was Night and we first saw it by Gaslight. With many apologies for a Nocturne representing Night rather than Noonday, and being, as Mr. Jones said in the Witness Box, 'absolutely without detail,' a characteristic curiously enough of Night also, as well as of the picture."
- 390 WHISTLER (J. McNeill) A. L. s. 3 pp. 8vo, *n. d., Tower House, Tite Street*, to the same:
Saying he has not painted her a River Picture because of the bad weather. "I had arranged to do out of door work for an Exhibition in New York to be held in 'The Fall,' and was obliged to give it up because of the abominable hideousness and East wind that clung to the Country all through the Calendar."

MUSICAL.

- 391 GRIEG (Edvard) A. L. s. 3 pp. 8vo, *Copenhagen, 2nd Dec. 1879*, to Edward Dannreuther (in German):
He wishes to spend as long as possible in England next season, and asks how best to get engagements. Intends to ask Manus to perform his piano concerto at the Crystal Palace.
- 392 TSCHAIKOWSKY (Peter Ilitch) A. L. s. 1 p. 8vo, *Moscow, 18/30 March, 1876* (in French), to the same, A FINE LETTER
Thanking Dannreuther for playing his famous Piano Concerto (the first), and also thanking him for the many practical suggestions he has made, which he will hope to embody in a second edition of the Concerto.
- 393 WAGNER (Richard) A FINE A. L. s. $2\frac{3}{4}$ pp. large 4to, *22nd Aug. 1877*, to Edward Dannreuther (in German):
Saying that he has incurred heavy financial losses in connection with the Theatre at Bayreuth; he is hoping to raise money by giving Concerts in London. His friends are suggesting getting up a subscription list. Will Dannreuther help?

The Property of Miss Sylvia Gye.

- 394 DICKENS (Charles) A. L. s. 2½ pp. 8vo, *Tavistock House, Ninth Feb.* 1854, to Frederick Gye, *with envelope*
 Asking if it would be possible to use Covent Garden Theatre for a benefit for Mrs. Warner "formerly of Covent Garden and Drury Lane Theatres, who is dying." The Queen would patronise the performance.
- 395 MEYERBEER (J.) A. L. s. 2 pp. 4to, *Spa, 4 Sept.* 1859, to Frederick Gye, Director of the Theatre Royal, Covent Garden :
 Regarding an agreement drawn up that his opera "Dinorah" should not be performed at Covent Garden unless Mlle. Pyne would sing in the title rôle. This he hears she has refused.
 another A. L. s. 1 p. 4to, *Dresden, Feb. 1, '55*, to the same (2)
- 396 SPOHR (Lewis) A. L. s. 2 pp. 4to, *Cassel, 26th March*, 1852, in German, to Frederick Gye, with regard to his opera "Faust"; and two others ; with a very large collection of interesting letters from famous musicians, actors, etc. mostly addressed to Frederick Gye ; and artists, etc., many addressed to Sant and his family : amongst others Charles Kean, Mario, Santley, Planché, Leonard Borwick, Duke of Wellington, Faraday, Briton Rivière, Leighton, Millais, Alma Tadema, Seymour Lucas, etc. *a parcel*

The Property of a Gentleman.

- 397 MUSIC. Serenata "Il Laberinto d'Amore" a 4 voci con istromenti. Musical MS. upwards of 80 ff. beautifully written in the hand of an Italian scribe of the early XVIII century ; the music is probably by Giordani Tommaso, *oblong 8vo, red morocco with gilt tooling, cover stained*
- 398 LOTTI (Antonio) MS. Volume of XVIII Madrigals (published in Venice, 1705), upwards of 60 ff. neatly written, c. 1700, *the last few leaves are defective, oblong 8vo, boards*
- 399 BRAHMS (Johannes) A. L. s. 4 pp. 8vo, *Hamburg, March*, 1859 : *with addressed envelope, facsimile and portrait ; formerly in the possession of Dr. Prieger of Bonn ; reproduced in Riemann's work on Brahms*
 He talks of Concerts he has heard. He is about to perform his own Clavier-Concerto. Mentions Joachim, etc.

- 400 SCHUMANN (Robert) A. L. s. (initials), 4 pp. 8vo, *Düsseldorf*, 6 Feb. 1854, to Rich Pohl, *in original envelope, a very interesting letter*
Refers to the musicians of the past and future, mentioning Bach, Handel and Beethoven as musicians of the future. Asks his opinion on Wagner. Replies to criticisms on his Symphonies, Trios and Songs. Mentions an unfinished Requiem.
- 401 SCHUMANN (R.) A. L. s. 3 pp. 8vo, *Dresden*, 24th Aug. 1847, refers to his "Lied zum Abschied," and to Richter
- 402 SCHUMANN (R.) A. L. s. "R." 1 p. 8vo, *Leipzig*, 1837, to a lady making an appointment for a lesson.—Auto. Memoranda, 1¼ pp. 8vo, musical directions (2)
- 403 SPOHR (Louis) A. L. s. 1 p. 4to, 1818, to the Weimar Conservatoire Offering his Opera "Faust" for performance. Their refusal is written at the back. This request was made during the lifetime of Goethe.
- 404 MENDELSSOHN (Felix) A. L. s. 2½ full pp. 4to, *Lucerne*, 27.8.1831 his first letter to Taubert, *a fine letter, weak in the folds, seal hole repaired*
He has been travelling in Italy. He thanks Taubert for the opportunity of hearing his Songs. Urges him to attempt works on a larger scale. Talks of an opera he is writing, and a symphony he intends to. Mentions Shakespeare, Goethe and Schiller.
- 405 ROCHLITZ (F.) Three A. L. s. 13 pp. 4to and 4 pp. 8vo, 1770-1842, mentions Goethe and Weimar, also Schiller (3)

The Property of Guy Stanford, Esq.

- 406 STANFORD (Sir Charles Villiers) and TENNYSON (Lord Alfred) AUTOGRAPH MS. SCORE OF "THE REVENGE, A BALLAD OF THE FLEET," scored for full orchestra; the words and music throughout in the handwriting of Sir Charles Stanford (signed twice), signed also at the head of the first page by Tennyson, the author of the words, 96 pp. large 4to, signed at the end "C. V. Stanford, January 11th, 1886; Farringford and London. Laus Deo." *Beautifully written on special Italian paper, with directions in blue pencil in the composer's hand.* Inlaid in the volume are a document signed by Cecil, Howard, Buckhurst, Worcester, etc., members of Elizabeth's Privy Council, an order to pay Wm. Dymock £50.1602, and other pamphlets, etc. relating to the Armada, *bound in dark blue morocco leather, by Buffery*

* * * A MUSICAL MS. OF THE GREATEST INTEREST. The autograph score of Stanford's most popular work.



THIRD DAY'S SALE.

Wednesday July 18th, 1928.

The Property of a Lady.

OCTAVO ET INFRA.

LOT 407.



EWICK (T.) History of British Birds, 2 vol. FIRST EDITION, *£8 15.0*
woodcuts, tree-calf gilt, g. e. Newcastle, 1797-1804 *Young*

408 Curtis (William) Botanical Magazine, or Flower Garden Displayed, *32/-*
vol. I-XVI in 8, coloured plates, russia, binding broken 1793-9 *Arthur*

QUARTO.

- 5.* 409 [Barker (M. H.)] Greenwich Hospital, Naval Sketches by an Old *£9 15.0*
Sailor, FIRST EDITION, 12 coloured plates and 16 woodcuts by George *Trapp*
Cruikshank, half morocco, t. e. g. uncut 1826
- 410 Cervantes (M. de) Life and Exploits of Don Quixote, translated by *£4 10.0*
Charles Jarvis, 2 vol. plates by Vander Gucht, contemporary calf, *marks,*
joints cracked 1742
- 411 La Pérouse (J. F. G. de) A Voyage round the World performed in *£2*
the years 1785-8 by the Boussole and Astrolabe, 3 vol. including *Edwards*
folio of plates, portrait, mottled calf gilt 1799
- 412 Tusser (T.) Five Hundred Points of Good Husbandry, New *5/-*
Edition, Notes by W. Mavor, engraved title within borders, calf *last*
gilt 1812
- 413 Vancouver (G.) Voyage of Discovery to the Northern Pacific *£2 15.0*
Ocean, and round the world; performed in the years 1790-95, *Trapp*
3 vol. plates and maps, contemporary mottled calf (no folio
volume of plates) 1798

FOLIO.

- 414 Breydenbach (Bernardus de) Sanctarum Peregrinationum in montem Syon Opusculum, *second edition gothic letter, frontispiece and plates (several coloured by hand, the folding plates slightly defective)*, 104 ll. 51 and 52 lines to the page, old stamped leather over oak boards, with clasps (one broken); sold not subject to return 1490

- 85-415 Chardin (Sir John) Travels into Persia and the East Indies, vol. I [all published], portrait by D. Loggan, map and 14 plates, title engraved on brass and two printed titles, contemporary calf 1686

- 416 Drake (F.) Eboracum or History and Antiquities of York, maps and plates, russia gilt, upper cover loose 1736

- 417 Fabian. The Chronicles of Fabian from the beginning of Henry VII to the end of Queene Mary, 2 vol in 1, title within woodcut borders, ornamental initials, a few head-lines just shaved, yellow calf heavily tooled on back and sides, g. e. I. Kyngston, 1559

- 418 Guillim (J.) Display of Heraldry, *second edition, woodcuts, title defective and mounted, calf*, 1632—Sprigge (J.) Anglia Rediviva; England's Recovery, folding table, no portrait, old calf, 1647 (2)

- 419 HAKLUYT (RICHARD) THE PRINCIPAL NAVIGATIONS VOIAGES AND DISCOVERIES OF THE ENGLISH NATON, made by Sea or ouer Land, to the most remote and farthest distant quarters of the earth at any time within the compasse of these 1500 yeeres: Deuided into three seuerall parts, according to the positions of the Regions whereunto they were directed. The first, containing the personall trauels of the English vnto Judea . . . The Second, comprehending the worthy discoueries of the English towards the North and Northeast by sea . . . The Third and last, including the English valiant attempts in searching almost all the corners of the Vaste and new world of America . . . Whereunto is added the last most renowned English Nauigation, round about the whole Globe of the Earth, FIRST EDITION, ~~black~~ and roman letter, green morocco panelled sides and back, g. e. (measures 11 in. by 7½ in.)

Imprinted by George Bishop and Ralph Newberie,
Deputies to Christopher Barker. 1589

- ** Has the rare folding map, first issue (torn at the folds and rebacked), also the blank leaf (x 4); and the six extra leaves inserted between pp. 643-4, with Sir Francis Drake's Voyage. The repeated leaves xy 1-6 are omitted, the corrected version alone, being present. Four worm-holes in title not affecting text. Former owner's name in ink, and two worm-holes through the last two leaves, also not affecting text. Apart from these defects a good copy.

- 420 Holinshed (R.) [Chronicles of England, Scotland, and Ireland],
3 vol. in 2, **black letter**, second edition, titles within woodcut
borders, wants general title, and all leaves before page 1, except
the separate title to vol. I, which is re-margined, title to vol. III
mounted, some leaves stained, calf gilt, rebaked; sold not
subject to return 1586-7
- 421 Meyrick (Samuel R.) Critical Inquiry into Antient Armour in
Europe and England from the Norman Conquest to Charles II,
3 vol. 80 plates, of which 72 are coloured, and illuminated
initials, engraved titles, half morocco, uncut, and mostly un-
opened. 1824
- 422 Milton (John) Paradise Lost, fourth edition, portrait and plates,
title repaired at foot, old calf 1688
- 423 Morton (J.) Monastic Annals of Teviotdale, LARGE PAPER, plates
on india paper, half russia Edin. 1832
- 424 Raleigh (Sir W.) The History of the World in Five Bookes,
engraved and printed titles, the latter mounted, maps, old
calf, rebaked, with arms on sides (title dated 1614, but the
colophon reads "Printed by W. Jaggard for W. Burre, 1617")
[1617]
- 425 Virgil. Works Containing his Pastorals, Georgics and Aeneis.
~~Translated by Mr. Dryden, plates, stained, last two pages~~
~~slightly defective, old calf, upper cover loose~~ Passed 1697
- 426 Woodburn (S.) Gallery of Rare Portraits by Cecil, Droeshout,
Faithorne, etc. 2 vol. LARGE PAPER, 208 plates, including the
eight large ones only found in LARGE PAPER copies, contem-
porary blue straight-grain morocco gilt, g. e. 1816

The Property of Th. Whistler, Esq.

Warren Lodge, Farnham Common.

OCTAVO.

- 427 JOHNSON (DR. SAMUEL)—A Collection of Miscellanies: Consist-
ing of Poems, Essays, Discourses & Letters, occasionally written.
The third edition corrected, original calf, covers loose 1699
- ** USED BY DR. JOHNSON IN COMPILING HIS FAMOUS DICTIONARY
AND WITH NUMEROUS MARGINAL PENCILLINGS MARKING WORDS
QUOTED IN IT. On the back of title is the following note:
"This book was with several others purchased at the Sale

LOT 427—*continued.*

of Dr. Johnson's Library & upon comparing the Pencil Initials in the Margins of the Pages with his Dictionary it appears that those sentences against which the Initials are struck out with a horizontal line are quoted in the Dictionary. Sam. Newman." Inside the cover is an earlier note of ownership: "John Paterson his Book. Febary ye 1, 1734." Sold as an association book and not subject to return for imperfections of text.

Other Properties.

OCTAVO ET INFRA.

- 428 [FIELDING (HENRY)] The Charge to the Jury . . . on The Trial of A. B. C. D. and E. F. All M. D. For the Death of one Robert at Oxford (*half-title and title, 2 ll.; B-G in fours, G 4 blank, unbound*)
London: Printed for M. Cooper . . . 1745
- 429 Thomson (James) Summer. A Poem, FIRST EDITION, *mottled calf gilt, inside borders, by Riviere*
London: Printed for J. Millan . . . 1727
- 430 Thomson (J.) Spring. A Poem, FIRST EDITION, *title in red and black, mottled calf gilt, inside borders, by Riviere*
London, Printed: And sold by A. Millar . . . and G. Strahan . . . 1728
- 431 [Defoe (Daniel)] Some Persons vindicated against the Author [Matthew Tindal] of the Defection, &c. . . . R— W—, Esq; (A-E in fours), *unbound, for W. Boreham, 1718—St. John (Henry, Lord Bolingbroke) A Letter to the Examiner, 8 ll. unbound, 1710—Gibraltar a Bulwark of Great Britain . . . By a Gentleman of the Navy (A-H 2 in fours), unbound, 1725 (3)*
- 432 [Gordon (Thomas)] The Sly Subscription: on the Norfolk Monarch, 1733—Two Proposals for Raising 1,250,000 l. for the Current Service of the Year 1729, 1729—[Prior (Thomas)] A List of the Absentees of Ireland, and the Yearly Value of their Estates, 1730—[Pulteney (William)] The Budget Opened, 1733; *all unbound (4)*
- 433 E. (B.) A New Dictionary of the Terms Ancient and Modern of the Canting Crew, In its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. *two leaves of advertisements at end, stamped purple morocco gilt, panelled sides* c. 1697

£ 12.
Quaritch

£ 9.10.0
Pickering

£ 3
Matthews.

34.
The Librarian

5.
best

£ 4
Magg

70/-

- 434 [Beverley (R.)] The History of Virginia, in 4 parts, second *£9 10*
edition revised and enlarged, frontispiece and plates, two leaves
of advertisements at end, contemporary calf 1722 *maggs*
- 435 Ménage (Gilles) Poëmata, PRESENTATION COPY FROM THE AUTHOR
with inscription "Donné par l'auteur le 27 Juin, 1687," con- 20/-
temporary olive morocco, line tooling round sides, gilt back, maggs
g. e. decorated end-papers, Payne-Drury copy
 12mo. Amstelaadami, apud H. Wetstenium, 1687
- 436 Shakespeare (W.) Poems, original calf
Reprinted for Thomas Evans [1775] 12/-
last
- 437 Shakespeare (W.) Pensées de Shakespeare, extraites de ses
 ouvrages, half calf 20/-
Besançon, de l'imprimerie de Métoyer, 1801 maggs
- ** "I believe this book to be unique . . . No copy is in the British
 Museum or the Bibliothèque Nationale or the Arsenal. I have
 given some account of it in the Nineteenth Century for May,
 1899 in an article *Shakespeare in France*."—Pencil-note on
 fly-leaf by Sir Sidney Lee. *Sidney Lee*
- 438 MIRROR OF NEW REFORMATION, wherein reformers, by their
 owne acknowledgement, are represented ad vivum . . . Second
 Edition, augmented, IN VERSE AND PROSE, *small piece cut from*
the corner of title, marginal note on sig. A 4 verso just touched,
sig. E 1 very slightly defective and mended, a few leaves (sheet
F and at end) slightly wormed at top, calf, EXTREMELY RARE
 [Rouen] Printed by Iohn Consturier. 1634 *Sidney Lee*
- 439 Desportes (Philippe) Les premieres œuvres, in verse, blank-strip
 cut from lower margin, half red leather 30.50
 12mo. Anvers, Nic. Soolmans, 1582 *Sidney Lee*
- 440 Sidney (Sir P.) The Life of the Renowned Sr. Philip Sidney. *£2.20*
 With the true Interest of England as it then stood . . . written
 by Sir Fulke Grevil, *wants portrait (another portrait inserted),*
sig. B 1 defective, half calf; sold not subject to return 1652 *Sidney Lee*
- 441 Baif (Ant. de) Les Ievx de Ian Antoine de Baif, in verse, ruled
 in red, crushed olive morocco by Capé, gilt sides and back, g. e.
 FINE COPY Paris, pour Lucas Breyer, 1573 *Sidney Lee*
- 442 Laporte (Maurice de) Les Epithètes . . . Livre non seulement
 vtile à ceux qui font profession de la Poësie, mais fort propre
 aussi pour illustrer toute autre composition François, FIRST
 EDITION, crushed blue morocco gilt, g. e. by Duru and Cham-
 bolle Paris, chez Gabriel Buon, 1571 *£5.00 maggs*

- 443 Molière (Henrietta Silvia) The Memoires of the Life, and rare Adventures of, As they have been very lately Published in French. With remarks, 2 vol. in 1, *half brown morocco* 4
London, William Crook, 1672-7

** THE FIRST ENGLISH EDITION. It is attributed to the pen of Marie Catharine Hortense Desjardins, known as Mme. de Villedieu, a contemporary of Molière who also wrote several plays.

- 444 Higin (John) The Nomenclator, or Remembrancer of Adrianus Junius Physician, *original vellum* 7
Imprinted at London for Ralph Newberie, and Henrie Denham, 1585

** A fine copy with the rare blank A before the title. This blank leaf has a topographical ornament above the signature. The fly-leaves at beginning and end are from a copy of Franciscus Turrianus' *Sophismata Responsio*.

This copy originally belonged to Nicolas Wanton, who wrote his name four times on the title. His arms, carefully drawn, are also on the title with the motto: "Want—on, Want all." At page 57 is a long marginal note by him. The author, John Higin, was a poet, who is best known by his elaborate expansions of "The Mirrour for Magistrates," originally prepared by William Baldwin and published in 1559. The D.N.B. spell his name Higgins and state that the Dedication to the present work is signed "Joannes Higgins," in this copy it is signed "Joannes Higin."

- 445 Arlen (Michael) The London Venture, with Drawings by Michel Sevier, FIRST EDITION, *presentation copy with inscription in the author's hand, erratum slip, original boards* 8/-
W. Heinemann, 1920

- 446 [Wright (James)] A Compendious View Of the late Tumults & Troubles In This Kingdom, by way of Annals For Seven Years (A-P in eights), *panelled calf gilt* 8/-
1685

25. 447 FARLEY (ROBERT) Kalendarium Humanae Vitae. The Kalendar of Mans Life (A, 4 ll. *engraved title inserted between A 1 and 2; B-K in eights, K 8 blank*), in verse (*Latin and English on alternate pages*), woodcuts, a few leaves shaved at fore-edge, London Printed for William Hope . . . 1638; Lychnocausia sive Moralia Facum Emblemata. Lights Morall Emblems (A-13 in eights), in verse (*Latin and English*), engraved title and woodcuts, catch-word shaved on 12, a few leaves shaved at top, London, Printed by Tho. Cotes, for Michael Sharke Iunior . . . 1638; bound together, straight-grained green morocco, g.e.

- 448 Browne (Sir Thomas) *La Religion du Medecen, contemporary calf gilt, arms of Le G. de la Berchère, Archbishop of Narbonne on sides* 1668 *maggs*
- 449 Collection (A) of Pretty Poems for the Amusement of Children six feet high, *nine plates, numerals touched on pp. 48 and 99, some catch-words and signatures shaved, calf gilt, back intaid red and green, inside borders, g. e. by Bedford* 24mo. London: Printed for the Booksellers of Europe, Asia, Africa and America . . . 1779 *£4.5.0*
- 450 Falconer (William) *The Shipwreck, straight-grained red morocco gilt, g. e. 1806—Moore (Thomas) Poetical Works, portrait, straight-grained crimson morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e. Paris, 1827; sold as bindings, not subject to return* (2)
25. 451 HENNEPIN (LOUIS) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA between New France & New Mexico . . . with a Continuation . . . the Taking of Quebec by the English . . . To which are added, several New Discoveries in North-America, frontispiece, two folding maps (one map slit), and plates, worm-hole through inner margin, original calf 1699 *£4.4*
5. 452 Willis (J.) *The Art of Memory, FIRST EDITION (one copy cited in Short-Title Catalogue), date altered by pen, old calf (lacks upper cover)* W. Jones for H. Seely, 1621
- 453 BUNYAN (JOHN) A Discourse upon the Pharisee and the Publicane, FIRST EDITION, *engraved frontispiece, the lower part with a portrait of the author within an oval, slightly cut into, margins of title very slightly defective, and "To the Reader" a little frayed, old sheepskin, corners broken* 16mo. Printed for Joh. Harris at the Harrow over against the Church in the Poultry, 1685 *£3.5*
- 454 [PENN (WILLIAM)] A Cigar Box made from the Wood of the Tree under which William Penn made his first Treaty with the Indians, presented to John Nevins by Thomas Pim Cope, size 6 in. by 3 in. by 2 in., a silver tablet on the lid inscribed "Thos. P. Cope of Philadelphia to John Nevins," inside Cope's letter describing the tree, and Nevins' acknowledgment of the same on a quarto sheet *£1.5*
- 455 PLAYING CARDS. Proverbs, c. 1675. A Complete Pack of 52 printed from engraved copper-plates, the suit-marks and numerals in the top corners, the proverb illustrated being in a *£3.15.0*

LOT 455—*continued.*

reserved space at the bottom; on the Ace of Spades the Charles II Duty Mark; plain backs; in original case

- ** This is one of the packs of the Lenthall Advertisement, being No. XVI, "Proverb Cards containing pleasant devices suited to the most witty English Proverbs"; and appears to be a first edition printed before the re-hatching of the plates. Very rare.

QUARTO.

- 456 Shadwell (Thomas) The Tenth Satyr of Juvenal English and Latin, the English by Tho. Shadwell, with illustrations upon it, FIRST EDITION, *unbound*
London, by D. Mallet for Gabriel Collins, 1687

£5-5-0

Quaritch

- 457 Otway (Thomas) Windsor Castle, in a monument to our late Sovereign Charles II. A Poem, FIRST EDITION, *hole in title and side-notes cut into, For Charles Brom, 1685—A Third Collection of the newest and most ingenious Poems, Satyrs, Songs, &c. (by Sir John Denham, &c.) most of which never before printed, slightly cut into, 1689—Seneca's Troas translated by J. T[albot], FIRST EDITION, For Jacob Tonson, 1686; and others (6)*

16/- Last

- 458 Tavernier (William) The Maid and the Mistress, FIRST EDITION, *with half-title and leaf of advertisements at end, half morocco*
London, for E. Sanger, 1708

10/- Last

40/-

- 459 Baildon (Joshua) The Rarities of the World first written in Spanish by Don Petrus Messie, *unbound, a few headlines touched, small hole in p 1, a little stained*
London, printed by Bernard Alsop, 1651

£9

Quaritch

- ** Rare. No copy is recorded as having occurred for sale. A copy of Baildon's *Wonders of the World* was sold in the Christie-Miller sale, 23rd March, 1925. The colophon is dated 1650.

- 460 Ainsworth (Henry) and Francis Johnson. An apologie or defence of such true christians as are commonly called Brownists, *first issue with "endlesse" (sig. *iij, line 1), unbound (hole in title, slit in *iij), rare*
(Amsterdam ?), 1604

£2-15-0

Quaritch

** Only three copies recorded in the S.T.C.

- 461 Crowne (J.) Darius King of Persia, a tragedy, FIRST EDITION, *title stained, imprint shaved and wormed in bottom margin affecting one catch-word and one word in text, unbound*
For J. Knight and Fr. Saunders, 1658

Purchased

- 462 Crowne (J.) *Caligula a Tragedy*, FIRST EDITION, 1698; *The Married Beau, a Comedy*, FIRST EDITION, 1694; *The English Friar, a Comedy*, FIRST EDITION, 1690; *Sir Courtly Nice, a Comedy*, 1703, 4 vol. boards, some head-lines touched; sold not subject to return 18/- rough
- 463 Shadwell (T.) and J. Fountain. *The Royal Shepherdess, a tragic-comedy*, FIRST EDITION, a little stained, last leaf very slightly defective, unbound 10/- For H. Herringman, 1669
- 464 Settle (Elkanah) *Ibrahim the Illustrious Bassa, a Tragedy*, 1677; *The Empress of Morocco, plates*, 1673, both FIRST EDITIONS, and both defective—Lee (Nat) *The Rival Queens*, 1684—Otway (Thos.) *The Orphans*, 1705; and 2 others (6)
- 465 Austen (R.) *Observations upon some part of Sr Francis-Bacon's Natural History as it concernes, Fruit-trees, Fruits, and Flowers*, Oxford, 1658—Van Helmont (J. B.) *Deliramenta Catarrhi: or, the Incongruities, Impossibilitis, and Absurdities couched under the Vulgar Opinion of Defluxions* (translated by Dr. Charleton), 1650, unbound (2)
- 466 Tracts. *A Declaration of the Pfaltzgraves: concerning the Faith and Ceremonies professed in his Churches . . . translated by I. R. London, for T. Jones, 1637; and 3 others, unbound* (6) 5/- last
- 467 WIBARNE (JOSEPH, Master of Artes of Trinitie Colledge in Cambridge) *The New Age of Old Names, cropped at top, wants one leaf (sig. s 1), unbound; sold not subject to return* London, for William Barret and H. Fetherstone, 1609 2/- rough
- ** EXTREMELY RARE. Not recorded in S.T.C. see Lowndes IV 2913. References to "the Colonie at Virginia" in the Preface "To the Reader"; to Marlow (D 4b); Spenser (κ 3a and κ 4b) and America (Q 1a and s 2a, "the Pagan takes Diuels for gods therefore in America they worship the Diuell, least he should hurt them.")
- 468 Prayer. *A Forme of Common Prayer: To be used . . . (17 Nov. 10 & 8 Dec.) . . . for the removing of the Plague, and other Judgements of God, black letter, wrappers, London, R. Barker, 1640; and another* (2) 10/- last
- 469 Tracts. *His Majesties Declaration disavowing any Intentions of Leaying war, 1642—The Charge of the Commons of England against Charls Stuart, 1648—A Declaration of His Highnes shewing the Reasons of their Proceedings, 1655—His Majesties Declaration concerning the Treasonable Conspiracy, 1683, unbound; sold not subject to return* (4) Peace

- 470 Speeches. Master Strowd his Speech in reply to the Articles of High Treason, 1642—Master Pim his Speech upon the Accusation of High Treason, 1641—A Discreet and Learned Speech (4 Jan. 1641) by Mr. Hampden concerning The Accusation of High Treason, *woodcut of two fighting-cocks on title*, 1641 A Speech by Master Bagshawe concerning the Triall of the Twelve Bishops, 1642; and 5 others, *unbound; sold not subject to return* (9) *5/- Holiday*
- 471 Tracts. An Ordinance with Instructions for the taking of the League and Covenant, *last four leaves shaved at foot* (1643)—A Form for Church Government and Ordination of Ministers, 1647—An Answer to a Letter concerning the Church, and the Revenues thereof, 1647—The Humble Proposals of sundry Divines concerning the Engagement, 1650—Spelman (Sir H.) De Sepultura, 1641; and 20 others, *unbound; sold not subject to return* (25) *5/- last*
- 472 Tracts. Vindiciae Academicarum containing some briefe Animadversions upon Mr. Websters Book, stiled, the Examination of Academies, *Oxford*, 1654—Wholsome Advices from the Blessed Virgin, to her Indiscreet Worshippers, 1687—A Discourse sent to the late King James, to persuade him to Embrace the Protestant Religion, by Dr. Samuel Parker, 1690—Concavum Cappel-Cloacorum; or, a View in Little of the Great Wit and Honesty contain'd under a Brace of Caps, and wrap'd up in the Querpel-Cloak of a Phanatick, 1682; and 25 others, *unbound; sold not subject to return* (29) *28/- Holiday*
- 473 WHITE (JOHN) The First Centvry of Scandalous Malignant Priests, FIRST EDITION, *title slightly defective and laid down, a few numerals cropped, old half russia; sold not subject to return sm. 4to. G. Miller, 1643* *25/- Remains*
- ** The ninth sequestered priest (*see* p. 4) was the Rev. Lawrence Washington, rector of Purleigh, Essex, charged with frequenting ale-houses, etc. He was an ancestor of George Washington.
- 474 Lambeth Faire VVherein you have all the Bishops Trinkets set to Sale, 6 ll. *woodcut on title, head-lines shaved on pp. 4-6, 8 and 11, boards* Printed Ann. Dom. 1641 *10/- boards*
- 475 Keate (George) Netley Abbey. An Elegy . . . The Second Edition, *vignette on title, wrappers, inscribed on half-title "To Mrs. Cawley from the Author," London, Printed for J. Dodsley . . . 1769—A Probationary Ode for the Laureateship, by George Keate, Esq: written in 1785, frontispiece, warppers, 1787* (2) *Bound*
- 476 Bistonio (Tigrinto) Gli Elogi del Porco, *title in red and black, wrappers, in a folding linen case* Modena, 1761 *10/- last*
- ** From the library of Charles Lamb, with inscription inside

LOT 476—*continued.*

upper cover "Given me by Mr. Moxon. C.L." Inserted is a list of parallel passages from this poem and Lamb's "Dissertation upon Roast Pig."

- 25
477 Settle (Elkanah) Pastor Fido: or, The Faithful Shepherd. A Pastoral, (A-K 2 in fours), FIRST EDITION, head-lines and numerals on K 1 cut away, a few other head-lines shaved, ornament on K 2 slightly defective, calf gilt, inside borders, g. e. by Riviere London, Printed for William Cademan . . . 1677

- 478 James II.—Ducis Eboracensis Fasciae a Musis Cantabrigiensibus raptim contextae, rule cut on L 1, head-line and numeral cut on L 2, half roan, g. e. Cambridge, 1633—A Relation of the Battaile lately fought between Keynton and Edgehill, 4 ll. unbound, Oxford, 1642 (2)

- 479 Charles I. His Majesties Declaration, concerning His Proceedings with His Subjects of Scotland, portrait, a few catch-words and signatures shaved, unbound, 1640—An Answer to a Printed Book intituled, Observations vpon some of His Majesties Late Answers and Expresses, wrappers, Oxford, 1642 (2) *See (2) c*

- 51-*last*
480 Divine Dreamer (The), (A-C in fours, A 1 and C 4 blank), unbound, Printed in the yeare 1641—The true Character of an untrue Bishop, 6 ll. marginal note on p. 4 shaved, unbound, London, Printed in the yeare 1641 (2)

- 10/-*last*
481 [Suckling (Sir John)] The Coppy of a Letter . . . touching divers Grievances (A-C in fours); E, 2 ll. E 2 blank), unbound, 1641—Pseudo Johannensium Polymastix, 4 ll. half calf, 1648 (2)

- 482 World (The) in a Maize, or Olivers Ghost, 4 ll. in verse, woodcut on title, unbound, London, Printed in the year 1659—An exact Narrative . . . of His Most Sacred Majesties Escape from Worcester (A-C 2 in fours), unbound, London, Printed for G. Colborn, 1660 (2)

- 483 Bacon (D'Arcy) Journal of Travels and Wanderings, 1823-29, manuscript on paper, 172 ll. half sheep 1825-29

18.5.0
** Includes (pp. 67-237) an account of the rescue of Edward John Trelawny from the fortified cave of the chieftain Odysseus on Mount Parnassus, together with Tersitza, the chieftan's sister, whom Trelawny afterwards married. A water-colour sketch of the cave is inserted at p. 205.

- 485 [MOLIÈRE (J. B. P.) SIR SALOMON; OR, THE CAUTIOUS COXCOMB [translated from L'Ecole des Femmes by John Caryl], FIRST EDITION, head-line shaved on p. 5, 1671—Corneille (Pierre)

Lot 485—*continued.*

Nicomede . . . Translated . . . by John Dancer . . . with an Exact Catalogue of all the English Stage-Plays, FIRST EDITION, *the catalogue mis-bound at the end of the volume*, 1671—Dryden (John) *Sr* Martin Mar-all, FIRST EDITION, 1668; The Indian Emperor . . . The Second Edition, *head-line shaved on fol. 2 verso*, 1668; The Rival Ladies, *second edition*, 1669—Sedley (Sir Charles) The Mulberry-Garden, FIRST EDITION, 1668—Etherege (Sir George) The Comical Revenge; or, Love in a Tub, FIRST EDITION, 1669—Behn (Aphra) The Forc'd Marriage, FIRST EDITION, 1671—Settle (Elkanah) Cambyeses King of Persia, FIRST EDITION, 1671—Howard (Edward) The Usurper, FIRST EDITION, 1668—Porter (Thomas) The Villain, *second edition*, 1670—The Island Princess: or the Generous Portugal . . . With the Alterations and New Additional Scenes, 1669; in 1 vol. *panelled calf*

- 486 BACON (FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL . . . Newly enlarged, FIRST COMPLETE EDITION *and the last published in the author's life time, fore-margins of xx 1 and 2 frayed, causing minute defects, bound with a copy of Feltham's Resolves, 1628, contemporary vellum* 498
magg
London, Printed by Iohn Haviland for Hanna Barret, and Richard Whitaker . . . 1625

* * A rare issue, not in the B.M. or the Huntington Library. On the fly-leaf is a poem in two six-line stanzas, headed "The face of the booke unmasked." The second stanza runs:

"But then the noble heart infir'd,
With rayes, diuinely from aboue,
Mounts (though with wings moist & bemir'd)
The great god's glorious Light to proue,
Slighting the world: yet self-renouncing, tries,
That where god draws not, there she sinks & dies."

- 15/1
654 (487) Markham (G.) The English House-wife. Containing the inward and outward Vertues which ought to be in a compleate Woman. As her skill in Physicke; Surgery, Cookery, etc. *wants one leaf (sig. F 2), half calf, upper cover loose; sold not subject to return*
London, N. Okes for J. Harison, 1631

- 488 Copie (The) of a Letter . . . declaring the State of England contrary to . . . Don Bernardin, and of all his partizans Spaniards . . . certain Advertisements, concerning the losses and distresses happened to the Spanish Navy, as well in fight with the English Navie in the narrow Seas of England; as also by tempests and contrary Winds, upon the West and North coasts of Ireland, *the first word of the title and pagination cut into (in some cases cut off), a few leaves slightly shaved, half crushed morocco, by Zaehnsdorf* 40/-
London, G. Miller, 1641

- 489 BIBLE. ENGLISH. Bishop's version (D. & M. 142), **black letter**, wanting the title, bound with Sternhold & Hopkins' Psalms, 1583, IN A FINE EARLY XVII CENTURY ENGLISH BINDING, calf, narrow 2-line fillet round sides, "Lyonese" corner-pieces stamped in blind on a gold ground, in the centre of each side THE ARMS OF JAMES I, gilt ornament six times on back, five bands, g. e. IN VERY GOOD CONDITION; sold as a binding and not subject to return 4to. London, C. Barker, 1584 *34* *2* *nailed*
- 490 LINDSAY (SIR D.) ¶ Heir followis the dreme of Shir Dauid lindsay of the mont Knyt, **black letter**, woodcut on title of Lindsay as Lyon King-at-arms, wants two leaves following title and two leaves at end, ¶ And Imprentit at the command, and expenses of maister Samuel Jascuy, In Paris, 1558—¶ Heir followis the testament and complaynt of our souuerane lordis papynge. Kyng James the Fyft, **black letter**, same woodcut on title, wants four leaves at end, ib. 1558—The Tragedie of Vnghyle Maist Reuerende Fader Dauid, wants the first four leaves, ib. 1558—Ane Dialog betuix Experience and ane Courteour, **black letter**, wants title and seven leaves at beginning, several leaves defective, ib. 1558, old calf, loose and binding defective; sold not subject to return *20* *lighten*
- ** EXTREMELY RARE. See Hazlitt, H. 363; Huth sale catalogue, lot 4596; Britwell sale catalogue, 1923, lot 423; Cp. S.T.C. 15673.
- W.* *25.* 491 HORMAN (WILLIAM) VULGARIA [a Collection of phrases, aphorisms and proverbial sayings in Latin and English, arranged in 37 chapters according to subject], title within woodcut border, printer's full-page device at end, title and first 60 leaves wormed, rapidly decreasing in severity, some other leaves slightly wormed in margins, affecting an occasional letter of text, early MS. notes in margins, morocco, g. e. by W. Herbert's copy sm. 4to. R. Pynson, 1519 *150* *the* *fresh*
- ** VERY RARE. The Short-Title Catalogue records only three copies, a fourth appeared in the Britwell Sale, 1924.
- W.* *6.* 492 MULCASTER (RICHARD) The First Part of the Elementarie which entreateth chefelie of the right writing our English tung, set furth by Richard Mulcaster, title slightly defective, cut close and mounted, small hole in T 4 destroying a few letters, a few leaves stained, margins of six leaves slit, or very slightly defective and a few corners repaired, calf, upper cover detached sm. 4to. Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate, 1582 *18.100* *Ray*
- ** The Short-Title Catalogue records only one copy in America.
- 493 Cervantes (M. de) The Life and Exploits of Don Quixote de la Mancha, translated by Charles Jarvis, 2 vol. plates by Vander-gucht after Vanderbank, contemporary calf 1756 *46* *maggs*

- 494 Campbell (Calences) *Disputatio Juridica de Fiduciaria Tutela . . . ex Auctoritae Davides Dalrymple, printed on vellum, contemporary Scottish binding of black morocco, gold panels on sides with large fleurons at the corners, thistles within the panels, g. e. binding slightly rubbed in places*
Edinburgh, The Ruddiman, 1718 12.2.0
- 495 Smith (Henry) *Sermons whereunto is added God's arrow against Atheists, London, by F. Kynaston for T. Man, 1611—Six Sermons, London, T. D. for Nicholas Bourne, 1612 (imperfect at end), in 1 vol. original calf with the royal arms of England and the initials D.B. impressed in gold on the sides; sold as a binding not subject to return* 12.10.0
- 496 Temple (Sir John) *The Irish Rebellion; or an History of the beginnings and first Progress of the General Rebellion, 1641, FIRST EDITION, small rust-hole in N 1, 1646; and 3 others in 1 vol. old calf* 5/2.0
- 497 Clark (R.) *Vermiculars Destroyed with an historical account of Worms and experiments proved by that admirable invention the Microscope, London, printed by J. Wallis (1690)—Miscellaneous Letters, nos. I to 14, 1694-5—Philosophical Transactions for 1694-5; and others, in 1 vol. old calf*
- 498 Cumberland (Richard) *De Legibus Naturae disquisitio Philosophica, FIRST EDITION, old calf, London, E. Flesher, 1672; and 2 others* (3) 18/-
- 499 Arrowsmith (C.) *The Reformation, a Comedy, FIRST EDITION, half green morocco* *For William Cademan, 1673* 35/-
- ** At page 47 is a criticism of Fletcher, Jonson, Shakespeare and Davenant. Rough
- 500 Appian.—*An Auncient Historie and exquisite Chronicle of the Romanes warres. Written in Greeke by . . . and now set forth in Englishe, the 2 parts in 1 vol. black letter, corner of title-page and dedication leaf repaired and a small portion in facsimile, dedication leaf slightly cropped at the top, the lower blank corners of a few leaves slightly wormed, apart from these small defects a clean and large copy, old calf, Ralph Sheldon's copy with his crest, a sheldrake, on both covers*
Raulfe Newberrie and Henry Bynniman, London, 1578 12.0
- 501 Common Prayer. *A Directory For The Publique Worship of God, Throughout the Three Kingdoms of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer: and for establishing and observing of this present Directory throughout the* 15/-

Lot 501—*continued.*

Kingdom of England, and Dominion of Wales, *old half calf*
Printed for Evan Taylor, Alexander Titfield, Ralph Smith,
and John Field. 1644

** Presentation copy from Francis Douce, the Shakespeare critic, to his friend John Brand, with inscription by the former dated 1796. The sale of Brand's library occupied 37 days in 1807.

- 502 Lambarde (William) *Apxaionomia*, map, with contemporary MS. annotations throughout, on the verso of the penultimate fly-leaf in the 18th Century MS. note: "At ye returne of this booke I am to repaye 10s. Lawrence Sadler." original vellum, a fine copy
Londini, ex officina Joannis Daij: 1568

FOLIO.

- 503 PORTULAN. A Navigation Map of North Western Europe, including the British Isles, Prussia, Scandinavia, Iceland, and Greenland, made by JOHN BURSTON, 1640, *beautifully executed in gold and colours, on vellum, 22½ in. by 23½ in. mounted on hinged boards*

- 504 BIBLE. The Holy Bible, 2 vol. *engraved title, double-page plates inserted, ruled in red, finely bound in contemporary red morocco, elaborately tooled sides and back, g. e. (the upper cover of vol. I slightly damaged); sold as a binding and not subject to return*
large folio. C. Bill & the Executrix of T. Newcomb, 1701

- 505 Civil War.—A Collection of Tracts, Broad sides, Royal Speeches, Declarations, Letters, Petitions, etc. including: Cheshires Successe since their Pious the truly Valiant Collonell Sr. Wm. Brereton came to their Rescue, 6 ll. 1642—Sir Wm. Brereton's Letter concerning the Surrender of Chester, 4 ll. 1545—An Elegie on the Death of the most Noble and Heroic Knight Sir Chas. Lucas, *Broadside*, 1648; in all 53 items, *loosely inserted in a guarded album, half roan, rubbed*

- 506 Willughby (Francis) *Ornithologiae libri tres, recognovit, digessit, supplevit J. Raius, FIRST EDITION, 77 plates of birds, old calf*
 1676

- 507 Complete (A) System of Geography, being a description of all the Countries, Islands, Cities, Chief Towns, Harbours, Rivers, Mountains, Mines, &c. of the known World, 70 maps of Emanuel Bowen, 2 vol. *old calf, slightly wormed in places*
London, 1747

** Pages 521-690 (vol. II) and 13 of the maps are devoted to America including California.

Snape (Andrew) The Anatomy of an Horse with an appendix on the generation of Animals, the circulation of the blood, &c. LARGE PAPER, portrait and plates, original calf 1683

509 Cock (Charles George) English Law or a Summary Survey of the Household of God on Earth, printer's mark of a sailing ship on title, engraved by J.G. original calf
London, printed by Robert White for T. G. and Francis Tyton, 1651

**Not in Lowndes. At page 39 is a reference to America.

510 Luyken (Jean) Histoires les plus remarquables de l'ancien et du Nouveau Testament, 2 vol. in 1, maps, 67 large plates and vignettes by J. Luyken, original half calf, uncut
Amsterdam, Covens & Mortier, 1732

** One of the maps is that of the world then known including Australia and America, depicting California as an island.

511 Pope (A.) On the Characters of Women: An Epistle to a Lady. By Mr. Pope, FIRST EDITION, second issue with "Fleetstreet" in the imprint, calf extra, uncut
Lawton Gilliver, 1735

512 Pope (A.) An Epistle to the Rt. Hon. Richard Earl of Burlington (half-title: Of Taste, an Epistle), FIRST EDITION, sprinkled calf extra, uncut
L. Gilliver, 1731

513 Pope (A.) Of the Use of Riches. An Epistle to the Right Honorable Allen Lord Bathurst, FIRST EDITION, first issue, calf extra, uncut
J. Wright, for Lawton Gilliver, 1732

A SELECTION FROM THE LIBRARY AT

Little Gaddesden, Hertfordshire.

The Property of Sir Walter Halsey, Bt.

OCTAVO ET INFRA.

514 HORACE. Opera, 2 vol. engraved throughout by J. Pine (first issue with "Post. Est" on p. 108 of vol. II), contemporary calf, gilt backs
Londini, aeneis tabulis incidit Iohannes Pine, 1733-7

- 201-
last
515 Poems. Jure Divino : a Satyr [by D. Defoe], 12 books in 12 parts with a separate title for each, London : Printed by P. Hills in Black-Fryars, n. d.—The Flight of the Pretender, with Advice to the Poets. A Poem, 1708—The Kit-Cats, a Poem, 1709—Windsor-Castle : a Poem, 1708 ; and 9 others, in verse, in 1 vol. contemporary calf, rebaked ; sold not subject to return

- 42
Hawking
516 Wilde (O.) Lord Arthur Savile's Crime & other stories, FIRST EDITION, original boards, binding somewhat worn 1891

QUARTO.

- 46
Wesl.
517 AMERICA. A TREATY FOR THE COMPOSING OF DIFFERENCES, RESTRAINING OF DEPREDACTIONS, AND ESTABLISHING OF PEACE IN AMERICA, between the Crowns of Great Britain and Spain. Concluded at Madrid (8-18 July, 1670), 8 ll. (the last blank), old calf, rebaked, EXTREMELY RARE

In the Savoy, Printed by the Assigns of John Bill and Christopher Barker, 1670

- 44
Lighton
** Bound with Articles of Peace between England & Spain, 1630 ; Articles of Peace between Great Britain & Spain, 1667 ; Articles of Peace between Great Britain, the States General, Denmark and Norway, and France, 1667. These last two " Articles " are misbound.

- special
518 Bacon (Sir Francis) The Essayes or Counsels, civill and morall, contemporary calf, rebaked London, J. Haviland, 1632

25.

- 519 DEMONOLOGY. [BOOK OF VERCAN, MAYMON, SUTH, SAMAX, SARABOTRES, MEDIAC OR MODIAC, AND ARCAN], MANUSCRIPT ON VELLUM, 23 ll. on the first leaf a roughly drawn Crucifixion lettered TETRAGRAMATON, the whole within a circular inscription " Jesus Nazaranus Rex Judeorum, etc." on the verso the figure of the Almighty (Θεος) and the four evangelists, then follow THIRTEEN CRUDELY-DRAWN FULL-PAGE REPRESENTATIONS OF VERCAN, who is shown in various shapes and with various attributes, opposite each drawing a Latin invocation arranged in a circle within a circular inscription either in Latin or Hebrew, FULL-PAGE DRAWINGS OF THE OTHER DEMONS MENTIONED ABOVE (MAYMON, SUTH, etc.), FOLLOW, each with his invocation in Latin on the opposite page, black leather binding, by C. Meyer " Bookseller & Binder to the Queen & Princesses " (9 1/8 in by 8 3/4 in.) ENGLISH c. 1600

[See ILLUSTRATION.]

- 4370
Swyer
520 DRAKE (SIR FRANCIS, the younger) THE WORLD ENCOMPASSED BY SIR FRANCIS DRAKE, Being his next voyage to that to Nombre de Dios formerly imprinted ; Carefully collected cut of the notes of Master Francis Fletcher Preacher in this

LOT 520—*continued.*

employment, FIRST EDITION, engraved portrait of Drake, wants the map which is found in some copies, OTHERWISE A VERY GOOD COPY IN ITS ORIGINAL LIMP VELLUM BINDING, line panelled tooling on sides with floreate centre and corner-stamps, g. e.

London, for Nicholas Bourne, 1628

- ** The map is often missing and was probably not issued with all copies. The Britwell copy in an old calf binding and otherwise complete had not got it: and in copies which come up for sale it is wanting more often than not. The present copy, a very fine one in its original binding, shows no trace of ever possessing a map.

- 521 Langland (W.) The vision of Pierce Plowman, newlye imprinted, black letter, wants the "Crede" at end, calf
London, Owen Rogers, 1561

- 522 MASCALL (L.) The first (second and third) Booke of Cattell: Wherein is shewed the gouernement of Oxen, Kine, Calues, and howe to vse Bulles, black letter, in 3 parts, with separate titles, a small hole in the last two leaves, cardboard covers, red leather back, A GOOD COPY
London, John Wolfe, and are to be sold by John Harrison the elder, 1591

- 523 Milton (J.) The History of Britain, FIRST EDITION, portrait, a few leaves slightly wormed, old calf
London, J. M. for James Allestry, 1670

- 524 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE. Wherein are declared, the rare and singular vertues of diuers Herbs, Trees, Plantes, Oyles & Stones . . . Englished by John Frampton Marchant . . . Whervnto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow, black letter, WOODCUTS, small hole in sig. A 1 and oo 3, a few leaves (sheets M-N and X) slightly wormed, half red leather
London, E. Alde . . . 1596

- 525 NEWTON (ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITON, diagrams and folding plate between pp. 496 and 497, original mottled calf, A VERY FINE COPY, VERY RARE

Londini, Jusu Societatis Regiae ac typis Josephi Streater.
Prostat apud plures Bibliopolas Anno MDCLXXXVII.
(1687)

- 526 NICHOLAY (NICHOLAS) THE NAUGATIONS, peregrinations and voyages, made into Turkie by Nicholas Nicholay . . . with

Lot 526—*continued.*

threescore figures . . . as well of men as women . . . Translated out of the French by T. Washington the younger, FIRST EDITION, NUMEROUS FULL-PAGE WOODCUTS OF COSTUMES, a slit in two leaves (sig. T 4 and T 6), half leather

London, Thomas Dawson, 1585

527

RALEIGH (SIR WALTER) THE DISCOVERIE OF THE LARGE, RICH, AND BEWTFIVL EMPIRE OF GVIANA, with a relation of the great and Golden Citie of Manoa (which the spanyards call El Dorado) And the Prouinces of Emeria, Arroamaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Raleigh, *a few leaves slightly stained at top*

London, Robert Robinson, 1596

** VERY RARE. S.T.C. 20634, reading on p. 21, l. 14 "Nueuo reyno de granada." This is the first of the four editions and variants given in the S.T.C. all belonging to the year 1596. (*Bound with*)

RALEIGH (SIR W.) NEWES OF SR. WALTER RAULEIGH WITH THE TRUE DESCRIPTION OF GVIANA: As also a Relation of the excellent Gouernment, and much hope of the prosperity of the Voyage. Sent from a Gentleman of his Fleet . . . from the Riuer of Caliana, on the Coast of Guiana, Nouemb. 17. 1617, *woodcut portrait on title, slightly water-stained at top*

London, Printed for H. G. and are to be sold by I. Wright . . . 1618

** A VERY RARE TRACT of which no copy was in the Church, Hoe or Huth collections. It is signed at the end with the initials "R. M." There was a copy (possibly another edition) in the Britwell Americana, see lot 263 and illustration of the title-page in the sale catalogue.

Bound in 1 vol. with another tract, 17th century calf, tooled in blind 1596-1618

528 Wilde (O.) Lady Windermere's Fan, FIRST EDITION, *original linen boards, uncut* sm. 4to. 1893

529 Wilde (O.) The Importance of being Earnest, FIRST EDITION, *original linen boards, uncut* sm. 4to. 1899

FOLIO.

530 Bacon (Sir Francis) The Historie of the Raigne of King Henry the Seuenth, FIRST EDITION, *portrait by Payne, original calf, rebacked*

London, W. Stansby for Matthew Lownes & W. Barret, 1622

531 Bacon (Sir Francis) *Operum moralium et civilium Tomus, portrait, original calf* London, E. Griffen, 1638

£11 maggs

532 BACON (SIR F.) Of the Advancement and Proficiency of Learning . . . interpreted by Gilbert Wats, *engraved title and portrait by W. Marshall, original calf, FINE COPY* Oxford, L. Lichfield, 1640

£16 10 0

533 Bacon (Sir F.) *Resuscitatio, or, Bringing into Publick Light severall Pieces, of the Works . . . hitherto sleeping . . . by William Rawley, FIRST EDITION, portrait, original calf, rebaked* 1657

£4 10 0 maggs

534 Bacon (Sir Francis) *Sylva Sylvarum: or, A Natural History, in Ten Centuries . . . the Tenth Edition, engraved title and portrait, original calf, rebaked* 1676

20/- last

535 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI, MANUSCRIPT ON VELLUM, VERY WELL AND UNIFORMLY WRITTEN IN A **gothic** HAND, 330 ll. 59 lines to a page, double columns, at the beginning of Genesis A VERY FINE INITIAL I running the length of the page painted in colours on a gold ground in eight compartments, with diaper backgrounds depicting the six days of the Creation, the Almighty and the Crucifixion, AT THE BEGINNING OF EACH BOOK A VERY FINELY PAINTED HISTORICAL INITIAL IN GOLD AND COLOURS WITH DIAPER GROUNDS AND MARGINAL BAR DECORATION RUNNING THE LENGTH OF THE PAGE, INTRODUCING IN NEARLY EVERY CASE SOME DROLLERY, OR ANIMAL, OR BIRD, on nearly every page marginal bar decoration in pink, blue and gold, many with foliate or grotesque terminals, numerous small initials in gold and colours, the first and last leaf rather badly discoloured and a few other leaves at beginning and end somewhat stained, two of the historiated initials rubbed (*Paralipomenon I and Esther*), OTHERWISE ON THE WHOLE IN VERY GOOD AND CLEAN CONDITION WITH WIDE MARGINS, old rough calf, rebaked

£36

Sutton

(381 mm. by 255 mm.) FRENCH XIV CENT.

** A BEAUTIFULLY DECORATED BIBLE WITH A LARGE AMOUNT OF FINELY EXECUTED MINIATURE WORK. See especially the beautiful initial I at the beginning of Ruth with a double miniature and grotesque decoration: the fine initials at the beginning of Aggaeus, Zacharias and Machabaei II: the miniatures at the beginning of each of the four gospels: and at the beginning of the Epistle to the Philippians (unicorn in margin), Colossians (dog shooting bird in margin), Timothy II (dog beating a tray in margin) and Philemon (dog shooting a cock in margin). Other subjects illustrated and drolleries include a rabbit blowing a trumpet, a monkey armed with shield and spear, a monkey blowing bagpipes, an ostrich, an unicorn, etc.

LOT 535—*continued*.

This Manuscript has catch-words at the end of the gatherings for the O.T. but not for the N.T. There are no signatures. It is made up in gatherings of 12 leaves, each as follows: [A]-[G] 12; [H] 9 (three leaves wanting); [I]-[P] 12; [Q] 10; [R]-[DD] 12; [EE] 11, the last leaf, probably a blank, missing. At the end of the Apocalypse is the line "HIC LIBER EST SCRIPTUS QUI SCRIPSIT SIT BENEDICTUS."

[See ILLUSTRATIONS.]

- 537 CICERO (M. T.) *Le Livre des Offices, lettres bâtarde, two large woodcuts (both repeated) [P. 8175], small worm-holes through last few leaves, Paris, Le Petit Laurens for J. Petit, n. d. (c. 1500); De Officiis, small worm-holes through a few leaves at beginning, Paris, Georg Wolf & Th. Kerver, 1498; in 1 vol. blind-stamped dark marone morocco*

[See ILLUSTRATION.]

- 538 Gheyn (Jac. de) *The Exercise of Armes for Calivres, Mvskettes, and Pikes after the ordre of his Excellence. Maurits Prince of Orange, FIRST EDITION, engraved title and 117 full-page figures, plate 25 (first series) torn, slit in plate 34, plates 2-3 (second series) cut round and mounted, the side-margin of several plates renewed, half red roan, RARE; sold not subject to return*

Printed at the Hage. 1608

- 539 HAKLUYT (RICHARD) *THE PRINCIPAL NAVIGATIONS, VOIAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or ouer-land . . . This first Volume . . . The Second Volume . . . The Third and last Volume, 3 vol. in 2, inner margin of a few leaves in middle of vol. III slightly wormed and some leaves at end a little water-stained, half green leather; sold not subject to return*

London, G. Bishop, R. Newberies & R. Barker, 1598-99-1600

** Has the original of the Voyage to Cadiz. VOL. I HAS TWO FOLDING MAPS, BOTH IN VERY FINE CONDITION, (1) A MAP OF THE WORLD (440 mm. by 322 mm. *size of plate*), with wide margins, with a 9-line inscription within a scroll frame in the top right hand corner beginning: "It appeareth by the discoverie of Francis Gaulle a Spaniard in the yeare 1584," etc.; also an 11-line inscription within a frame in the lower left hand corner beginning: "Thou hast here (gentle reader) a true hydrographical description of so much of the world as hath beene hetherto discovered, and is comne (sic) to our knowledge." (2) A MAP OF NORTH AND SOUTH AMERICA (437 mm. by 324 mm. *size of plate*) with wide margins, in the top left-hand corner the Royal Arms of England with motto below in a scroll frame "Dieu et Mon Droit"; at foot an



Prologue de Tules sur le tiers liure des
offices. Publium scipionem marce ..

Lot 537

Lot 539—*continued.*

8-line inscription in a frame beginning: "By the discoverie of Sr Francis Drake made in the yeare 1577. the streights of Magellane (as they are comonly called) seeme to be nothing els but broken land," etc.

- 540 Hobbes (Thomas) *Leviathan*, FIRST EDITION, engraved and printed titles, slit in inner margin of four leaves (sig. B), rust-hole in gg 2, half red leather, gilt back
London, for A. Crooke, 1651

- 541 Jonson (B.) *Workes*, 2 vol. engraved title by Hole, vol. I wants portrait, vol. II wants the first six leaves, old calf, rebacked morocco
London, R. Bishop, 1640

- 542 Killigrew (Thomas) *Comedies and Tragedies*, FIRST COLLECTED EDITION, wants the portrait, small hole in the title and sig. C 2, half morocco
1664

- 543 LOGGAN (D.) *OXONIA ILLUSTRATA*, engraved title and preliminaries and 40 plates, a few small repairs, *Oxoniae*, 1675—*CANTABRIGIA ILLUSTRATA*, engraved title and preliminaries and 30 plates, corner of two plates defective, several plates mended, *Cantabrigiae*, n. d.; together 2 vol. uniform half red roan; sold not subject to return (2)

- 544 Moryson (Fynes) *An Itinerary*, FIRST EDITION, woodcuts, old blind stamped calf, A FINE COPY London, John Beale, 1617

- 545 ORTELIUS (ABR.) *THEATRE DE L'UNIVERS, CONTENANT LES CARTES DE TOUT LE MONDE*, ENGRAVED TITLE, PORTRAIT OF ORTELIUS, PRELIMINARIES AND 112 DOUBLE-PAGE MAPS (INCLUDING AMERICA) ALL COLOURED BY AN OLD HAND, old calf, rebacked; sold as an atlas, not subject to return
1587

- 546 Parkinson (John) *Theatrum Botanicvm: the Theater of Plants*. Or, an Herball of a large extent, engraved title and numerous woodcuts, imperfect at end, original calf, rebacked morocco; sold not subject to return
1640

- 547 PURCHAS (S.) *PVRCHAS HIS PILGRIMES*. In Five Bookes . . . containyng Voyages and Peregrinations, 5 vol. maps, engravings in the text and woodcuts, the engraved title to vol. I and the map of Virginia in vol. IV wanting, a few margins wormed, occasional minor defects but on the whole in very clean and good condition, original calf, rebacked morocco
London, W. Stansby for H. Fetherstone, 1625-26

Balance £4,000 Quaitch
Francis M.S.S. £1,750 Gregory.

- 548 SELLER (JOHN) ATLAS MARITIMUS. OR A BOOK OF CHARTS. Describing the Sea Coasts Capes Headlands Sands Shoals Rocks . . . of the knowne parts of the World, COLOURED ENGRAVED TITLE (*containing portraits of English navigators and a view of London*) AND 31 DOUBLE-PAGE MAPS (INCLUDING AMERICA), ALL COLOURED BY A CONTEMPORARY HAND, *two small holes in the map of the world, 17th century calf, IN GOOD CONDITION; sold not subject to return*

And are to be Sold . . . at the Hermitage Staires in Wapping, and at his Shop in Exchange Alley, n. d.

- 549 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION. SECOND FOLIO EDITION, PORTRAIT BY DROESHOUT ON THE TITLE, *blind-stamped red morocco, gilt gauffred edges*

(13½ in. by 8½ in.). London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

** A LARGE AND FINE COPY. APART FROM THE FOLLOWING TRIFLING DEFECTS THIS COPY IS IN PERFECT CONDITION THROUGHOUT: two holes in the blank margin of Ben Jonson's verses: a small piece torn from the corner of sig. L 5: a tiny hole in Y 1: small rust-holes in four leaves (Q 2-z 3-b 5-KK 1). This copy belonged to THOMAS HENSHAW (1618-1700), author and an original F.R.S. His signature "Tho. Henshaw" occurs twice on the blank recto of Ben Jonson's verses. According to his tombstone in the chancel of Kensington parish church, his daughter Anne was his sole survivor and married Thomas Halsey of Gaddesden, Hertfordshire.

- 550 Sidney (Sir Philip) The Countesse of Pembrokes Arcadia . . . now the eighth time published . . . whereunto is now added a sixth Booke, by R. B. of Lincolnes Inne, Esq. *worm-hole through the lower margin of some leaves, original calf*

London, for S. Waterson and R. Young, 1633

- 551 SMITH (CAPTAIN JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: WITH THE NAMES OF THE ADVENTURERS, PLANTERS, AND GOVERNOURS FROM THEIR FIRST BEGINNING AN: 1584. TO THIS PRESENT 1626, *engraved title by Barra and four maps (map of the "Summer Ils" very slightly shaved)*

London. Printed by I. D. and I. H. for Michael Sparkes. 1631

** ONLY ONE OTHER COPY OF THIS ISSUE IS SAID TO BE KNOWN (Huth, now Carter Brown). This is a re-issue of the edition of 1624, and although the title-page promises a continuation of the narrative to 1626, the latest date is, as before, 1624. The

Lot 551—*continued*.

Huth copy had the portraits of the Duchess of Richmond and Matoaka inserted. They are not present in this copy.

AN EXCEEDINGLY FINE, CLEAN AND UNPRESSED COPY

(Bound with)

SMITH (CAPTAIN J.) THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, IN EUROPE, ASIA, AFRICA, AND AMERICA, from Anno Domini 1593. to 1629 . . . Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629, FIRST EDITION, *folding plate in nine compartments*, A VERY FINE COPY

London, Printed by J. H. for Thomas Slater . . . 1630

BOUND IN 1 VOL. IN CONTEMPORARY CALF IN VERY FINE CONDITION

[See ILLUSTRATION.]

- 552 Spenser (E.) The Faerie Qveen: The Shepheards Calendar: Together with the Other Works of England's Arch-Poët, Edm. Spenser, FIRST COLLECTED EDITION, WOODCUTS, *original calf*, FINE COPY *H. L. for Mathew Lowne*, 1611-3

- 553 Stow (John) The Annales, or Generall Chronicle of England, *black letter*, *contemporary calf*, *line panelled tooling on sides*, *interlacing arabesque centre ornament with initials B.H. in gold* (Benjamin Henshaw), *rebacked morocco*, *an early 17th Century printed slip with the owner's name pasted on the title* "Beniamin Henshaw Esquier" (a very early example of this mark of ownership)

London, Thomas Dawson for Thomas Adams, 1615

- 554 Taylor (John, Water Poet) All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number, FIRST COLLECTED EDITION, *engraved title by Cockson containing a portrait of Taylor and woodcut figures and heads of the Sovereigns of England*, *slit in engraved title*, *original calf*, A FINE COPY *London, J. B. for Iames Boler*, 1630

The Property of the Peterborough Public Library.

- 556 ROLLE (RICHARD DE HAMPOLE) THE PRICKE OF CONSCIENCE, MANUSCRIPT ON VELLUM, *neatly written in black and red in an English vernacular book hand*, 39-40 lines to a page, 99 leaves, *begins on line 797*

"And lackey yong men yt now are seene

He is oft seeke & ay gronande,"

ends on line 9,571 (? one leaf, 53 lines, wanting), the first

LOT 556—continued.

three leaves somewhat defective, otherwise in sound and good condition, 17th Century calf, binding worn and back defective (207 mm. by 114 mm.) ENGLISH, LATE XIV-EARLY XV CENT.

- ** This Manuscript belonged to Timothy Neve (1694-1757) divine and antiquary, minor canon of Peterborough and arch-deacon of Huntingdon. He was joint founder with Joseph Sparke of the Peterborough Gentlemen's Society, and inside the upper cover is an inscription recording his gift of this MS. to the society. The books of the society's library were presented to the Peterborough Public Library in 1900.

The Property of a Nobleman.

- 557 HIGDEN (R.) POLYCRONICON, TRANSLATED INTO ENGLISH BY JOHN OF TREVISA, MANUSCRIPT ON VELLUM, VERY WELL AND UNIFORMLY WRITTEN *in an English vernacular book hand*, double columns, 47 lines to a page, 214 leaves (the last 2 leaves blank), the opening page of text (following the Table) WITHIN A FINE FULL BORDER OF BAR DESIGN *in gold, red, brown and blue, with foliate decoration at corners and the centre of the sides, on the same page an historiated initial A containing a miniature of a monk reading*, A VERY FINE INITIAL IN BLUE, RED AND LAKE ON A BURNISHED GOLD GROUND AT THE BEGINNING OF EACH BOOK (7 books in all), *with bar and foliate decoration at top and bottom and down the outer or middle margin, numerous other initials throughout in burnished gold on grounds of lake and blue, folios 37-39 are occupied by the verses on Wales, beginning:*

*Now the book takey on honde
Wales to fore Engelonde.*

On folio 55 are two curious paintings in brown of Noah's ark; A LARGE COPY WITH VERY WIDE MARGINS, but the fore margins throughout somewhat affected by damp and in some cases frayed and roughly repaired, and a piece cut from the lower corner of some leaves, calf (422 mm. by 290 mm.) ENGLISH, early XV CENT.

- ** MANUSCRIPTS OF JOHN OF TREVISA'S TRANSLATION OF THE POLYCRONICON ARE EXTREMELY RARE. Blades, in his *Life of Caxton* (vol. II, p. 124), mentions three MSS. only, two in the British Museum (Harl. 1900 and Cotton, Tib. D VII), and one (a post-Caxton Manuscript) in the library of Peterhouse. The text of this manuscript appears to be complete. It is bound in 23 gatherings of 8 leaves (except the second, which has 6 leaves), the last 2 leaves being blank. Catchwords are found at the end of each gathering.

[See ILLUSTRATION.]

BM

Don

L410

Goldschmidt

X

The Property of the Right Honble. Lord Delamere.

- 558 CHAUCER (GEOFFREY) CANTERBURY TALES. [CONFESSION AMANTIS BY JOHN GOWER; SPECULUM MISERICORDIÆ, ETC.], MANUSCRIPT ON VELLUM, WELL AND UNIFORMLY WRITTEN IN AN ENGLISH XV CENTURY VERNACULAR BOOK-HAND, *in double columns, 39-46 lines to a page, 173 leaves.*

The contents of the manuscript are as follows :

- I. FIVE STORIES FROM GOWER'S CONFESSION AMANTIS.
- II. A "SPECULUM MISERICORDIÆ" IN ENGLISH.
- III. CANTERBURY TALES (less three tales—the Wife's, Friar's, and Summoner's; also less several Links, and portions of the Prologue, the Clerk's, Franklin's, and Second Nun's Tales; but with the spurious Gamelyn, three spurious Links, and four spurious lines after Thopas—Melibe link).
- IV. POEMS. The Story of Nebuchadnezzar—The adulterous Falmouth Squire—A small part of the romance of Parthenope—The Visions of Tundale (less four leaves)—Fragments of two other Poems.

A detailed description follows :

- I. *Folios 1-12 recto.* The manuscript opens with the end of a story of Joseph settling Jacob in Egypt. Then come five tales from the CONFESSION AMANTIS: (1) Tale of the Three Questions, or Petronella and King Alphonse (Pauli's edition, vol. I, p. 145)—(2) Tale of Progne and Philemon (Pauli, vol. II, p. 313)—(3) Tale of Alexander (Pauli, vol. III, p. 61)—(4) Tale of Philip of Macedon (Pauli, vol. I, p. 213)—(5) Tale of Sir Adrian (Pauli, vol. II, p. 293).

- II. *Folios 12 verso-17.* SPECULUM MISERICORDIÆ.

Begins : Ihesus. I wole this skripture kleped bee
Speculum Misericordie.

In a merrie Morewynynge of May . . .

Ends : And with that word hee yaf up the goost.

A man out for a walk sees a horse throw his rider against a tree, and split his skull. To him come the lady Discretio and seven Virtues. Each speaks to him, and he answers her, and repents his sins. He dies and is saved. See Carleton Brown, *Register of Middle English Verse, part II, no. 873*. Only one manuscript is recorded (B. M. Addit. 38181), and that is incomplete, containing 34 stanzas (=136 lines). THE PRESENT MS. OF THE POEM APPEARS TO BE COMPLETE, AND CONSISTS OF 244 STANZAS OF 4 LINES EACH.

- III. *Folios 18-155.* CANTERBURY TALES. The tales are out of order and fall into the following groups and sections, adopting the lettering used by the Chaucer Society.

- A. *Folio 18.* (1) Prologue, beginning at line 177: "Hee yaf nowt of the texte a pulled hen." (2) Knight's Tale. (3) Knight-

LOT 558—*continued*.

- Miller Link. (4) Miller's Tale. (5) Miller-Reeve Link. (6) Reeve's Tale. (7) Reeve-Cook Link. (8) Cook's Tale. [*Spurious*: Gamelyn].
- B. *Folio 49 recto*. Man-of-Law-Shipman Link.
- F. *Folio 49 recto*. (1) Squire's Tale. (2) Squire-Franklin Link.
- E. *Folio 53 verso*. Marchant's Tale.
- B. *Folio 61 recto*. (1) Man-of-Law's headlink. (2) Man-of-Law's Tale.
- D. *Folio 68 recto*. Wife of Bath's Preamble, imperfect, ending with "Lucia likerous louede hier housbonde soo." The Wife's, Friar's, Summoner's Tales, and part of Clerk's Tale are missing.
- E. *Folio 73 recto*. Clerk's Tale. Begins imperfectly "For yit alwyn thee peple sumwhat dredde." Followed on folio 79 verso by a spurious link beginning "I have a wyf though sche pore be."
- F. *Folio 79 verso*. Franklin's Tale, a leaf out between folios 82 and 83.
- G. *Folio 84 recto*. (1) Second Nun's Tale, a leaf out between folios 86 and 87. (2) Canon's Yeoman's Link and Tale, followed by spurious link, "Whanne that this Yoman," etc.
- C. *Folio 93 recto*. (1) Doctor's Tale. (2) Doctor-Pardoner link. (3) Pardoner's Preamble and Tale, followed by spurious link, "Now freendis seyde Owre Ooste so dere."
- B. *Folio 99 verso*. (1) Shipman's Tale and Shipman-Prioress Link. (2) Prioress's Tale and Prioress-Thopas link. (3) Sir Thopas and Thopas-Melibe link. (4) Melibe and Melibe-Monk link. (5) Monk's Tale and Monk-Nun's-Priest's link. (6) Nun's-Priest's Tale.
- H. *Folio 130 verso*. Manciple's Tale.
- I. *Folio 132 recto*. Parson's head-link and Parson's Tale. Ends on folio 155 verso: "Here Endyht thes book of the talis of Cann-terbery compiled by giffrey Chauceris of whos sowle Ihu Crist have Mercy. Amen."
- IV. POEMS. VARIOUS SHORT POEMS, AS FOLLOWS: (1) *Folio 156 recto*, THE STORY OF NEBUCHADNEZZAR. Hic incipit Nabugodonosor (not by Gower).
Begins: The heyhe all—mygtty god of purviaunce.
Ends: To whom no man may been felawe.
 This poem of about 760 lines, occupying folios 156 recto-160 verses, is not recorded in Carleton Brown's Register of Middle English Didactic verse.
- (2) *Folio 160 verso*. THE ADULTEROUS FALMOUTH SQUIRE. Here begynniht a tale of the dignite of wedlok and of thee perelis that is in thee brekyng ther offe.
Begins: Man of thy myschef thee amende.
Ends: In heuene blisse with-outen ende.
 Printed in Furnivall's "Political, Religious, and Love Poems," 1866, pp. 96-102; Carleton Brown, no. 1275.
- (3) *Folio 162 recto*. PERTINOPE. A fragment of 7 columns (see the Roxb. Club edition, 1862).
Begins: Whilum ther was a noble kyng.
Ends: Thee folke thay ioynde for heyghe they hade.

LOT 558—*continued.*

- (4) *Folio 164 verso-end.* The Visions of Tundale (*imperfect*) and about 37 lines of a poem on a dead Burgess named Gy whose ghost appears to his wife.

Ends on folio 173. With thee priour fortte talke.

The first two leaves and about ten leaves at end are badly stained, affecting the text. A few other leaves at beginning and end are also somewhat stained, and two or three leaves at end are defective and mended. An initial letter is cut away from folio 12, and the corner of folio 106 (first leaf of Melibeus) is defective and repaired; a few margins are mended, OTHERWISE THE MANUSCRIPT IS ON THE WHOLE IN GOOD AND CLEAN CONDITION THROUGHOUT.

This manuscript is that which Timothy Thomas described in his preface to Urry's Chaucer (1721) as belonging to Mr. Cholmondeley of Vale Royal, where it has remained till the present time. It has been examined by F. J. Furnivall, and has at the beginning a detailed description of its contents by him on which the preceding account is based. Furnivall calls attention to the spelling, which is curious in some cases: "it puts *ht* for *th* in the third singular, "*beeht*," "*doohht*," "*stondyht*" for "*beeth*" (is), "*doth*," "*standeth*"; *ee* for *e*, as "*thee*" man, and *yi* for *i*, as "*byinde*" for "*binde*." bound in red morocco gilt, g. e.

folio (334 mm. by 248 mm.) ENGLISH, c. 1450

The Property of Major T. C. Toler,

Holmes Chapel, Cheshire.

FOLIO.

- 559 SHAKESPEARE (WILLIAM). MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE SECOND IMPRESSION, *portrait on title, sig. 1 and 4 are in facsimile, the lower blank margin of the leaf "To the Reader" is torn off, the title is slightly defective, the margins of three or four preliminary leaves and several leaves at the end are a little defective and repaired, three leaves at the front mounted, a few rust-holes occur, and a few leaves frayed, and others a little stained, sprinkled calf, 12 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.; sold not subject to return*

Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the black Beare in Pauls Church yard 1632

** Mr. Robert Metcalf Smith in his Variant Issues of Shakespeare's Second Folio, etc. gives this as the third of the nine forms of the title (Allot, 3). The "Effigies" leaf with Milton's Verses is the "B" variant

*480
Quaritch*

THE
 Property of the late John Kells Ingram, ESQ., LL.D.,
 FELLOW OF TRINITY COLLEGE, DUBLIN.

- 524
 maggo
- 560 SHAKESPEARE (WILLIAM). MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES, AND TRAGEDIES. SECOND IMPRESSION, *lacks leaf before title, title and three leaves, viz. ccc 3-4 and ddd 4 (last leaf), * 5 and ddd 3 slightly defective, affecting letters, a worm-hole through more than half of the work, affecting text, some leaves a little stained, old calf, slightly broken, 12½ in. by 8¾ in.; sold not subject to return* 1532
- ** The "Effigies" leaf with Milton's verses is Mr. R. M. Smith's "c" variant.

THE PROPERTY OF
 the late Clement Mansfield Ingleby, Esq., LL.D.

SOLD BY ORDER OF CLEMENT INGLEBY, Esq.,

Sedgeford Hall, King's Lynn.

SIZES MIXED.

- 561 [SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES], FIRST FOLIO EDITION, *wanting title-page with portrait, leaf with Ben Jonson's verses and all preliminary leaves except the List of the Actors (blank margin renewed), and the Catalogue of the Plays (defective and repaired), also wants t 3, 4, tt 2, 3, 4, 5 and the last five leaves (bbb); the above are supplied in old facsimile; the following are defective and mended, principally in corners and margins: A 1-5, I 2, P 2, Q 5, V 2, e 3, f 1, 5, h 2, i 4, l 1, m 4, q 5, r 2, s 3, 4, 5, t 1, ¶ 5, dd 1, 2, 6, aaa 3, 4, 5, 6, bbb 1; some other corners and margins repaired not affecting, or very slightly affecting the text; tears mended in about 17 leaves, and a few slight stains and small holes, red morocco, inside gilt borders, marbled end-papers, g. e.; sold not subject to return* folio (12¼ in. by 8 in.). [1623]
- £2,400
 Well

** Census, Class II, Division C, No. 110.

- 562 Shakespeare (W.) Complete Works with memoir by W. Harness,
half red leather 8vo. 1838
 ** This copy has numerous MS. marginal notes and parallel illustrative passages by Dr. Ingleby.
- 563 Collier (J. P.) Notes and Emendations to the text of Shakespeare's Plays, C. M. Ingleby's copy with numerous MS. marginal notes by him and an A. L. s. from the author to him inserted, cloth 8vo. 1853
- 564 Ingleby (C. M.) The Still Lion. An Essay towards the Restoration of Shakespeare's Text (pp. 196-243 of the Shakespeare-Jahrbuch, II), *the author's copy with numerous MS. notes by him, half leather, 1867*—A Complete View of the Shakspeare Controversy by C. M. Ingleby, *the author's copy with MS. notes by him and several letters inserted, calf, 1861* 8vo. (2)
- 565 Collier (J. P.) Notes and Emendations to the text of Shakespeare's Plays, cloth, 1853—Shakspeare Allusion-Books. Part I. Edited by C. M. Ingleby, *half morocco, 1874*—Ireland (W. H.) Confessions, *frontispiece and facsimile, half morocco, 1805*; and another 8vo. (4)
- 566 Dibdin (T. F.) Bibliomania; or Book Madness, *roan, 1811*—Reminiscences of a literary life, 2 parts in 2 vol. *plates, half calf, 1836*; etc. 8vo. (11)
- 567 MARLOWE (C.) HERO AND LEANDER: Begun by Christopher Marloe, and finished by George Chapman, *inner margin renewed throughout, rust-hole in sig. A 4 and I 2, catch-word on E 4 shaved, red morocco, g. e. A VERY RARE EDITION* 4to. London: N. Okes for William Leake, 1637
- 568 Ingleby (C. M.) The Still Lion. An Essay towards the Restoration of Shakespeare's Text, *half leather, 1874*; another edition, boards, 1875—Shakespeare and the Enclosure of Common Fields at Welcombe, *one of 50 copies, half leather, 1885*—Elze (K.) Notes on Elizabethan Dramatists, *presentation copy from the author, cloth, 1884*—Shakespeare (W.) King Edward the Third, edited by J. Payne Collier, 1874; and others in 1 vol. calf 4to. (5)

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

8. 569 SHAKESPEARE'S BONES, Nine A. L. s. from J. O. Halliwell-Phillipps and others, concerning the proposed exhumation, 1883 (9) *£15 Walls*

5. 570 INGLEBY (Dr. C. M.) Shakespearean Critic. Shakespeare's Metaphorical Use of Words signifying parts of the Body, Auto. MS. 16 pp. 4to *£17 Walls*

571 INGLEBY (Dr. C. M.) F. Victor Hugo and Shakespeare, Auto. MS., incomplete, pp. 3-15 only, with Twenty-six Auto. Memoranda and Printed Pages of Shakespearean interest *£6 Walls a parcel*

572 COWDEN-CLARKE (Mary) Shakespeare's Self, a Pamphlet, 13 pp. 8vo, presentation copy to Dr. Ingleby, with auto. inscription *£4 Walls*

573 [IRELAND (W. H.)] Forger, Bibliography, 5 pp. 8vo, mostly in Dr. Ingleby's hand; and other Letters and Papers relating to W. H. Ireland (14) *£14 Walls*

574 SHAKESPEARE, Auto. Notes by Dr. Ingleby on Shakespeare; with Letters to Ingleby from Howard Furness of Philadelphia and others (23) *£16 Walls*

The Property of Lady Frances Balfour.

575 GARRICK (David) A fine A. L. s. 2 pp. 8vo, *The Adelphi*, May 17th, 1774, to MISS YOUNG, the actress, making agreements as to her salary, over which there appears to have been some difficulty:

If you will not give up part of your demand, I fear, we shall still remain in a Situation disagreeable and very inconvenient to all parties—We will give you 12 pounds for 2 years, 13 for the third, and 14 for the fourth. If fixing up your Benefit play by Article to the night I gave you from inclination will be agreeable, it shall be done. I have something to purpose about your Cloaths . . . In short I will have you if I can upon the fairest Terms.

framed and glazed to display both sides; from the collection of Sam Sothorn, the actor

£50 Walls

- 80/ \$2.15.0
Marlin
- 576 GARRICK (D.) Two Sets of fine cut-steel Buttons, believed to have belonged to Garrick; *formerly in the theatrical collection of Sam Sothorn, the actor, who wore them in the play "David Garrick"* (12)

Other Properties.

- \$32
Miller
- 577 GARRICK (D.) A fine marquise Ring, inscribed on the inner side "David Garrick's Ring. Died Jan. 20, 1779," the ring which is of a long oval shape is set with the design of an urn in diamonds, enamel and crystal, *in case*
* * The ring was for many years in the possession of the late Canon Purdon of Worthing.

- \$42
Miller
- 578 GARRICK (D.) A. L. s. 1 p. 4to, *Friday, n. y.* :
The author has sent me this addition to the beginning of the prologue, if I don't hear from you this evening I shall think there is no objection to it."
gives six additional lines with corrections, this refers to the Prologue of "Alfred," a Masque by Mallet, *laid down*, with copy of printed Prologue

- \$540.0
H. Wallis
- 579 GARRICK (D.) Pastel Sketch of him in the character of Richard III, head and shoulders, believed to be by Dance, *framed*, 8½ in. by 7 in.

- \$10
H. Wallis
- 580 GARRICK (D.) Relics of: MORE (Hannah) A. L. s. 2 pp. 4to, *Bristol, Jan. 23, 1779*, a fine letter on the death of Garrick, to Albany Wallis, asking him to convey her sympathy to Mrs. Garrick, *seal hole*; HARE (J.) A. L. s., *June, 1776*, to Garrick, asking him for a box so that Lady Betty Delmé and 1.y. Julia Howard may see him act as "Lear." with many compliments, written shortly before Garrick's retirement, endorsed by Garrick "Mr. Hare's Compt. on my Acting June 6, 1776," *blank half of page torn away*; Invitation to Garrick to become a perpetual Governor of the Lying-In Hospital, Store Street, in recognition of the Benefit Performance given by him, Feb. 6, 1773; FITZMAURICE (Thos.) A. L. s., to Garrick, asking to dispose of his box as he cannot come to see him as "Leon," with compliments on his acting, 1771, with endorsement by (?) Garrick (4)

- 30/-
Haleday
- 581 GENEALOGICAL. MS. History of the Whitgreave Family, compiled by Francis Whitgreave of Burton near Stafford, 1875-1877, finely written on large pages ruled in red, with marginal notes, illustrated with coats-of-arms, drawings, photographs, etc., this carefully compiled work is of considerable historical interest, bearing on the

Lot 581—*continued*.

Whitgreave family, who assisted Charles II at Boscobel, *folio*, bound in red morocco, ornamented with heavy gilt tooling, unpublished; MS. Volume, containing over 600 coats-of-arms in colours, with genealogical information attached, executed by Frances Sarah Barlee, 1819, 4to; Catholic Sermons, a MS. Volume, neatly written, in old red leather binding, with gilt tooling, *XVII Cent.*, 8vo (3)

- 582 STAFFORD (William, Baron) A. L. s. 1 p. 4to, *Bath, Friday, Sept. 7th, 1677*, to his steward Mr. Rawson, asking for money urgently, he is still in much pain, he cannot be at My Lord of Worcester's to-morrow. He was executed 1680, *rare, weak in the folds* 5/- *last*

- 583 POST OFFICE. Establishment of the General Post Office, a MS. Volume, bound in vellum, bearing the royal arms stamped in gold, containing upwards of 35 pp. neatly inscribed with the accounts and salaries of the Postal Officials, including the "Annual Charge of the Four New York Packet Boats in time of Peace," with names of commanders and their salaries, a volume of great interest, *mid XVIII Cent.*, the latest date mentioned is 1763, *folio* £5-10-0 *last*

- 584 CATHERINE OF BRAGANZA (Queen of Charles II) Doc. s. on vellum, with engraved portrait, 1688, Lease of Lands in Egham; PHILIP Earl of Chesterfield Doc. s. 1682; Spanish Legal Document, 68 pp. folio, with initials in colours, *XVII Cent.*; Somerset Pipe Roll, 1807, with other Documents relating to that County, James II *et seq* 10/- *last* a parcel

- 585 SHERIDAN (R. B.) A. L. s. 1 p. 4to, *Oct. 23, n. y.*, to Lord Sheffield; BANKS (Sir Joseph) A. L. s. 2½ pp. 4to, *Soho Square*, to Lord Sheffield, the friend of Gibbon; CANNING (George) A. L. s. 1 p. 8vo, 1808; Lord Castlereagh and others, some mentioning Edward Gibbon (16) £6-5-0 *Dobell*

* * With water colour sketch of Gibbon's Lausanne house by Mlle. Curchod.

- 586 DE STAEL (Madame) A. L. 2 pp. 4to, *Juniper Hall, Mickleham*, to Lady Katherine Douglas, with Reply from Lord Glenbervrie; and others £2 *break* a parcel

- 587 PERCY (Dr.) Bishop of Dromore, AUTO. MEMO. 6½ pp. 4to, "A Statement of what passed between Dr. Percy, Bishop of Dromore and Messrs. Cadell and Davies concerning the life of Dr. Goldsmith prefixed to his miscellaneous works, in four volumes 8vo, 1801" £13 *Matthews*

* * A manuscript of the first importance.

- 15/11/18
Yugaskie
588 TRELAWNY (Sir Jonathan), 1650-1721, Cornish Bishop, imprisoned by James II in the Tower for sedition and afterwards acquitted, Doc. on vellum, 1 p., signed by the Mayor of Plymouth, 1713, granting the freedom of Plymouth to Trelawny

- 4-10-0
maggio
589 EDITS et Ordonnances des Rois de France, de 1490 à 1639, MS. on paper, 1060 pp. folio, *contemporary red morocco, g. e., mid XVII Cent.*

* * * Interesting in regard to plays and actors, "Plays must not be performed during divine service, ecclesiastical dress must not be used nor dissolute things enacted, scholars must not perform comedies," etc., references to hunters, hunting, hawking, transport of gold and silver, duels, usury and usurers, merchants and merchandise, etc.

- 590 TOBACCO. A Series of Twelve A. L. s., Original Accounts, Documents, all relating to Tobacco, its growth and abuse, 16 pp. 8vo and folio, 1660-1888, *inlaid and bound in calf extra*

60
Dobell
* * * XVII and XVIII Cent. MS. Accounts showing the prices of tobacco, pipes; a Deed on vellum (1697); Receipt for duty amounting to £62. 11. 5½ paid on Tobacco, rum, etc. (1724); A. L. s. of the French National Tobacco Factors (1796) offering Tobacco at 20 sous, "we think it impossible to buy below 24 sous the ordinary price of Tobacco leaf"; L. s. of A. G. P. Brugière de Barante, the historian and diplomatist, member of the Academie Française, 3 pp. folio, 1820, fixing the quantity of Tobacco to be grown; Two L. s. of Hyacinth Loyson, the preacher, 1887 and 1888, to Doctor Deeroix, Founder of the Society against the Abuse of Tobacco.

- 591 FERDINAND III (Emperor of Germany) Letters Patent, signed, granting arms to John Dominic of Servus, MS. written on vellum in black and gold, 14 pp. 4to, 18th Aug., 1653, *full-page drawing in colours of the arms and supporters, original red velvet binding*

- 592 CHARLES IX, Catherine de Medicis and Henry III, Contemporary MS. Transcripts of Letters Patent, Ordonnances, Commissions, etc., 720 pp. folio, original vellum, *XVI Cent.*

62
maggio
* * * Amongst others is the appointment of F. de l'Aubespine as Chancellor to Mary Queen of Scots (folios 131-133), Remission donnée accause de l'entrée de la Royne d'Espagne seur du Roy faite en la ville de Bayonne, Instruction de Monseigneur de Montpensier, Edict de la Royne Mere du Roy Regente de non jouer et blasphemer le nom de Dieu; Permission au Poete de faire Imprimer ses oeuvres, etc.

- 4-7
maggio
593 ADAMS (John Quincey) President of the United States, Auto MS., signed with non de-plume "Inquisitor," of his article "Jesuits," 4 pp. 4to, printed in the "North American Review," c. 1817, *very rare*

- 594 RHODE ISLAND. Document on vellum appointing Ward Chipman, Esq. to be Registrar and Scribe of the Admiralty Court of Rhode Island, *April*, 1779, with a finely engraved heading and including a portrait of George III, *seal defective* 30
- 595 GEORGIA, Washington County. Grants to Israel Robinson of 1000 acres of Land, dated *May 11th*, 1793, signed by Edward Telfair, Captain-General, Governor and Commander-in-Chief, *with seal*; with Five further Documents giving situation of the granted land (6) 32

The Property of a Collector.

- 596 AMERICAN WAR OF INDEPENDENCE. GREENE (General Nathaniel) A. L. s. 1 p. folio, *Camp Smiths Clove, June 14th*, 1779, to Governor Clinton: 31
The enemy's affairs are ruined to the southward, and such a severe blow there will operate as a severe check to their spirit of enterprise here. Stevens
- 597 AMERICAN WAR OF INDEPENDENCE. BABCOCK (Colonel Henry) Revolutionary Officer, A. L. s. 4 pp. 4to, *Hartford, October*, 1780, to John Hancock: 16-10-0
Congratulating him on his election and hoping that Franklin and Washington may live until Independence is assured. Stevens
- 598 AMERICAN WAR OF INDEPENDENCE. Military Pass, signed by William Munsen, 1 p. folio, *Doddsferry, February 19*, 1783 10-0
Giving permission to Lieut. Shaylor and a boat's crew to proceed to the enemy's outpost on the Hudson with a flag of truce, to convey a letter to Sir Guy Carleton, the British commander. Stevens
- 599 BURGOYNE (General John) A. L. s. 4 pp. folio, *Bath, January 4th*, 1784, to Lord Sidney, *a very fine letter* 19 Best
asking Lord Sidney to present the resignation of his command in Ireland to the King.
- 600 BURGOYNE (General John) A. L. s. 3 pp. 4to, *Hertford Street, London, October 27th*, 1784, to Lord Sidney, *a fine letter to his political opponent* 17
Asking that his memorial shall not be misrepresented to the King.
- 601 CHELMSFORD AND PAWTUCKET. Petition of Apostle John Elliott and James Parker for the inhabitants, 1 p. folio, 1660, signed by William Torrey, Edward Rawson, Henry Bartholomew, Thomas Danforth and E. Lusher 15 Martin

- 602 COLBERT (Jean Baptiste) Minister of Louis XIV, Doc. s. on vellum, Edict of Louis XIV, *Versailles, June 4th, 1686*, ordering the removal of Louis Bolduc, the King's Attorney of the Prévosté of Quebec from his office for scandalous conduct
- 603 CONTINENTAL CONGRESS. Doc. s. 1 p. folio by Charles Thomson: *in Congress, December 4th, 1777*, instructing New Hampshire, Massachusetts, Connecticut and New York to preserve timber suitable for ship building
- 604 CONTINENTAL CONGRESS. L. s. 2 pp. folio, by the President Thomas Mifflin, *Annapolis, April 1st, 1784*, to the Governor of New Hampshire, deploring the state of the National finances and asking for the support of his State
- 605 DINWIDDIE'S PROCLAMATION, raising Washington's first army, Document, 2 pp. folio, *New York, March 16th, 1754*, attested by Goldsboro Banyar, deputy secretary of New York
- 606 FRENCH AND INDIAN WAR. L. s. by Duke of Newcastle, 2 pp. folio, *Whitehall, March 31st, 1744*, to Jonathan Law, Governor of Connecticut, announcing declaration of war against the French king, A VERY FINE DOCUMENT
5. 607 FULTON (Robert) Inventor, A. L. s. 3 pp. 4to, with address on cover, *New York, August 14th, 1813*, to Elkanah Watson, describing the torpedo attack on the British 74-gun ship "Plantagenet" and appealing for funds to make further experiments, *a fine letter*
10. (608) GEORGE III. A. L. s. (initials, third person), 1 p. 4to, *Windsor, August 27th, 1788*, to Sir Joseph Banks, an exceedingly interesting letter on the subject of sheep rearing
- 609 HANCOCK (John) A. L. third person, *9th December, 1771*, to Admiral Montagu, who had accused him of giving orders for none of his ships to take any letters belonging to sea or land officers; denying the accusation, *laid down*; with A. L. (third person) of Admiral Montagu conveying the accusation, *weak in the folds*
- 610 HOWE (General Sir William) A. L. (third person), 1 p. 4to, *Head-quarters, New York Island, October 7th, 1776*, to Mrs. de Lancey, *re-backed*
He has the honour of enclosing General Washington's answer to her notes, in which he would have had much pleasure had it been correspondent to her wishes.
- 611 LEE (General Charles) A. L. s. 1 p. 4to, *September 4th, n. y.*, to Alexander White, sending money, speaks of making a new will

- 612 MONROE (James) President of the United States of America, Letter countersigned, $3\frac{1}{2}$ pp. large folio, *May 12th*, 1817, approving a contract for the construction of a portion of the famous Cumberland Road

£ 6
Handlley

- 613 MONROE (James) and John Quincy Adams, very fine Doc. s. by both, dated "*Washington the third day of May, the sixth moon in the second year of Taon Kwang*," addressed to Taon Kwang, Emperor of China, asking that payment may be made for goods plundered from the wreck of the United States ship "*John Adams*," with addressed envelope (2)

£ 20
Handlley

- 50/-
614 NEW ENGLAND. Document 1 p. oblong folio, signed by Sarah Pope, one of the first white children born on the continent of America; signed also by her husband, Thomas Pope, *Plymouth*, *June 1st*, 1669; the document is apparently in the handwriting of Nathaniel Morton, Secretary of Plymouth Colony, *laid down*; *typed transcript enclosed*

£ 10-10-0
Morton

The Property of George S. Stow, Esq.

28, Redcliffe Square, S.W. 10

10. 615 [COOK (Capt. James)] Roberts, Henry, Mate of Cook's ship H.M.S. Resolution, Auto. Log of a portion of Cook's last voyage, about 130 pp. folio ($14\frac{1}{2}$ in. by 9 in.), with five charts or sketches, *sheep*

* * This very interesting account of the voyage which proved fatal to the great explorer begins on Oct. 4, 1778, at Oonalascka and ends on Nov. 30, 1779, on the coast of China, when all journals, charts, papers, etc. were demanded by the Captain under orders from the Admiralty. It covers, therefore, the second visit to the Sandwich Islands which were reached on Nov. 28, 1778, and contains an account of the death of Cook which took place on Sunday, Feb. 14, 1779. Among the charts is one in colours of Karakakoa Bay in the island of Hawaii or O'Why'he. Cook's death is described at length and the writer says that it

occasioned concern, and sorrow, in every countenance: such an able navigator, equalled by few and excelled by none, justly stiled father of his people from his great good care and attention, honoured and beloved by those who knew or even heard of him, etc.

£ 1,200
Willoughby

The Property of Col. E. J. Tickell, D.S.O., J.P.

of Carnalway, Co. Kildare.

*Direct descendant of Thomas Tickell, the writer and politician, and the
Executor of Joseph Addison.*

616 ADDISON (JOSEPH) AUTOGRAPH LETTER BOOK, consisting of 51 pp. 4to, being Twenty-eight Drafts of Letters during his Continental tour of 1699-1703, to William Congreve (3), dated from *Paris, 1699, Blois, 1699, and Switzerland, August, 1702* :

... Since I had ye happiness to see you last I have Encountered as many misfortunes as a Knight-Errant. I had a fall into the water at Callice and since that several Bruises upon the Land, lame post-horses by Day and hard Beds at night with many other dismal Adventures ...

I cou'd have wisht for your company last night at ye opera where you would have seen paint enough on ye Actors faces to have dawbed a whole street of sign-posts.

In the letter from Blois he regrets to learn that Congreve is troubled with the gout, but comforts him that he is the "first English Poet that have bin complemented with the Distemper" ...

Dont believe as good a poet as you are that you can make finer Landships than those about the Kings houses or with all ye descriptions build a more magnificent Palace than Versailles. I am however so singular as to prefer Fontainebleau to all the rest.

In the third letter he says :

... Not to keep you in suspense it comes to you from the top of the highest mountain in Switzerland where I am now shivering among the Eternal frosts and snows. I can scarce forbear dating it in December tho they call it the first of August at ye bottom of ye Hill. I assure you I can hardly keep my ink from freezing in the middle of the dog-days.

Writing to Charles Montagu afterwards Earl of Halifax, from *Paris, August, 1699*, he says :

Dacier has bin forc'd to prove his Plato a very good Christian before he ventures upon his Translation and has so far complyd with ye tast of the age that his whole book is over-run wth texts of Scripture ... nay the humour is grown so universal that it is got among the Poets who are every day publishing Lives of Saints and Legends in Rhime ...

To the Bishop of Lichfield [Dr. Hough] he speaks with great enthusiasm of the work of Louis XIV in the beautifying of his palaces. He speaks at length of an interview with Pere Malbranche and his esteem for the English Nation :

He talk'd very much of Corneille allowing him to be an excellent poet but at ye same time none of ye best Tragique writers, for that he Declaid'd too frequently and made very fine descriptions often when there was no occasion for em. Aristotle, says he, proposes two passions proper to be raised by Tragedy Horrour and Pity, but Corneille endeavours at a new one wch is Admiration ...

Lot 616—*continued.*

To Mr. Adams he writes :

... Am at present very well recovered notwithstanding I made use of one of the Physicians of this place who are as cheap as our English Farriers and generally as Ignorant . . . I have sent you a script of Dr. Davenant's new book as it came to me in a letter. It is Levell'd against the Ministry and makes a great noise in its own Country . . . I hear there is at present a very great Ferment in Maudlin College which is workt up to a great height by New-nam Ale and frequent can-casings.

To Colonel Frowde he writes that he is embarras'd with nouns and verbs and has no time to think of verse

To Mons. L'Espagnol :

... You know very well that according to the opinion of the World a man would as soon be call'd a knave as a fool, and I believe most people wd be rather thought to want Legs than Brains . . .

To Dr. Newton :

... One can scarce conceive the pomp that appears in everything about the King, but at the same time it makes half his subjects go Bare-foot.

To Chamberlain Dashwood he writes with humour on the taking of snuff :

... I conclude wit and Tobacco are not inseparable or to make a Pun of it tho a man may be master of a snuff box.

To Mr. Stepney, Envoy at the Court of Vienna, *November, 1702* :

That I may be as troublesome to you in prose as in verse I take the Liberty to send you ye beginning of a work that I told you I had some design on publishing at my return into England . . .

To the Earl of Winchelsea, he writes from Hambourg, *March, 1702²* :

... The great business of the place is Commerce and Drinking: as their chief commoditie, at least that which I am best acquainted with is the Rheinish Wine. This they have in such prodigious Quantities that there is yet no sensible diminution of it tho Mr. Perrot and myself have been among 'em above a week.

To Mr. Wyche, Her Majesties Resident at Hambourg, dated *May, 1703* :

... I have had this morning a desperate design in my head to attack you in verse which I should certainly have done could I have found out a Rhime to Rummer . . .

In a second letter he gives an entertaining description of a theatre in Amsterdam run by amateurs

To the Duke of Somerset he expresses the pleasure he will have in accompanying the Marquess of Hartford in his Travails

To Mr. Wood at Geneva :

... I am sorry to hear you have entertained a thought of taking a Journey into Italy tho I question not but the Alpes will be as effectual a stop to you as it has bin to the Electour of Bavaria.

Think but on Mount Ceuni and, as you have not the brains of a kite, I am sure it will deterr you from so rash an undertaking . . . Should you once cross the Alpes (which by the way would be a march as much to be admir'd as that of Hannibal) the natural antipathy you have to seas and mountains woud make me despair of ever seeing you in England . . .

LOT 616—*continued*.

To Alleyn Bathurst at the Hague :

... I dont suppose you are yet willing to change your Assemblys for Anatomy Schools and to quit your Beautys of the Hague for ye Skeletons of Leyden ...

To Lord Summers, a flattering letter of thanks for having obtained for Addison the opportunity of travelling, *4to*, in original patterned paper wrappers

THIS SUPERB MS. IS IN THE FINEST POSSIBLE CONDITION, AND SOME OF THE LETTERS ARE BELIEVED TO BE UNPUBLISHED

[See ILLUSTRATION.]

- 617 ADDISON (Joseph) Draft of his Letter to the King desiring to resign, owing to ill-health, WITH 16 WORDS INSERTED IN ADDISON'S HAND, 2 pp. 4to
- 618 ADDISON (Joseph) L. sub. and s. to James Craggs, *June 4, 1719*, 3 pp. folio, wishing to bequeath his writings to Craggs, *slightly stained*
- 619 BOLTON (Duke of) A. L. s. 1 p. 4to, *Chappell Lizard, May 2, 1719*, to Mr. Secretary Craggs, concerning Mr. Addison's willingness to sell his Employment of Keeper of ye Records
- 620 LORDS OF THE COUNCIL. Letter, with 29 important signatures, dated from *Leicester House, June, 1727*, addressed to the Lord Lieutenant of Ireland, 1 p. folio, announcing the Accession of George II, Thos. Tickell was at this time Secretary to the Lords Justices of Ireland.
- 621 PETERBOROUGH (Earl of) A. L. s. 4 pp. 4to, *Paris, July 4, 1717*, to JOSEPH ADDISON, concerning a question of his conduct
- 622 POPE (Alexander) A. L. s. 2 pp. 4to, *Binfield, Dec. 30, 17—* (date defective), TO JOSEPH ADDISON :
 Has been spending Christmas with gentlemen with wit enough to be good-natur'd but no relish for reading which he may conclude when he tells him that they never read the Spectator. He expresses his great pleasure that Addison praised Pope's Essay on criticism tho' at the same time pointed out some errors in it.
 ... But if ever this Essay be thought worth a second edition I shall be very glad to strike out all such strokes as you shall be so kind as to point out to me ...
 * * * A LETTER OF THE HIGHEST INTEREST.
- 623 SMALBRIDGE (Geoff.) Bishop of Bristol. A. L. s. 2 pp. 4to, *Ch. Ch., Aug. 2, 1713*, TO JOSEPH ADDISON :
 ... I have often spoke of the Spectators and your other excellent performances ...

- 624 STAIR (Earl of) A. L. unsigned, 2 pp. 4to, *Paris*, 1717, TO JOSEPH ADDISON, concerning the Jacobites and the Pretender

- 625 STEELE (Sir Richard) Author and Politician. Auto. Draft of a long and important Essay in the form of a letter concerning the situation in England during the Commonwealth and after the Restoration, with interesting notes on the position of the Church. Headed "Isaac Bickerstaffe" to "Pasquin," 10 pp. folio (*apparently wanting p. iii*)

* * * Probably a draft for a paper in *The Tatler*. "Bickerstaffe" was the pseudonym under which *The Tatler* was written.

- 626 SWIFT (Jonathan) A. L. s. 2 pp. 4to, *Dublin*, August 22, 1710, TO JOSEPH ADDISON, saying the Bishop of Clogher showed him the first volume of the small edition of the *Tatler*, in a *very fragile and broken condition, and slightly imperfect*

* * * A letter of extraordinary interest.

- 627 SWIFT (Jonathan) A VERY FINE A. L. s. 1½ pp. 4to, *Dublin*, July 9th, 1717, TO JOSEPH ADDISON :

I should be much concerned if I did not think you were a little angry with me for not congratulating you upon being Secretary, but I change my time as I would to visit you, when all your company is gone. I am confident you have given Ease of mind to many thousand People, who will never believe any ill can be intended to the Constitution in Church or State while you are in so high a trust, and I should have been of the same opinion tho I had not the happiness to know you . . .

I examine my Heart and can find no other Reason why I write to you now beside that great Love and esteem I have always had for you . . . but I feel no vanity from being known to a Secretary of State . . . Jonath. Swift.

* * * A BEAUTIFUL LETTER, IN GOOD PRESERVATION.

- 628 SWIFT (Jonathan) A contemporary Copy of the humble Petition of Jonathan Swift, Dean of St. Patrick's, to the Lords Spiritual and Temporal in Parliament Assembled. A wittily phrased plea seeking for protection from Lord Blaney who had attacked him on the road to Houth, 2 pp. folio

- 629 WAKE (Wm.) Archbishop of Canterbury. A. L. s. to ADDISON ; and another from the Archbishop of Dublin to the same (2)





FOURTH DAY'S SALE.

Thursday, July 19th, 1928.

The Property of the late Sir Edward Sullivan, Bt.

[SOLD BY ORDER OF HIS EXECUTORS.]

SIZES MIXED.

LOT 630



- BECKETT (G. A.) *Comic History of England, coloured plates by Leech, half calf, Bradbury, Agnew and Co. n.d.*—Hühner (M.) *Diseases of the Sexual Function, original cloth, Philad, 1921 ; and others* (12)
- 631 Barekley (Sir R.) *A Discovrse of the Felicitie of Man, lacks pp. 469-476, old calf, worn and loose, 1603 ; and others ; lot sold not subject to return* sm. 4to (7)
- 632 Binding. *Gentleman's and Citizen's Almanack, by S. Watson, for 1776, contemporary morocco, with royal arms, g.e. ; and others, mostly odd vol. in 18th Cent. morocco bindings* (8)

BINDINGS by SIR EDWARD SULLIVAN.

The Bindings of the following 28 lots (no. 633 to 660) have all been elaborately decorated by the late Sir Edward Sullivan; many bear his signature 'E. S. Aurifex.' They will be sold as bindings and not subject to return.

- 633 Bookcovers, *tooled and with inlays* (a parcel)
- 634 British Empire Postage Stamp Album, compiled by S. C. Skipton,
2 vol. *blank, morocco, tooled and with inlays, g. e.* obl. 4to.
- 635 Burns (R.) Poetical Works,, 2 vol. *portrait and engraved title, calf, 1824-5—Dante. La Divina Commedia, morocco, Firenze, 1886, tooled and with inlays; and 4 others* (6)
- 636 Chevégné (Comte de) Les Contes Rémois, *printed on pink paper, illustrations by E. Meissonier, 1864—Tasso. Aminte, traduction du Sieur de la Brosse, illustrations by Giacomelli, 1882, morocco, g. e.; and others, all tooled, and with inlays* (5)
- 637 Childrey (J.) Britannia Baconica, or, the Natural Rarities of England, Scotland, & Wales, *green morocco, the upper cover with a panel enclosed by a maroon inlay, divided into five compartments by inlays, the centre lozenge-shaped, with inlaid flowers, etc. on a dotted ground* 1661
- 638 Connoissance (La) des bons Livres, *engraved title, morocco, gilt on marbled edges, by Masson de Bonnelle, the sides tooled and with inlays by Sir E. Sullivan* Amst. 1672
- 639 Fortescue (Sir J.) De Laudibus Legum Angliæ, *red morocco, gilt tooled, with inlays, g. e. 1660—Ussher (J.) A Method for Meditation, a few head-lines cropped, calf, r. e. the sides tooled and with inlays by Sir E. Sullivan, 1657; and another* (3)
- 640 GUAZZO (S.) The Civile Conuersation . . . written first in Italian, and nowe translated out of French by George Pettie, FIRST EDITION, *black letter, the preliminary leaves and sigs. ff to eg 7 (in all 20 ll.) from a shorter copy, some stains and repairs, a few letters defective in the last leaf, red morocco, dentelle border enclosing a rectangular panel within a narrow maroon inlay, the corners of the upper cover inlaid in yellow and filled with flowers and sprays, with plain centre surrounded by a lozenge shaped decoration inlaid in white, and containing tulips inlaid in maroon, sprays, dots, etc. the panel on the lower cover plain, tooled back and inner borders, g. t. in a linen slip case* sm. 4to. R. Watkins, 1581

- 641 [GOLDSMITH (O.)] *The Life of Henry St. John, Lord Viscount Bolingbroke*, FIRST EDITION, with original blank A 1, green morocco, on the upper cover borders of flowers and leaves on a dotted ground surrounding tulip sprays and a centre inlaid ornament, at one corner of the lower cover an oval ornament filled with flowers and leaves on a dotted ground, tulip sprays at the other corners, inner borders, coloured inlays, g. e. 1770
- 642 Hill (N.) *The Ancient Poem of Guillaume de Guileville entitled Le Pelerinage de l'Homme*, compared with the Pilgrim's Progress of John Bunyan, plates, some coloured, morocco, g. e. by Bedford for Pickering, W. Bell Scott's book-plate, the panels of the sides tooled, and with inlays by Sir E. Sullivan 1858
- 643 Hutchinson (Roger) *The Image of God, or laie mans boke*, Black letter, a few head-lines shaved, title within woodcut border, blue morocco, gilt-tooled with inlays, g. t. John Day, 1560
- 644 Hutchinson (Roger) *A Faithful Declaration of Christes holy supper*, Black letter, title within woodcut border, red morocco, gilt tooled, with inlays John Day, 1560
- 645 Johnson (R.) *The Famous History of the Seven Champions of Christendom*, 3 parts in 1 vol. Black letter, lacks title, part 3 imperfect, smooth calf, panelled sides, tooled and with inlays, g. e. sm. 4to. 1696
- 646 Keats (J.) *Poetical Works*, portrait, 1841—Tennyson. Gareth and Lynette, etc. 1872, contemporary red morocco, g. e. tooled and with inlays by Sir E. Sullivan; and 4 others (6)
- 647 Le Febure (F. A.) *Aurum, Carmen*, portrait, 1703; etc.; in 1 vol. old calf—Ramsay (Allan) *The Gentle Shepherd*, red morocco, Falkirk, 1776, tooled, and with inlays; and 3 others (5)
- 648 Luther. *La Conférence entre Luther et le Diable*, frontispiece, brown morocco, g. on m. e. by Canape, 1875—Burns (R.) *Entire Works*, portrait and engraved title, contemporary morocco, g. e. 1842, tooled, and with inlays; and 2 others (4)
- 649 MINIATURE BOOKS. A Collection of 34 modern Miniature Books, some by Bryce, Glasgow, some written by Sir E. Sullivan, others blank, etc. in tooled and inlaid bindings, contained in a 3-tier glass-fronted bookcase, the height of which is 5½ in.
- 650 Miniature Books. A similar collection of 28, contained in a 3-tier all-glass bookcase, the height of which is 4½ in.

- 651 Miniature Books. A similar collection of 12, contained in a 2-tier glass-fronted slanting bookcase, the height of which is $4\frac{1}{2}$ in.
- 652 Miniature Books. A collection of 11, mostly blank, in tooled and inlaid bindings, height of all less than $\frac{1}{2}$ in.
- 653 Miniature Books. Dante. *La Divina Commedia*, portrait, Pickering, 1822—Horatius. *Opera*, 1828, morocco, tooled, and with inlays; and others (11)
- 654 Miniature Books. Haughtiness, a Dialogue between Sarah and Ellen, Otley, n. d.—The Daily Text Book, Bristol, n. d.—Small Rain upon the Tender Herb, R.T.S. n. d.—London Almanack, 1837—Bijou Picture of Paris, Rock, n. d.—The 22nd Psalm, Bristol, n. d.—L'Amour et les Belles, Paris, 1818; and another, morocco, all tooled, with inlays
- 655 Miniature Books. Tennyson, Book of Common Prayer, Romeo and Juliet (in German), Bryce's Diamond English Dictionary (1896), and others, mostly in morocco, tooled, with inlays (21)
- 656 Montagu (Basil) *Essays and Selections*, W. Pickering, 1837—Coleridge (S. T.) *Poems*, ib. 1848—Herbert (G.) *The Temple*, portrait, ib. 1850; and another, contemporary morocco, g. e. tooled and with inlays by Sir E. Sullivan (4)
- 657 Ovid. *Heroides*, cum interpretibus Hybertino Crescent, et Iano Parrhasio, woodcuts, red morocco, gilt tooled, with inlays, g. e. Venetis, 1552 59s Stevens
-
- 20/- 658 Stevens (G. A.) *A Lecture on Heads*, 24 cuts, Belfast, 1807—De Musset (A.) *Bettine*, 1851, contemporary red cloth, tooled by Sir E. Sullivan; and 3 others, tooled, and with inlays (5) £6.5.0
- 659 Stevenson (R. L.) *Pan's Pipes*, no. 408 of 550 copies printed at the Riverside Press, red calf, in slip case, 1910—Lang (A.) Aucassin & Nicolette, 12 photogravures, green morocco, g. t. 1905, tooled, and with inlays (2) £3.5.0 Matthews.
- 660 Virgil. *La Georgica*, blue morocco, g. e. Vinegia, 1552—Vieri (F. de) *Discorso della Grandezza*, red morocco, g. e. Fiorenza, 1581, tooled and with inlays; and 4 others, old bindings tooled by Sir E. Sullivan (7) £7.5.0 Stevens
-
- 661 Bookbinding. Facsimiles in gold and colours of fine old bindings, and rubbings of bindings by Sir E. Sullivan, etc. in eight albums—A facsimile in gold and colours of a Dublin binding by Abraham Bradley, 1749 (about 200 copies) (2 parcels) £5 Quenitch

- 662 Bookplates (Ex-Libris). A Collection of about 50 examples, including Anna Damer (*signed*), William Wilberforce, Edmondus Newdigate, M.D. etc. in half morocco album 15/-
Puckering
- 663 Burns (R.) Poems, chiefly in the Scottish Dialect, FIRST DUBLIN EDITION, stained throughout, portrait, unbound, Dublin, W. Gilbert, 1787—Byron. Poems, binder's cloth, New York, 1817; and others, chap-books, etc. 75-00
(a parcel) Spencer
- 664 Davenport (Cyril) English Heraldic Book-Stamps, 1909—Cameo Book-Stamps, 1911, illustrations, original buckram, presentation copies; and others 35/-
(8)
- 665 French Tracts. Appointement de querelle, faict par Mathvrine, entre le Soldat François & maistre Guillaume, no place or printer, 1605—Discovers et Conseil salvtair sur l'estat du pais bas, *ib.* 1605—Les Regrets de Cendrin, *ib.* 1615—Aventvres dv Retovr de Gvyenne, *ib.* 1616—Recit veritable de l'entiere des roytes dv Roy de Dannemarc par Monsieur le Comte de Thilly, Bruxelles, 1626—L'Inscription faiete svr les principales actions du Henry iiiii, Paris, 1609—Remonstrance avx mal contems, *ib.* 1614—Les Reproches faicts aux Princes, retirez de la Cour, par le sieux R.D.M. *ib.* 1617, roan; and another 20/-
mazzo
- 666 Hassell (J.) Aqua Pictura, plates, a few coloured, contemporary red morocco (rubbed), g. e.; sold not subject to return 12-15-
(1813) Last
- 667 Hobson (G. D.) Thirty Bindings Described, no. 75 of 600 copies, plates, some coloured, original buckram, g. t. 20/-
1926
- 668 Ingelow (Jean) Poems, illustrations, red morocco gilt, g. e. 1867—Milton. Poetical Works, edited by D. Masson, 3 vol. portraits, morocco antique, prize stamp on sides, g. e. 1874; and others 20-00
(7) Joseph
- 669 Miniature Books. Book of Private Devotions, written on vellum, in two columns, height of page 2½ in. morocco, imperfect, 15th Century—Mills (A.) Costumes, plates, morocco, 1814 13-15-
(2) Last
- 670 PETRONIUS. A Revised Latin Text of the Satyricon, with the earliest English Translation (1694) now first reprinted with an Introduction, together with 100 Illustrations by Norman Lindsay, one of a special issue of 15 copies with a printed dedication to Sir E. Sullivan, and prospectus, in sheets unbound; hence sold not subject to return 10/-
Privately printed by Ralph Straus, 1910

- 671 SETTE OF ODD VOLUMES. OPUSCULA, nos. 1 to 83 and 85, including the first issue of no. 1, a duplicate of no. 6 on large paper, a duplicate of no. 7 on large paper (*one of 20 copies*), 3 copies of no. 13 with different frontispieces, both issues of no. 37, no. 58 with the wrong no. uncorrected, and no. 63 with a duplicate on large paper (*one of 17 copies*) in a rich inlaid binding by Sir E. Sullivan—YEAR-BOOKS, nos. 1 to 20 and 24 (*all published*), including the suppressed no. 2, no. 6 in three different bindings including a large paper copy in a rich inlaid morocco binding by Sir E. Sullivan (*parchment wrappers preserved*), and no. 12 in two bindings—BOOKLETS, nos. 1 to 53 (*lacking no. 41*), including an additional proof copy of no. 9 on thin paper, both issues of no. 15, two issues (*blue and purple wrappers*) of no. 25, both issues and a thin paper proof (*in white*) of no. 27, and two issues of no. 37—MISCELLANIES, nos. 1 to 20, including a duplicate of no. 2 on large paper (*one of 20 copies*)—MENUS, ETC. mounted in 2 vol. *obl. folio*—PORTFOLIO, containing an original Hassall drawing of "Ye 311th Meeting," various certificates, prints, etc. with correspondence, invitation forms. etc.—VARIA, unofficial publications, etc.
(1880-1928)

** Apparently a complete set of the official publications except for booklet no. 41.

- 672 Sette of Odd Volumes. Duplicates (several copies of some). Opuscula (53); Year-Books (14); Booklets (67); Miscellanies (2)
- 673 Shakespeare. Six Old Plays on which Shakespeare founded his Measure for Measure (etc.) 2 vol. in 1, 1779—Pilkington (M.) Poems on Several Occasions, *Dublin*, 1730—Delaune (T.) Angliæ Metropolis, or, the Present State of London, *frontispiece*, 1690, *old calf*; and others (8)
- 674 Strauss (R.) and R. K. Dent. John Baskerville, a Memoir, *no. 46 of 300 copies, original buckram, g. t. presentation copy with A. L. s. Cambridge*, 1907—Bédier (J.) The Romance of Tristan and Iseult, translated by H. Belloc, *coloured illustrations by R. Engels, original wrappers*, 1903; and others (15)
- 675 Sullivan (Sir E.) The Book of Kells Described, *one of 100 copies, 24 coloured plates, original quarter vellum, g. t.* 1920
- 676 Symonds (J. A.) Studies of the Greek Poets (first series), FIRST EDITION, *writing on half-title, original cloth*, 1873—Whitman (Walt.) Leaves of Grass, *half calf (rubbed), Camden, N.J.* 1876 (2)

- 677 Torsellino (P.) Ristretto della Historie del Mondo, *engraved title and cuts*, Roma, 1634—Capocoda (G.) L'Amore di Carlo Gonzaga Dvca di Mantoa, e della Contessa Margarita delle Rovere, Ragusa, 1666—Catvllvs, Tibvllvs, Propertivs, Paris, S. Colineius, 1545, *old calf, some margins cropped*; and others (9)
- 678 Tudor Translations. Pettie's Guazzo, with an Introduction by Sir E. Sullivan, 2 vol. *original quarter buckram, g. t.* 1925—Scott (Mary A.) Elizabethan Translations from the Italian, *original cloth*, Boston and New York, 1916; and others (7)

24/-

Other Properties.

OCTAVO ET INFRA.

- 679 MINIATURE BOOKS. Calendrier de tous les Saintes, 12 voi. *measuring $\frac{3}{4}$ in. by $\frac{1}{2}$ in. containing an illustration of a saint for each day of the year, original red, green and cream morocco, in slip-cases*, RARE *late 18th cent.* \$25 maggs
- 680 [Richardson (S.)] Pamela, vol. I and II, *second edition*; vol. III and IV, *FIRST EDITION*; together 4 vol. *name on titles, old calf, not quite uniform* 1741-2 \$15 maggs
- 681 [SMOLLETT (T.)] The History and Adventures of an Atom, *FIRST EDITION*, 2 vol. *contemporary calf* 1768 \$10.10.0 Young & Son
- 682 Shakespeare. Cymbeline, a Tragedy, altered from Shakespeare, by W. Hawkins, *half morocco*, 1759—[Ward (Ned)] The Forgiving Husband, *numerals cropped, boards*, H. Hills, n. d. (2) \$5 fast
- 683 Barclay (Sir R.) A Discoverse of the Felicitie of Man, *FIRST EDITION, lacks the leaf before title, that of "Faults escaped" is a trifle imperfect, broken old half calf, r. e.* \$2 W. Ponsonby, 1598
- 684 Gay (J.) The What D'Ye Call It, a Tragi-Comi-Pastoral Farce, *FIRST EDITION, frontispiece, brown levant morocco, g. t.* \$4 Bernard Lintott, n. d. maggs
- 685 Barrie (Sir J. M.) The Author, no. 8 of 20 copies, *FIRST EDITION, original wrappers* Privately Printed, Cincinnati, n. d. \$4 maggs

- 686 Wordsworth (Chr.) Sequel to Letters to M. Gondon, on the Destructive Character of the Church of Rome, *original cloth, author's presentation inscription to Wm. Wordsworth, and with the poet's autograph signature* 1848 *20/ Spencer*
- 687 Sharp (Wm.) Life of Robert Browning, FIRST EDITION, LARGE PAPER, *one of the first 6 copies printed, original cloth, with a presentation inscription and A. L. s. by the author* 1890 *10/- last*
- 688 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *old half calf, with MS. notes on Southey's Life of Wesley, on 7 pp. 8vo, loosely inserted* 1825 *22/-*
- 689 TYNDALE (WM.) The practyse of Prelates, FIRST EDITION, *gothic letter [A to K 10 in eights], head-lines and marginal notes cropped, morocco, g. e.* Marborch, 1530 *1/-*
- 690 Lloyd (C.) and C. Lamb. Blank Verse, FIRST EDITION, *title in facsimile, old tree calf* 1798 *20/ Spencer*
- 691 Perkins (J.) A Profitable Book . . . Treating of the Laws of England, *black letter, old calf, rebaked* 1657 *of Brighton*
- ~~692~~ HARVEY (W.) Exercitationes De Generatione Animalium, *engraved title, contemporary calf* Amstel. 1651 *1/- 10/- armstrong*
- 693 New York and Brooklyn Directory and Register for the Year 1796 by John Low, *sewed*, 1796—American Monthly Museum, Jan. 1776, *sewed* (2) *20/- last*
- 694 CANADA. General Wolfe's Instructions to Young Officers : also his Orders for a Battalion and an Army. Together with The Orders and Signals used in Embarking and Debarking an Army by Flat-bottom'd Boats, &c. And a Placart to the Canadians, *name erased from title, old calf (joints cracked)* 1768 *1/- 10/- march*
- ** With the autograph signature of (Sir) George Prevost, who became Governor General of Canada. His father was wounded at the landing at Quebec. Accompanied by an attestation as to the pedigree of the volume by Prevost's great-great-grandson.
- 695 Dickens (Charles) Sermon preached by Arthur Penrhyn Stanley, D.D. Dean of Westminster In Westminster Abbey June 19, 1870 (The First Sunday after Trinity) being the Sunday following the Funeral of Charles Dickens . . . Macmillan and Co. 1870 *14/-*
- 696 Hervey (James) Meditations and Contemplations, *plates after Westall by Heath, with the original drawing by Westall, signed, of the plate at p. 285, inserted, calf gilt, with the arms of Guildford College impressed on the side, m. e.* 1818 *10/-*

- 597 Falconer (W.) *The Shipwreck, engravings after R. Westall by Heath, with Westall's original drawing, signed, of the engraving at p. 143 inserted, contemporary green calf, sides and back tooled in gold and blind (a little foxed)* 1819-22 12/
- 698 LAMB (C.)—Godwin (William) Faulkener: a tragedy with a Prologue by Charles Lamb, FIRST EDITION, *original wrappers, uncut* 1807 F23
Spencer
- 699 Browning (R.) *Sordello*, FIRST EDITION, *name on half-title, original green cloth, paper label (a little defective)* 1840 F4
10
- 700 Honterus (Joannes) *Rvdimentorum Cosmographicorum libri IV, double-page woodcut maps, etc.* 1583—Dodonaëus (R.) *De Sphæra, woodcuts, Antv. C. Plantin, 1584, 2 vol. in 1, old calf*
- 701 Shelley (P. B.) *Queen Mab*, FIRST PUBLISHED EDITION, *original boards, no paper label, the advertisement leaf at end, uncut* W. Clark, 1821 L17.0
Braham
- 702 SHELLEY (P. B.) *PROMETHEUS UNBOUND*, a Lyrical Drama, in four Acts, with other Poems, FIRST EDITION, FIRST ISSUE (*with misprint "Miscellaneous" in the contents leaf*), *original boards, paper label, uncut* 1820 L620
- ** Both the cancelled contents leaf and the substituted one are present, as in the copy described in the Ashley Library catalogue. The advertisement leaf which completes signature 0 is present. At the end are two 8 pp. catalogues published by Sherwood, Neely, and Jones, each dated Dec. 1819. One contains "Agricultural, Sporting, and Botanical Books" and the other "Topography, History, and Biography." These do not form part of the collation, and are not mentioned by Mr. Wise.
- 703 SHELLEY (P. B.) *A VINDICATION OF NATURAL DIET*, FIRST EDITION, *lacks Appendix (pp. 41-43), wrappers, in green morocco case, EXTREMELY RARE* 1813 L195
Hills
- 704 Doves Press. Cobden-Sanderson (T. J.) *Towards an Empire of Science*, 4 pp. *folded, a long quotation written on p. (1), RARE* Feb. 1916 L320
- 705 Tennyson (Alfred, Lord) *A Welcome*, FIRST EDITION, 4 pp. *folded* 1863 25/1
Hening
- 706 [LAMB (CHARLES)] *THE KING AND QUEEN OF HEARTS: with the Rogueries of the Knave who Stole the Queen's Pies. Illustrated in fifteen Elegant Engravings, engraved on copper, ori-* L250
Sanger

LOT 706—continued.

ginal pale blue printed wrappers, with "Published at the Juvenile Library . . . 1808," the back-strip absent, otherwise a fine copy, VERY RARE

[Title:—Printed for Thos. Hodgkins, Hanway Street, Novr. 18, 1805]

- 707 STEVENSON'S COPY, ASSOCIATED WITH W. E. HENLEY, ROBERT LOUIS STEVENSON, RUDYARD KIPLING, AND SIR SIDNEY COLVIN, Dumas (Alex.) Théâtre Complet, 15 vol. half morocco, g. t. 1863.

** This note by the late Sir Sidney Colvin is prefixed:

This set of the Théâtre of Alexandre Dumas père belonged to W. E. Henley. The pencil notes at the end of the plays are by R. L. Stevenson—written before the volumes were bound. The set was bought at Henley's sale by Prof. W. B. Ker . . . He lent it for some time to Mr. Rudyard Kipling, whose bookplate was attached in mistake . . . W. P. K. having ascertained that the notes were in the hand of R. L. S. suggested that I should publish them, which I did (Scribners' Mag., Nov., 1912). He afterwards gave me the set: see his letter inserted at the head of this volume. S. C. Nov., 1912.

The above autograph inscription, Prof. Ker's letter, and Mr. Kipling's letter are in the first volume. All have the small book-plate of Colvin, and eight vol. have Mr. Kipling's book-plate attached in error by his secretary.

- 708 THACKERAY (W. M.) Vanity Fair, second issue, 1848—Pendennis, 2 vol. 1849-50—The Newcomes, 2 vol. 1855—The Virginians, 2 vol. 1858-9, FIRST EDITIONS, plates by the author and R. Doyle, brown morocco, g. e. (7)

** Vanity Fair and vol. I of The Newcomes have presentation inscriptions in the handwriting of the author.

- 709 Thackeray (W. M.) Royal Literary Fund (Report, etc.), 1849, containing on pp. 35-6 a speech by Thackeray—Report (etc.), 1852, containing on pp. 27-8 a speech by Thackeray, together 2 vol. original printed wrappers, RARE (2)

- 710 DICKENS. Royal Literary Fund. A Summary of Facts . . . in Answer to Allegations contained in a Pamphlet entitled "The Case of the Reformers of the Literary Fund: stated by Charles W. Dilke, Charles Dickens, and John Forster, four or five pages a little soiled, 1858—The Answer to the Committee's Summary of "Facts." By Dilke, Dickens, and Forster, 1858, two pamphlets, unbound

- 711 KEATS (J.) Endymion: a Poetic-Romance, FIRST EDITION, lacks half-title, name on title, boards, uncut, boards, uncut, with errata of five lines 1818

- 712 Cruikshank (George) *The Glass and The New Crystal Palace*, half blue morocco gilt, t. e. g. front wrapper bound-in 1853. 10/-
 ** Inscribed on wrapper: "Joseph Hogarth Esq. with the regards of Geo. Cruikshank" in the author's hand. *Spencer*
- 713 Arlen (Michael) *The Romantic Lady*, FIRST EDITION, presentation copy with inscription in the author's hand, original blue cloth 1921 12/-
- 714 [HARDY (THOMAS)] *DESPERATE REMEDIES. A NOVEL*, FIRST EDITION, 3 vol. an ex-library copy, a few leaves loose, lower corner margin of c 8, vol. I, defective, and text on reverse of n 8, vol. III, slightly defective, half leather, measures 7 in. by 4½ in.; sold not subject to return Tinsley Brothers, 1871 18/-
Sawyer

The Property of Miss Dorothy Ward.

- 715 HARDY (THOMAS) *POEMS OF THE PAST AND THE PRESENT*, FIRST EDITION, PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION on fly-leaf: "To Mrs. Humphry Ward, with kindest regards, from Thomas Hardy. November: 1901," original cloth, g. t. 21/-
 London and New York, Harper & Brothers, 1902

The Property of Charles Whibley, Esq.

- 716 HARDY (THOMAS) *THE DYNASTS. A DRAMA OF THE NAPOLEONIC WARS*, 3 vol. FIRST EDITIONS, FIRST ISSUE OF VOL. I (blind presentation stamp-on title of vol. II), original cloth, uncut, FINE COPIES London, Macmillan and Co. 1903, 1906, 1908 225/-
- 717 BURNS (ROBERT)—A SELECT COLLECTION OF ENGLISH SONGS . . . volume the second (only, should be 3), ROBERT BURNS'S COPY, with the names of the authors of poems on pp. 12, 88, 89, 100, 101 and 105 inserted in his HANDWRITING, signature of Robert Carruthers and a note in his hand on fly-leaf: "This vol. belonged to Burns the Poet . . . It was given to me" 300/-
Wills

Lot 717—continued.

by the poet's widow," followed by a signed note by the late Sir Walter Raleigh: "Given by Robert Carruthers, son of the above, to Mason Jackson in 1884, and by him to me in 1903," with the letter from Carruthers to Jackson, presenting the volume loosely inserted, old half calf, in a buckram slip-case; sold as an association book and not subject to return on account of imperfections in the text

sm. 8vo. London: Printed for J. Johnson . . . MDCCLXXXIII [1783]

The Property of Mrs. Constance Napier,

Springfield, Broadway, Worcestershire.

QUARTO.

- 718 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION, FIRST ISSUE, 2 vol. *portrait and facsimiles of Dr. Johnson's handwriting on one sheet, the page number cut into, and a portrait inserted in front of vol. II, a name blacked out on both titles, inserted in front of vol. I* AN EXTREMELY FINE A. L. 4 PP. FROM BOSWELL TO MR. DEMPSTER DATED LONDON 30 APRIL, 1791, IN WHICH HE ANNOUNCES "MY MAGNUM OPUS, THE LIFE OF DR. JOHNSON IN TWO VOLUMES, QUARTO, IS TO BE PUBLISHED ON MONDAY, 16 MAY," *Dr. Johnson is also referred to in another part of the letter; also inserted an A. L. s. 1½ pp. from Edmund Burke, dated London, Feby. 22, 1792, at the end of the same vol. there is an A. L. s. from William Robertson, the Historian, 1½ pp; at the front of vol. II appears an A. L. s. 2 pp. from Lord Erskine, dated Febr. 29th, 1808, calf, joints broken, with the book-plate of George Dempster, Esqr. of Skibo in both vol.*

Charles Dilly, 1791

[See ILLUSTRATION.]

Other Properties.

QUARTO.

- 719 Macpherson (J.) Fingal, an Ancient Epic Poem . . . Together with several other Poems, composed by Ossian the son of Fingal, FIRST EDITION, *contemporary half russia, broken, uncut* 1762

- 720 Petrarca (F.) Sonetti Canzoni e Triomphi, *title within woodcut border (head-margin touched), and woodcuts, old vellum* *Passed*
sm. 4to. Vinegia, 1549
- 721 Digby (Sir Kenelm) Of Bodies, and of Mans Soul, to Discover the Immortality of Reasonable Souls, *old half calf* *fact:*
sm. 4to. 1669
- 722 Prynne (W.) The Chvrch of Englands Old Antithesis to New Arminianisme, 1629—God, No Impostor nor Delvder, 1629—A Brief Svrvay and Censvre of Mr. Cozens His Couzening Deuotions, 1628—The Vnlouelinesse, of Love-Lockes, 1628, FIRST EDITIONS, *a few margins cropped, in 1 vol. old calf* *5/10 fact-*
sm. 4to
- 723 Steiner (R. J.) Illustrated Panorama of the Rhine, *coloured views after R. Havell, folding into sm. 4to size, original pictorial boards* *20/1 fact*
[c. 1838]
- 724 LEIGH (V.) The most profitable and commendable science, of Surueying of Landes, Tenementes, and Hereditamentes, FIRST EDITION, *black letter, a few letters cut close, one folding table only, and woodcuts, old half calf, 1577; and another* *3/10*
sm. 4to. (2) *uncut*
- 725 Jonson (Ben) Catiline his Conspiracy, a Tragœdie, *a few head-rules cut into, end-leaves stained, boards* *5/1 fact*
1669
- 726 Geography. A New Treatise on Geography and Astronomy, *manuscript on paper, with original drawings which include maps of N. and S. America, old half calf* *22/-*
thick sm. 4to. [c. 1800]
6. 727 Burnaby (A.) Travels through the Middle Settlements in North-America, 1775—Dalby (J.) The Virtues of Cinnabar and Musk, Against the Bite of a Mad Dog, Birmingham, J. Baskerville, 1764; and others, in 1 vol. *old half calf* *8.13.0*

THE PROPERTY OF
of the late Capt. Frederick Parr, 54TH REGT.

[SOLD BY ORDER OF HIS DAUGHTER-IN-LAW, MRS. L. W. REES.]

OCTAVO ET INFRA.

- 728 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq. of Halston, Shropshire, third edition with a Brief Memoir of Nimrod (by R. S. Surtees), 18 coloured plates by H. Alken and T. J. Rawlins (three or four imprints cut off or cut into), and with three coloured plates added, inserted are THREE ORIGINAL WATER-COLOUR DRAWINGS, one facing the engraved title and one at the end by T. J. Rawlins, and the other, also placed at the end, is by Capt. Parr and T. J. Rawlins, also loosely inserted some notes on two sheets by Capt. Parr, green morocco gilt, lettered on the back "Life of Mytton—Nimrod and Jungliens," and on the side "Life of John Mytton Esqr. of Halston Hall, Shropshire, by Charles Apperley and Frederick Parr, 1851," g. e. with the book-plate of Frederick Parr
R. Ackermann, 1851
- 729 Mytton (John) Extracts from The Sporting Magazine by a King-tonian and Captain Parr; a Memoir in MS. 23 ll. signed "Dashwood"; and The Foxe's Prophecy by D. W. N. 8 ll. Gloucester, n. d. with a general written title "Original Anecdotes of the late John Mytton," half roan, with the bookplate of Frederick Parr
n. d.
- 730 Cruikshank (George) Illustrations to Mornings at Bow-Street: an Etching and 21 woodcuts, original wrappers
T. Griffiths, 1827

FOLIO.

- 731 RAWLINS (T. J.) THE MELTONIAN; OR, THE PLEASURE OF THE CHASE DEVELOPED, ELUCIDATING A SYSTEM OF FOX-HUNTING AS FOLLOWED BY THE MEMBERS OF THE FAR-FAMED LEICESTERSHIRE HUNT, THEORETICALLY TAUGHT ON IMPROVED PRINCIPLES, IN 30 SHORT AND PROGRESSIVE LESSONS, CALCULATED TO ENABLE THE TIMID RIDER (WITH STRICT ATTENTION TO THE FOLLOWING RULES) TO BECOME A COMPLETE "ARTISTE" IN THE PROFESSION, AND THEREBY GAIN THE ENVIABLE TITLE OF A MELTONIAN. A SERIES OF THIRTY SPIRITED WATER-COLOUR DRAWINGS, OVAL SHAPE, ABOUT 6 in. by 7 in. BY T. J. RAWLINS, with manuscript descriptions beneath, each within a gold border, the whole surrounded by a decorative border with a fox's head and two tails at corners, the head of a foxhound on two sides, a scroll at top containing verse, and hunting symbols at foot, with the accompanying text each measures about 12 in. by 9½ in. and is mounted on thick pink paper (21½ in. by 19 in.), on which appear descriptive verses, one above the drawing and one below, A FRONTISPIECE IN WATER-COLOUR WITH WASH AND PEN DECORATIONS, two groups of small water-colour drawings, full-page pen decorations and vignettes appear, details of which are given below, pink morocco, the sides decorated to a geometrical design with emblematic tools in the centre, and with the book-plate of Frederick Parr

21½ in. by 18¾ in. [circa 1830]

- ** Collation: Page I. Four oval water-colour drawings, about 2½ in. by 3½ in. within a broad scroll border in Indian ink wash; II. A Description of Fox-hunting with a vignette; III. A drawing in Indian ink wash of the Head and Tail of a Fox and Hunting accessories, signed Fredk. Parr, 14 in. by 12 in.; IV. Blank; V. Half-title; VI-VII are blank; VIII. Frontispiece in two compartments, the upper containing a water-colour drawing (6½ in. by 11 in.), showing Members of the Hunt on foot in the foreground and a country scene in the background, the lower part exhibiting a study of Foxhounds in Indian ink wash, the whole within a border similar to those round the water-colour drawings in the body of the work; IX. Title as above within an arched frame of an architectural design, surmounted by a fox-hunting scene, dedicated to Sir Edwd. Smythe, Bart. and the Shropshire Hunt, all within the usual border, and signed T. J. Rawlins; X. A vignette in the centre; XI. Index to the "Plates"; XII. A vignette in the centre, signed T.J.R.; XIII. A title, commencing "The Meltonian, or First-rate British Fox-Hunter," and occupying the whole of the page, surrounded by emblematic drawings in Indian ink wash; XIV. Blank; XV. Dedication to Sir Edward Joseph Smythe, Bart. with a head-piece signed T.J.R. and a tail-piece; XVI. A vignette in the centre; XVII. Blank save for the

£2,500
Smythe

LOT 731—*continued.*

heading "Introduction" and a head and tail-piece; XVIII. *Linguae Meltoniæ*, or Tit Bits of Covert-side Language, with a vignette; XIX. "Plate 1," How to go to cover; XXI. *Linguae Meltoniæ*, with a vignette, signed T.J.R., and a tail-piece; XXI. "Plate 2," How to equip for the chase; XXII. *Linguae Meltoniæ*, with a vignette and a tail-piece; XXIII. "Plate 3," How to appear at Cover; XXIV. *Linguae Meltoniæ*, with a vignette and a tail-piece; XXV. "Plate 4," How to do the conspicuous; XXVI. The Shout is gone forth, with a vignette and a tail-piece; XXVII. "Plate 5," How to break Cover; XXVIII. Lines from Pope's Windsor Forest, with a vignette and a tail-piece; XXIX. "Plate 6," How to take a leap; XXX. The Horn of Chase, with a vignette; XXXI. "Plate 7," How to ascend a Hill; XXXII. Lines from Roger's Poems, with a vignette; XXXIII. "Plate 8," How to ride down Hill; XXXIV. The Huntsman's Chorus, with a vignette and a tail-piece; XXXV. "Plate 9," How to charge a 5 barr'd Gate; XXXVI. Lines from Maurice, with a vignette and a tail-piece; XXXVII. "Plate 10," How to enter a Wood; XXXVIII. Away! Away! to the Mountain's brow, with a vignette and a tail-piece; XXXIX. "Plate 11," How to get through a thicket; XL. Lines from Gay's Rural Sports, with a vignette and a tail-piece; XLI. "Plate 12," How to drop a sunk Fence; XLII. *Linguae Meltoniæ*, with a vignette and a tail-piece; XLIII. "Plate 13," How to get "thrown out"; XLIV. How sweet in the Woodlands, with a vignette and a tail-piece; XLV. "Plate 14," How to get "thrown in"; XLVI. Lines from Dryden, with a vignette and a tail-piece; XLVII. "Plate 15," How to stick a runaway Horse; XLVIII. The Sprightly Horn, with a vignette; XLIX. "Plate 16," How to go in & out clever; L. Tom Moody, with a vignette; LI. "Plate 17," How to take a flying Leap; LII. *Linguae Meltoniæ*, with a vignette and a tail-piece; LIII. "Plate 18," How to get over a Swamp; LIV. The Hunter's Horn, with a vignette and a tail-piece; LV. "Plate 19," How to clear a Ravine; LVI. Lines from Gay, with a vignette and a tail-piece; LVII. "Plate 20," How to get down a precipice; LVIII. *Linguae Meltoniæ*, with a vignette and a tail-piece; LIX. "Plate 21," How to turn a Sumerset; LX. The Squire, with a vignette; LXI. "Plate 22," How to go through an Overflow; LXII. The Old English Foxhunter, with a vignette; LXIII. "Plate 23," How to skim a Brook; LXIV. *Linguae Meltoniæ*, with a vignette and a tail-piece; LXV. "Plate 24," How to cross a River; LXVI. *Linguae Meltoniæ*, with a vignette and a tail-piece; LXVII. "Plate 25," How to do the trick; LXVIII. Goddess Diana, with a vignette and a tail-piece; LXIX. "Plate 26," How to take the Lead; LXX. *Linguae Meltoniæ*, with a vignette and a tail piece; LXXI. "Plate 27," How to get first in at the Death; LXXII. The Hunter's Horn,

Lot 731—*continued.*

with a vignette; LXXIII. "Plate 28," How to Secure the Brush, signed T. J. Rawlins; LXXIV. *Linguae Meltoniae*, with a vignette; LXXV. "Plate 29," How to return Home; LXXVI. *Linguae Meltoniae*, with a vignette and a tail-piece; LXXVII. "Plate 30," How to close the day's Sport; LXXVIII and LXXIX are blank; LXXX. A drawing in Indian ink wash of the Head of a Foxhound, a Huntsman's Cap and Horn, Whip, etc. signed E. Parr (*about 12 in. by 10 in.*); LXXXI. Lines from Foxhunting and the Fair, with a vignette and a tail-piece; LXXXII. Four small oval water-colour drawings, $2\frac{1}{2}$ in. by $3\frac{1}{2}$ in. all within a broad scroll border, in the centre are two whips crossed with the word "Finis" in the middle.

T. J. RAWLINS, THE ARTIST WHO DID THESE VERY FINE WATER-COLOUR DRAWINGS WAS ASSOCIATED WITH HENRY ALKEN IN PRODUCING THE ILLUSTRATIONS FOR NIMROD'S LIFE OF JOHN MYTTON; AND ALSO EXECUTED 15 COLOURED DRAWINGS FOR RAWSTONE'S GAMONIA: OR, THE ART OF PRESERVING GAME, ISSUED IN 1837. The text is in the handwriting of Frederick Parr and two of the drawings in Indian ink wash are signed by him.

[See FRONTISPIECE AND ILLUSTRATIONS.]

The Property of a Gentleman.

OCTAVO.

- 732 STEVENSON (R. L.). GOSSE (SIR EDMUND W.) ON VIOL AND FLUTE [ILLUSTRATED BY R. L. STEVENSON], FIRST EDITION, *original boards, back strip missing*
Henry S. King & Co. 1873

** ROBERT LOUIS STEVENSON'S COPY, with pen-and-ink sketches by him on the margins of eleven pages, viz. 13, 19, 21, 24, 25, 26, 28, 31, 32, 33 and 36. Lines alternative or additional to the text occur in his handwriting on pages 10, 12, 44, 67 and 105; in addition there are a number of verses pencil-marked in the margins. AN ASSOCIATION BOOK OF EXCEPTIONAL INTEREST. Sir Edmund Gosse was a life-long friend of Stevenson. He wrote the introduction to "The Hanging Judge," by R. L. Stevenson and his wife, printed for private circulation in 1914; edited the Pentland edition of Stevenson's Works; and contributed several articles on him to magazines and reviews. It may be mentioned that Stevenson's last letter from Vailima, left unfinished, was addressed to Sir Edmund Gosse.

The Property of E. B. Francis, Esq.

Indian Civil Service (retired).

OCTAVO ET INFRA.

- 733 KIPLING (RUDYARD) IN BLACK AND WHITE, FIRST EDITION, a few marginal notes in blue pencil, and two or three leaves slightly torn, original cream wrappers, with a design on front and back wrapper by J. Lockwood Kipling, the back strip worn away, no. 3 of A. H. Wheeler & Co.'s Indian Railway Library
Allahabad [1888] 1/12
magg
- 734 KIPLING (R.) THE PHANTOM 'RICKSHAW AND OTHER TALES, FIRST EDITION, three or four marginal notes in pencil and five or six very slight stains, original green-grey wrappers with a design on front and back by J. Lockwood Kipling, the back-strip slightly defective, no. 5 of A. H. Wheeler & Co.'s Indian Railway Library
Allahabad [1888] 1/7
magg
- 735 KIPLING (R.) Wee Willie Winkie and other Child Stories, FIRST EDITION, original green-grey wrappers, with designs on front and back by J. Lockwood Kipling, the back-strip defective, no. 6 of A. H. Wheeler & Co.'s Indian Railway Library
Allahabad [1888] 1/10
magg
- 736 KIPLING (R.) THE CITY OF DREADFUL NIGHT AND OTHER PLACES, FIRST EDITION, original green-grey wrappers, with a design on front and back by Brownlow Fforde, no. XIV of A. H. Wheeler & Co.'s Indian Railway Library, apart from the back-strip being slightly defective and the covers a little discoloured, A FINE COPY
Allahabad, 1891 1/25
magg
-

Other Properties.

FOLIO.

- 737 KIPLING (RUDYARD) THE SONG OF THE WOMEN, 4 pp. p. 1 containing title, extract from the "Address of the Women of Utterpara to the Countess of Dufferin," stanzas 1-5; p 2, stanzas 6-9, initials (printed) R.K.; pp. 3-4, blank, unbound, AN UNRECORDED ISSUE, PROBABLY UNIQUE [10 $\frac{7}{8}$ in. by 8 $\frac{1}{2}$ in.] [c. 1892]

** "The Song of the Women" was included in the privately printed "Helen's Tower," 1892. Mrs. Livingston ("Bibliography of the Works of Rudyard Kipling," 1927, nos. 22 and 23) records two other separate issues, both of extreme rarity.

- 738 DICKENS (C.) Oak Office Chair from the Office of Charles Dickens when Editor of "Household Words," with a Photograph of Dickens surrounded by Characters from his books, framed, and signed cheque on Messrs. Coutts for £5, dated 30. March, 1852, on the back of the frame is a letter from Joseph Smith (who was associated with Dickens, and bought the business of "Household Words") certifying the authenticity of the chair (2)

- 739 PORTRAIT OF CHARLES DICKENS in pencil and white chalk, by John O'Hea, SIGNED, also with INSCRIPTION in the handwriting of the novelist: "Charles Dickens at Cork, Tuesday Night, Thirty First August, 1858," 9 $\frac{3}{4}$ in. by 7 $\frac{1}{8}$ in. in a black frame, glazed

- 740 Burns (Robert) A view of the Cottage at Ayr, the poet's birth-place, oil painting on canvas, signed with initials J.E. 9 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

- 741 NEW YORK. The Charter of the City of New York, printed by order of the Mayor, Recorder, Aldermen and Commonalty . . . to which is annexed The Act of the General Assembly, sewed New York, Printed by John Peter Zenger, 1735

- 742 AMERICAN MAPS. Berry (W.) North and South America, divided into its Principall Parts, two maps, each with sheet of geographical tables (outer margins defective), 1680—New Map of the English Plantations in America, R. Morden and W. Berry, n. d.—Slaney (E.) Tabula Jamaicae, 1678, all coloured; and 1 other (7)

The Property of Dr. C. B. Hillyar.

Wellington, Somerset.

GRANDSON OF CAPTAIN HILLYAR OF THE FRIGATE "PHOEBE."

-
- 743 CAPTAIN PORTER'S FLAG TAKEN BY CAPTAIN HILLYAR FROM THE AMERICAN FRIGATE "ESSEX" IN THE ENGAGEMENT BETWEEN THE "PHOEBE" AND THE "ESSEX," ON MARCH 28TH, 1814

** The Flag is of pennant shape, of dark blue material, bearing in the centre a white five-pointed star from which depend ribbons bearing the names of ships previously commanded by Captain Porter, "The Portsmouth" and the "Saratoga." A Pamphlet included in the lot gives the full details of this famous action off the Harbour of Valparaiso.

- 744 PORTRAIT MINIATURE OF CAPTAIN HILLYAR, BY SAMUEL SHELLEY, oval, head and shoulders, facing full, dressed in naval costume. At the back are initials in monogram and a lock of hair (3)

[See ILLUSTRATION.]

The Property of Major Charles Hunt-Helmisey.

RELICS OF THE ACTION BETWEEN H.M.S. SHANNON AND THE U.S.S. CHESAPEAKE.

fought in Boston Bay, June 1st, 1813.

744A Three Swords, which belonged to
Admiral of the Fleet, Sir Provo William Parry Wallis, G.C.B.
(Born 1791; Died 1892)
Second-Lieutenant in H.M.S. "Shannon" when the famous
action was fought; he assumed command when Captain Broke
was wounded, and the First-Lieutenant (George T. L. Watt)
killed.

The first sword is inscribed (on the hilt):

"Presented by Sir Philip Broke Bart, Captain of H.M. Ship
Shannon:" (on the scabbard) "to P. W. P. Wallis for
his conduct in action with the Chesapeake, June 1st, 1813."

The second sword is inscribed:

"W. P. Wallis to P. Wallis. To commemorate Shannon &
Chesapeake, June 1st, 1813."

The third sword is not inscribed.

*The three swords attached to an oak panel, framed and glazed,
with detachable back; accompanied by a photograph of the
Admiral, typed descriptions, cuttings, etc.*

A set of four Lithographs by L. Haghe after J. C. Schetky,
illustrating the phases of the action:

I. Commencing the Battle.

II. The American Frigate Chesapeake Crippled.

III. H.M.S. Shannon carrying by boarding the American
Frigate Chesapeake.

IV. H.M.S. Shannon leading her prize into Halifax Harbour.
Framed and glazed.

A collection of Newspaper Cuttings relating to the action, the
sale of the flag of the Chesapeake, etc., *framed and glazed*

Autograph Letters & Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. } =as above, reading document for letter.
Doc. s. }

SIZES MIXED.

The Property of Major J. B. M. Savile.

745 ADAM (Robert) Architect. Sketch Plan of Dr. McKenzie's House at Nairn, *July*, 1753, with a detailed description, each 1 p. folio (2)

746 ADAM (Robert) A. L. s. 3 pp. 4to, *London*, *April*, 23, 1781, an interesting letter mentioning his brothers James and William

747 [BURNS (Robert)] Rev. J. Logan. A. L. s. 6 pp. 4to, *Marbro' Street*, *Feb.* 1787, containing an important criticism of Burns's Poems in the "English Review":

... It is impartial, and I dare say Mr. Burns will be very well pleased with the praise that he has received. His humorous poems are not preferred to his serious ... Still however I can hardly allow him the merit of a native vein for the plaintive and pathetic ... Mr. Burns is a clever fellow, a man of observation, of fancy & a country Libertine, but I am much mistaken if he has anything of the *Penseroso* in his character. His love poems, that is his bawdy songs, are said to be execrable ... but no man should avow rakery who does not possess an estate of £500 a year, etc.

748 COWPER (William) A FINE A. L. s. 3 pp. 4to, *Weston Underwood*, *Dec.* 10, 1787, to Henry Mackenzie:

Concerning the latter's articles in "The Mirror," relates an anecdote concerning his first contribution to the "Connoisseur," goes on to say he is translating Homer which makes him a slack correspondent, etc.

749 COWPER (William) A FINE A. L. s. 2½ pp. 4to, *Weston Underwood*, *Jan.* 27, 1791, to Henry Mackenzie:

... I blushed when I learned that you had not yet received my volumes; but not through consciousness of any neglect of my own, for I actually sent the necessary instructions to my Bookseller at the time mentioned. But though he is an honest man and a sensible one, he gives me frequent occasion to regret that he has not either a better memory or more attention.

- 750 LANDOR (W. S.) A. L. s. 2 pp. 4to, *Florence, Sunday morning, May 22, n. y.* to Hon. Miss Mackenzie:
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- 754 MACKENZIE (Henry) Egotisms of an Old Man, Auto. Draft *a parcel £15.*
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- 766 WORDSWORTH (William) A. L. s. 2 pp. 4to, *Mr. Robinson's Chambers, London, 11th August, 1837*, to Miss Mackenzie, an interesting letter referring to a tour in Italy, on pp. 3 and 4 is a letter of Henry Crabb Robinson to Miss Mackenzie, containing reference to Wordsworth's tour
- 767 WORDSWORTH (William) A. L. s. 3½ pp. 4to, *Rydal Mount, March 19th, 1838*, to Miss Mackenzie, a very long and interesting letter, mentioning a stay at Broadstairs with Samuel Rogers, mentions that his poems have been sent to Miss Mackenzie

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[See ILLUSTRATION.]

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772 BROWNING (Robert) AUTO. POEM signed, 52 lines, 3 pp. 4to:

"Written and inscribed to W. A. & A. D(ow) by their sincere friend Robt. Browning, 13 Nelson Square, Nov. 4, 1837." The Poem is entitled "A FOREST THOUGHT," and begins "In far Esthonian Solitudes . . ." It was not included in the earlier editions of Browning's works; with a Letter from W. A. Dow saying that after the christening of his (the writer's) nephew to which Browning was godfather he retired into a room by himself "and then wrote the lines, impromptu so to speak, and handed them over" (2)

773 BROWNING (R.) A. L. 1½ pp. 4to, Camberwell, Aug. 20th, 1837, to W. A. Dow, addressed and initialed, *the last third of the last leaf is torn away*

. Talks about the Macreadys. "I am working well enough at Sordello, never fear: I shall soon get the better of the monster, and . . . but to anticipate is unlucky. The August number of the Repository contains the "Christopher Marlowe" I spoke of.

774 DODGSON (Rev. C. L.) Two A. L. s. in all 3¼ pp. oblong 8vo, Christ Church, Oxford, June, July, 1896, to Miss Evelyn Sheepshanks, appointing times for a lesson in the "Game of Logic"; with a corrected exercise, 3 pp. 8vo, with many amusing autograph corrections and notes; on the back of page three is a three-quarter page autograph note (3)

774A KIRK (M. L.) Sixteen Water-colour Paintings to Illustrate "Alice in Wonderland," *each measuring 7 in. by 4½ in. in four oblong frames with sunk mounts (size of frames, 12½ in. by 27½ in.)* Withdrawn

775 DODGSON (C. L.) A. L. s. 2 pp. obl. 8vo, Ch. Ch. Oxford, Ap. 4/95, to his brother, chaffing him for writing an unclosed letter and enclosing a blank sheet on which to reply. He need not do so again for Dodgson has plenty of paper; a humorous letter respecting postscripts, his health, etc.

776 NELSON (Horatio) L. s. "Nelson and Bronte," 1 p. large 4to, Victory at Sea, 1 January, 1805, to Sir Alexr. Ball, respecting a Russian vessel which carried Spanish troops to Malta, and considering 500 dollars very moderate for the service performed

- 777 WILLOUGHBY (Francis, Lord) Governor of Barbadoes, Nevis and Antigua, lost at sea, 1666, L. s. "Willughby," 1 p. 4to, *Grimthorpe*, 18th of Aprill, 1639, ordering an audit of the year's accounts, *paper slightly discoloured* 10/-
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- 779 BACON (Sir Nicholas) Lord Keeper, L. s. $\frac{1}{2}$ p. large folio, *Gorhambury*, *Apl. 14th*, 1576, to his son Nathaniel at Cockthorpe in Norfolk, respecting plattes of land at Styfkey, and mentioning Nathaniel's wife 20/- *Martin*
- 780 TURNER (J. M. W.) A. L. s. (initials), 22 Jan. 1820, to William Wilberforce, Junr., a curious letter of congratulation and spiritual advice on his marriage, and the efficacy of daily prayer, *with seal* 10/- *Maggo*
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He discusses his publication of the popular songs of France, Belgium and England, for which he has not yet received an "obole." A dozen copies have been sold at Rouen. He has written about it and awaits a reply. He fears it will result in a catastrophe. *Magaskie*
- 50/- 785 COOPER (J. Fenimore) A. L. s. $\frac{3}{4}$ p. 8vo, in French, to Madame de Mirbel, an artist:
His face is still rather sad, but will be at her service tomorrow. On Monday he is engaged to David, who is making a bust of his unworthy head. He has had a terrible headache for the past three days, etc.
- 786 CRUIKSHANK (George) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Dec. 19th*, 1863, to Hain Friswell:
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Pace

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LOT 825—*continued*.

of Vol. I of her copy of Theobald's "Shakespeare," 1762, with her signature and date (1772):

Once in an hundred years the Phoenix dies
And a new flame-born bird his place supplies.
Two hundred years ago great Shakespear wrote
But where's his flame-born son?—not yet begot

with Vol. III and IV of the same, many passages in each volume underscored by Miss Pirochon, 3 vol. *original cloth*; sold as a MS.
not subject to return 1762

- 826 BALFE (M. W.) composed "The Bohemian Girl," Auto. MS. (signed) Song "Serenata," 2 pp. folio, words and music, with auto. presentation inscription "Balfe to his Friend Barham Livius" 1/3
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I went up with Genl. Stewart to the wells at Gakoul with the first column that started. Unfortunately Sir Charles Wilson came up shortly after and I was ordered back here to stay with Lord Wolseley.

- 828 MURGER (Henri) Auto. MS. 3 pp. 8vo, very closely written, from "Scenes de la Vie de Theatre," on blue paper, laid down 3/10/90
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His troops are only fatigued because they are working with great vigour to establish themselves in their positions. His discoveries have pushed on as far as Epstein . . . the patrols found that the Prussians have even evacuated Worms. The Austrians occupy Mannheim. At the bridge head there are four squadrons of hussars . . . One asserts that the Palatine priests are charged with preaching a levée en masse against us. He wants nothing better than to go ahead; he is tired of waiting.

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Mayer

The letter announces the marriage of Napoleon's stepson "Notre très cher fils le Prince Eugène Napoleon" to Princess Auguste Amélie de Bavière at Munich on the 14th of January last, and the satisfaction it has given him.

- 831 PASTEUR (L.) Signature "L. Pasteur le 21 Mars 1886" on a correspondence card 40/-

- 832 ETAT de distribution in the Classes of Literature and Fine Arts of l'Institut National, *frimaire an x*, 3 pp. large folio, signed by, among others, Sicard (Director of the Sourd-Muet Institute), Pougens, le Brun, the painters J. L. David and van Spaendouck Vincent and Regnault, the sculptors Pajou and Houdon, and the composers Méhul, Gossec, and Grétry
- 833 SFORZA (Ludovico) "The Moor," tyrant of Milan, Holograph Letter signed "Ludovicus Maria Sfortia," 7 long lines on 1 p. folio, *Papier*, 9 junii, 1491, with autograph address and fine paper seal, to Dno. Bartholomeo, *extremely rare*

Another Property.

- 834 HARDINGE (George), 1743-1816, Author, "the waggish Welsh judge, Jefferies Hardsman," of Byron's "Don Juan" (XIII stanza 88), friend of Horace Walpole; Unpublished Manuscript of his Journal of a Tour through Wales, the Lake District and Yorkshire, 1802, written in form of letters to his niece, Fanny Hardinge, and others, 388 pp. 4to, *half morocco*

* * * Partly autograph and partly in the hand of his nephew and adopted son, George Nicholas Hardinge, Captain R.N., who accompanied him, signed by both; 253 pages are in George Hardinge's hand, and the remaining 135 pages in that of his nephew.

Contains references to:

Lord Chesterfield, Gray's lines "Mountains! ye mourn in vain Mor-dred—whose magic song made huge Plinlimmon bow his cloud-top'd head." "If I had Sterne's pen." Mentions Correggio and Guido. "A silver cup the gift of Queen Elizabeth to her favourite Earl of Essex and a pair of her shoes the most ridiculous and grotesque things you ever saw." Refers to discovering a very capital Charles II (portrait) and a most whimsical portrait of the celebrated Lord Herbert of Cherbury *in the clouds*. Marie Antoinette as Burke described her, dancing upon the horizon. Sir Joshua Reynolds. "The fatal day of Stainmoor has finished me into a *Caliban*." Mother Shipton and Brutus, *Henry Vth*—"that high-spirited Chief Justice who imprisoned Henry ye 5th." Fountains Abbey, Harewood, the Dropping Well (at Knaresborough) Charles Stuart (the Young Pretender), Wentworth House, Raphael's Saviour and the Virgin, Vandyke, Lord Baltimore, etc.

The Property of a Lady.

834A PATER (Walter) Auto. M.S. Essay, signed (initials) "Diaphaneité"
8 pp. 8vo, *July*, 1864

** This MS. appears to be the earliest known literary work of Pater; it was read to a circle of friends at Oxford. It is written in Pater's beautiful handwriting on one side each of nine octavo sheets, the first of which is Oriel College note-paper. There is another sheet acting as a title-page. It is signed at the end "W. H. P." *July*, 1864.

The MS. remained unpublished until the issue of his collected works after his death. This MS. bears the stamp of the University Press, Oxford. "Received 21 May, '95."

A MS. of unusual interest.

The Property of Mrs. William Rothenstein.

N.B.—Apparently the only MSS. of Hudson extant in private hands are those now in the possession of Mrs. William Rothenstein. According to Mr. Morley Roberts, Hudson destroyed as much as possible of his writings shortly before his death, with the exception of a few MSS. which he gave to Mrs. Rothenstein.

835 HUDSON (W. H.) THE AUTOGRAPH MANUSCRIPT OF HIS NOVEL "DEAD MAN'S PLACK," together with the "POSTSCRIPT," written on 132 4to ruled sheets, on one side only, except in the case of two sheets, which are continued on the reverse side; there are a few corrections and erasures, and a few small divergencies from the printed text; the MS. is composed as follows:

PRELUDE (Preamble), pp. numbered 1-9. Chapters I-VII, numbered 1-51. Chap. VIII, numbered 1-8. Chap. IX, numbered 1-12. Chap. X, numbered 1-11. Chap. XI, numbered 1-17. Chap. XII, numbered 1-18. POSTSCRIPT numbered 1-5. An Old Thorn numbered 6-8. The additional essay also entitled An Old Thorn numbered in the accompanying proof pp. 149-189, is not included in the MS.

DEAD MAN'S PLACK AND AN OLD THORN, the proofs in book form, unbound, the two blank end-pages slightly torn, *J. M. Dent & Sons, Ltd. London & Toronto*, 1920

2

[See ILLUSTRATION.]

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- 838 BROWNING (R.) A. L. s. 1 p. 8vo, 19 *Warwick Crescent*, 1878, to Moscheles, speaks of Browning junr.'s pictures ; A. L. s. 1 p. 8vo, 1883, to the same, concerning Moscheles' pictures (2)
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Many of the letters are given in Felix Moscheles's Letters of Felix Mendelssohn, *London, Trübner & Co. 1888*, a copy of which presented by the author to Marie Dickens, is sold with the letters (2)

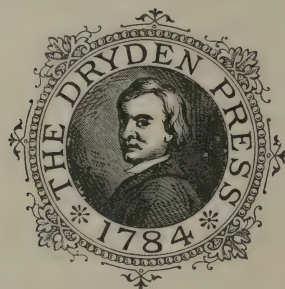
- 860 MOSCHELES (Ignace) In Bohemia with Du Maurier, *London, T. Fisher Unwin, 1897*, many of the drawings in above letters are reproduced in the entertaining volume.—MOSCHELES (Felix) Fragments of an Auto. Biography, *London, James Nisbet, 1899, cloth* (2)

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